

28.12.1998

Bicycle Stamps



BS25 - NOVEMBER - 1998

Editor: Anthony E Teideman
P.O. Box 90
Baukham Hills, NSW 2153
Australia.

Officers: Norman Batho, President
Takao Ono, Vice-President
William F Hofmann, Treasurer
Anthony E Teideman, Secretary



Merry Christmas • Happy New Year
Joyeux Noel • Bonne Année
Feliz Navidad • Feliz Año Nuevo
С Рождеством и Счастливым
Христовым • Новым Годом
恭祝圣诞 • 恭贺新禧
عید میلاد النبی - عید سعید

"Bicycle Stamps" is the official publication of the Bicycle Stamps Club. The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost from Norman Batho, U.S.A.

Membership inquiries should be sent to either:

Tony Teideman, Secretary, Australia.
Bill Hofmann, Treasurer, U.S.A.
Tore Josefsson, European Treasurer, Sweden.



New Issue Update

ABKHAZIA	00.00.96	SHEET	REAR OF BIKE WITH FLAT - 4 DIFF SE-TEN	S	21B CO VER
✓ ALDERNEY	00.00.98	20p	GARRISON ISLAND - THE ALDERNEY POST OFFICE - MAN WITH BICYCLE 2X2 SETENANT	4	25 - 7
ANDORRA (SPANISH)	24.04.98	35p	BICYCLE MUSEUM - SINGER KANGAROO OF 1878	2	25 - 7
BELGIUM	06.07.98	17fr	EUROPEAN HERITAGE DAYS - CYCLIST BY TRAFFIC LIGHTS	1+S	25-8
BELGIUM	06.07.98	SHEET	SHEET OF 12 INCLUDES ABOVE	1+S	25-8
BERNERA ISLANDS	00.00.84	8P	LOS ANGELES OLYMPICS GOLD LEAF CYCLIST	?	
BURIATIA	00.00.97	1200	TIME TRIAL CYCLIST	1	23A-21
BURKINO FASO	00.00.95	650f 	ATLANTA OLYMPICS - CYCLIST IN MARGIN	4+4S+S+S	19B-CS
CAMBODIA	00.00.95	1000r	ATLANTA OLYMPICS - CYCLIST	5+S	18A-4
CANADA	00.00.92	BOOKLET	PART OF OLYMPIC STAMP PICTURED	B	
✓ CANADA	01.10.98	45c	THE CIRCUS - BEAR RIDING BICYCLE	4+S+B	25-14
✓ CANADA	01.10.98	SHEET	SHEET OF 4 DIFF - CONTAINS ABOVE	4+S+B	25-14
✓ CANADA	01.10.98	BOOKLET	12-STAMP BOOKLET - STAMPS IN A 2-STAMP X 6-STAMP PANE - CONTAINS ABOVE	4+S+B	25-14
✓ CANADA	01.10.98	PANE <i>6 stamps</i>	2-STAMP X 6-STAMP PANE - CONTAINS ABOVE	4+S+B	25-14
CENTRAL AFRICA*	19.07.96	350f	ATLANTA OLYMPICS - CYCLING & BOXING	4+4S	20B-6
CENTRAL AFRICA*	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
CENTRAL AFRICA*	19.07.96	600f	ATLANTA OLYMPICS - WEIGHT LIFTING & CYCLING	4+4S	20B-6
CENTRAL AFRICA*	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
CENTRAL AFRICA *	00.00.96	200f	ATLANTA OLYMPICS - CYCLIST	S+2S	21B-8
CENTRAL AFRICA *	00.00.96	SHEET	ATLANTA OLYMPICS 9 DIFF CONTAINS ABOVE	S+2S	21B-8
CENTRAL AFRICA	00.00.96	300f	SCOUTING - CYCLIST	S	22B-19
CENTRAL AFRICA	00.00.96	SHEET	SCOUTING - CYCLIST SHEET OF 6 + 2L	S	22B-19
* DATES TO BE CLARIFIED					
CENTRAL AFRICA	00.00.98	350F	CYCLING CHAMPIONS -	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	AS ABOVE -	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	AS ABOVE -	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	AS ABOVE -	4+S	25-9
CENTRAL AFRICA	00.00.98	SHEET	SHEET OF 4 DIFF - CONTAINS ALL ABOVE	4+S	25-9

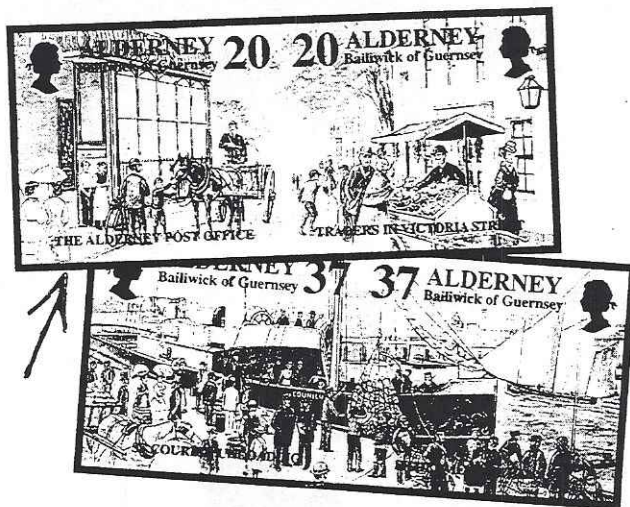
CHAD	00.00.96	300f	ATLANTA OLYMPICS - CYCLIST	2S + S	21B-8
CHAD	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF CONTAINS ABOVE	2S+S	21B-8
CHAD	00.00.97	2000f	PRINCESS DIANA/SONS ON BIKES ON SELVEDGE	3S+2S	24A-22
CHAD	00.00.98		BALLOONS - ANTIQUE BICYCLES ON SELVEDGE	1	
CUBA	02.05.98	100p	JUVALUX '98 - WORLD YOUTH STAMP EXHIBITION - SOUVENIR SHEET - POSTMAN ON BICYCLE	1	25-8
EQUATORIAL GUINEA	00.00.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST	1+S	22B-9
EQUATORIAL GUINEA	00.00.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST - SHEET X 16 - 4 WITH CYCLIST	S	22B-9
FINLAND	04.09.98	3m	100th ANNIV CYCLING UNION FINLAND CYCLING	1	25-9
FRANCE	00.09.98	POSTAL CARD	VTT PASSION SERIES - 'EMOTION' FRONT OF CARD - MOUNTAIN BIKE RIDER/GIRL - REAR OF CARD - STAMP IMPRINT AS PER WORLD CHAMPIONSHIP STAMP OF '89 MINUS VALUE & NAME OF CHAMPIONSHIP	3	25-10
FRANCE	00.09.98	POSTAL CARD	AS ABOVE - 'EVASION' - FRONT OF CARD - MOUNTAIN BIKE RIDER/MAN WITH UMBRELLA - REAR OF CARD - SIMILAR TO ABOVE	3	25-10
FRANCE	00.09.98	POSTAL CARD	AS ABOVE - 'SENSATION' - FRONT OF CARD - MOUNTAIN BIKE RIDER IN WOODS/YOUNG LADY - REAR OF CARD - SIMILAR TO ABOVE	3	25-11
GAGAUZIA	00.00.97	0.10	HISTORY OF BIKE - HOBBY- HORSE	S	24A-6
GAGAUZIA	00.00.97	0.20	AS ABOVE - MACMILLAN	S	24A-6
GAGAUZIA	00.00.97	0.25	AS ABOVE - BONE-SHAKER	S	24A-6
GHANA	01.09.98	C1000	FAMOUS PEOPLE AND EVENTS OF THE 20TH CENTURY - GEORGES CLAUDE - NEON BICYCLE	8+S	25-12
GHANA	01.09.98	SHEET	SHEET OF 8 DIFF - INCLUDES ABOVE	8+S	25-12
GREAT BRITAIN	00.00.98	AEROGRAM	CHILDREN'S STORIES - 'THE BOGGART' - CYCLIST	A	25-13
GUYANA	00.01.94	\$600	125th ANNIV OF BASEBALL	2	
GUYANA	00.00.97	\$5	MICKEY THE PAPERBOY ON BIKE	3S+3S	23A-29
GUYANA	00.00.97	SHEET	DISNEY CHARACTERS AT WORK SHEET OF 7 + L-CONTAINS ABOVE STAMP	3S+3S	23A-29
HONDURAS	00.00.97	2.15	6th CENTRAL AFRICAN GAMES - RIDING A BICYCLE	3S	24B-9
HONDURAS	00.00.97	2.15	AS ABOVE - CYCLING BY THE SHORE	3S	24B-9

HONDURAS	00.00.97	SHEET	AS ABOVE - 10 X 2.15 STAMPS	3S	24B-9
HUTT RIVER PROVINCE	00.00.92	\$20	CYCLETHON FOR KIDNEY RESEARCH - CYCLISTS	1	24A-7
ISRAEL	00.00.98	1.05	CYCLIST	1	
LIBYA	00.00.97	100d	ATLANTA OLYMPICS - ROAD CYCLIST	2S+S	23A-11
LIBYA	00.00.97	SHEET	ATLANTA OLYMPICS - SHEET OF 6 DIFF - CONTAINS ABOVE STAMP	2S+S	23A-11
LIBYA	00.00.98	100	SCOUTING AND HANDICAP CYCLING	1+S	
LIBYA	00.00.98	SHEET	AS ABOVE - 16 DIFF - INCLUDES ABOVE	1+S	
MALAYSIA	23.02.98	SHEET	'98 C/WEALTH GAMES - 4 DIFF STAMPS OF NO CYCLING INTEREST - CYCLIST ON SELVEDGE	S	24B-8
MALAYSIA	11.09.98	SHEET	'98 C/WEALTH GAMES - SHEET OF 16 STAMPS - 4X20, 4X30, 4X50, 4X1r - SPORTS DEPICTED ARE BADMINTON, CYCLING, HOCKEY, LAWN BOELS, NETBALL, SHOOTING AND WEIGHTLIFTING	S	
MALI	00.00.97	180f	RACING CYCLISTS - 3 DIFF SETEN - RUDOLPH LEWIS 1912	24	23A-11
MALI	00.00.97	180f	AS ABOVE - JACQUES ANQUETIL	24	23A-11
MALI	00.00.97	180f	AS ABOVE - MIGUEL INDURAIN	24	23A-11
MAURITIUS	00.00.98	6 Rs	INLAND TRANSPORT - CYCLISTS	1	24B-9
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST	9+9S	21A-CS
MONGOLIA	 00.00.96	30m SHEET	ATLANTA OLYMPICS - CYCLIST - ABOVE STAMP WITH CYCLING PICTOGRAM IN SELVEDGE	9+9S	21B-6
MONGOLIA	00.00.96	60m SHEET	AS ABOVE - PISTOL SHOOTING	9+9S	21B-6
MONGOLIA	00.00.96	80m SHEET	AS ABOVE - WEIGHT LIFTING	9+9S	21B-6
MONGOLIA	00.00.96	100m SHEET	AS ABOVE - BOXING	9+9S	21B-6
MONGOLIA	00.00.96	350m SHEET	AS ABOVE - EQUESTRIAN	9+9S	21B-6
MONGOLIA	00.00.96	400m SHEET	AS ABOVE - WRESTLING	9+9S	21B-6
MONGOLIA	00.00.96	500m SHEET	AS ABOVE - BASKETBALL	2S	21A-11
MONGOLIA	00.00.96	600m SHEET	AS ABOVE - JUDO	2S	21A-11
MONGOLIA	00.00.96	500m SHEET	ATLANTA OLYMPICS -OLYMPIHEX - BASKETBALL - BICYCLE PICTOGRAM ON SELVEDGE	2S	
MONGOLIA	00.00.96	600m SHEET	AS ABOVE - JUDO	2S	
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST - CENTENARY IOC O/P	9+9S	
MONGOLIA	00.00.96	30m SHEET	AS ABOVE WITH CYCLING PICTOGRAM ON SELVEDGE	9+9S	23A-13
MONGOLIA	00.00.96	60m SHEET	AS ABOVE - PISTOL SHOOTING	9+9S	
MONGOLIA	00.00.96	80m SHEET	AS ABOVE - WEIGHTLIFTING	9+9S	
MONGOLIA	00.00.96	100m SHEET	AS ABOVE - BOXING	9+9S	

MONGOLIA	00.00.96	350m SHEET	AS ABOVE - EQUESTRIAN	9+9S		
MONGOLIA	00.00.96	400m SHEET	AS ABOVE - WRESTLING	9+9S		
MONGOLIA	00.00.96	500m SHEET	ATLANTA OLYMPICS - OLYMPIHEX - BASKETBALL - CYCLING PICTOGRAM ON SELVEDGE - CENTENARY IOG O/P	2S		
MONGOLIA	00.00.96	600m SHEET	AS ABOVE - JUDO	2S		
MONGOLIA	00.00.96	SHEET	ATLANTA OLYMPICS - 2 SETS DIFFERENT LAYOUT			
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST - 50m & 60m SE-TEN		23A-12	
<u>MONGOLIA</u>	<u>15.09.98</u>	50t	GRATEFUL DEAD - BEAR ON MOUNTAIN BIKE	9 + S	24B-10	
<u>MONGOLIA</u>	<u>15.09.98</u>	SHEET	SHEET OF 9 INCLUDES ABOVE	9 + S	24B-10	
MORDOVA	00.00.97	SHEET	HISTORY OF BICYCLES AND MOTORCYCLES	S		
MORDOVIA	00.00.96	50	AS ABOVE BLUE O/P HONG KONG '97	6		
MORDOVIA	00.00.96	SHEET	AS ABOVE - 2 X 3 DIFF SE-TEN	6		
NETHERLANDS	00.03.96	SHEET	WESTERWOLDE & WESTERWOL ISSUES AS DETAILED IN BS20A	3S	20A-6	
NETHERLANDS	00.11.96	NO VALUE	TRICYCLE - 16 DIFFERENT COLOUR COMBINATIONS ISSUED ON DULL & SHINY PAPER	16S		
<u>NETHERLANDS</u>	<u>04.01.97</u>	80c	ELFSTEDENTOUCHT BATAVUS JERSEY	1	22B-18	
NIGER	00.00.97	300f	TOUR DE FRANCE - 1997 WINNERS - 4 DIFF SE-TEN	4	24A-10	
NIGER	00.00.97	300f	HOBBY HORSE AND ORDINARY - 4 DIFF SE-TEN	4	24A-10	
<u>OMAN</u>	<u>19.07.96</u>	100	ATLANTA OLYMPICS - CYCLIST 4 DIFF SE-TEN	4	21B-CS	
PHILIPPINES	00.00.98	6p	STAMP COLLECTING MONTH	4 + S		
POLAND	?	POSTAL CARD	75TH ANNIV POLISH OLYMPIC COMMITTEE - CYCLISTS ON COVER - 2500zt STAMP IMPRINT: 1924 OLYMPIC MEDAL	1	24B-10	
RWANDA	00.00.92	M/SHEET	BARCELONA OLYMPICS CYCLIST PICTOGRAM ON SELVEDGE	?	20B-6	
SAINT VINCENT & GRENADINES	00.00.97	10c	GOOFY AS BICYCLE MESSENGER	5S+S	22B-16	
SAINT VINCENT & GRENADINES	00.00.97	SHEET	DISNEY CHARACTERS AT WORK 8 DIFF	5S+S	22B-16	
SINGAPORE	00.00.95	M/SHEET	SINGAPORE '95 - 2 SE-TEN M/S - RICKSHAW ON SELVEDGE	M/S	19B-CS	
SWITZERLAND	08.09.98	70s	SPORTS CYCLIST	1+B		
SWITZERLAND	08.09.98	BOOKLET	AS ABOVE	1+B		
SWITZERLAND	08.09.98	PANE	AS ABOVE	1+B		
TANZANIA		?	370s	TOURIST ATTRACTIONS OF EAST AFRICA - ZANZIBAR & STONETOWN - MAN ON BICYCLE	4	24A-6

TURKMENISTAN	?	100M	LEADING PERSONALITIES OFF THE 20TH CENTURY - ELVIS PRESLEY - PART OF BIKE	1+S	24B-9
TURKMENISTAN	?	SHEET	AS ABOVE - SHEET 9 DIFF INCLUDES ABOVE	1+S	24B-COVER
VENEZUELA	31.07.98	150b	18th CENTRAL AMERICAN GAMES	1+S	
VENEZUELA	31.07.98	SHEET	SHEET OF 10 - INCLUDES ABOVE	1+S	
VIETNAM	00.00.64	SHEET	DIEN BIEN PHU - SHEET OF 4 DIFF - BIKE ON SELVEDGE	?	23B-7
ZAIRE	00.00.96	20000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	ATLANTA OLYMPICS - 4 DIFF SE-TEN	3S	22B-15
ZAIRE	00.00.96	35000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF SE-TEN	3S	22B-15

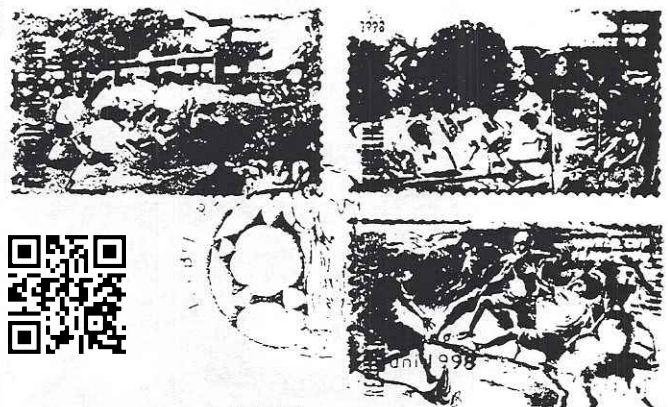
1. Undated issues will remain on the list until such time as a date of issue is established.
2. Corrections or additional information to previously listed items are underlined, as is the country.
3. Additions to the list are indicated by a heavy solid left hand border to the country's name box.
4. The last column shows where the stamp is illustrated, with BS number, followed by page number or 'CS' (colour supplement).



Alderney - 1998



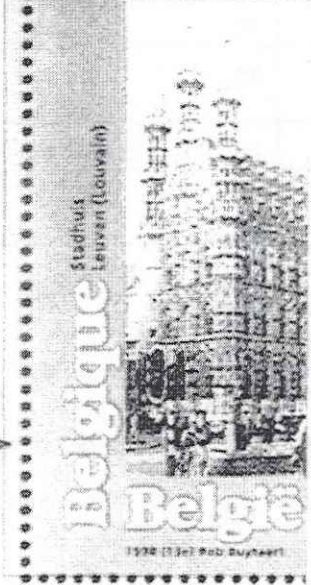
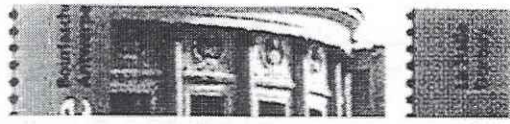
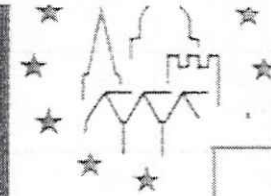
Andorra (Spanish) - 24.04.98



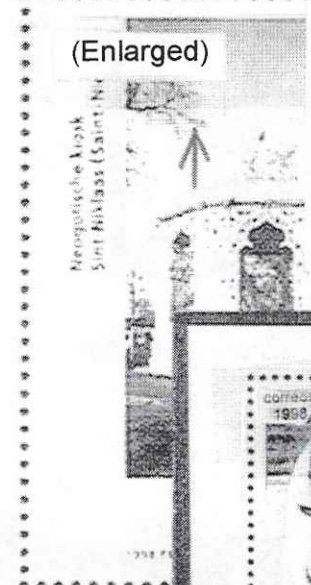
Indonesia - 1.06.98

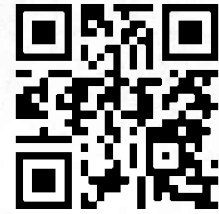
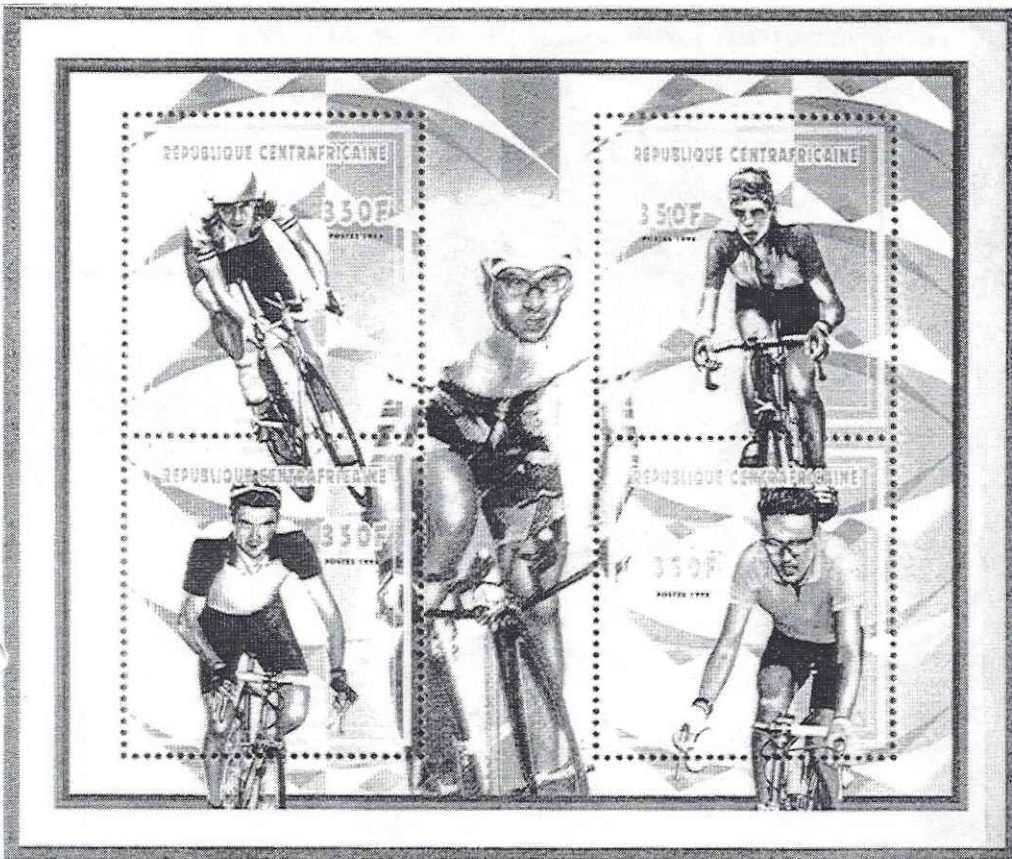


België
Belgique

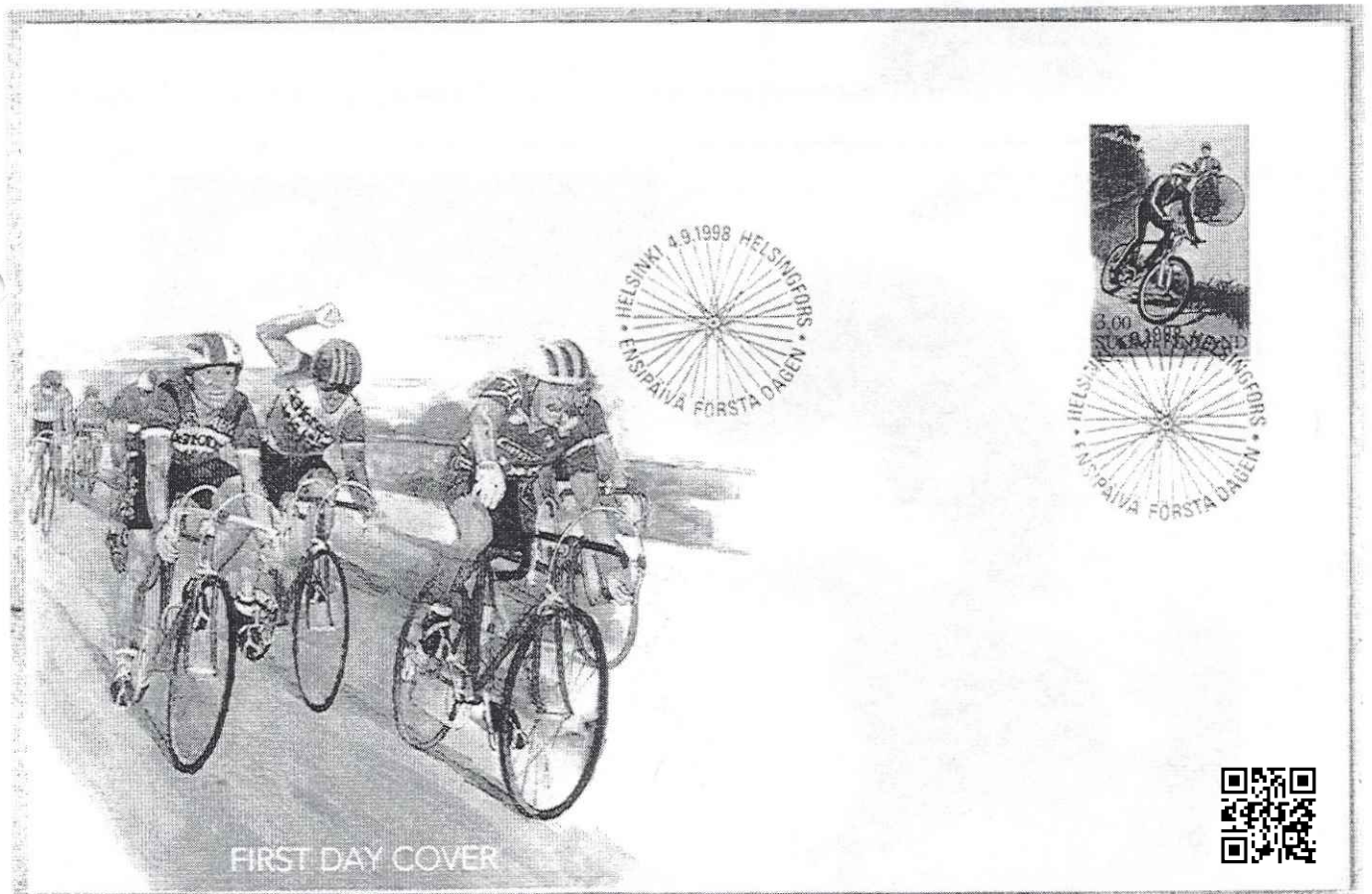


(Enlarged)

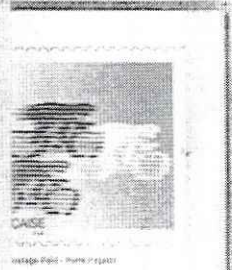




Central Africa - 1998 (Can anyone identify the Champions?)



Finland - 04.09.98



"EMOTION"



ANCIENNE
VALD'ISÈRE
VALD'ISÈRE
VALD'ISÈRE
VALD'ISÈRE
VALD'ISÈRE

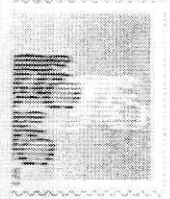
T

French Postal Cards - 1998



"EVASION"

10

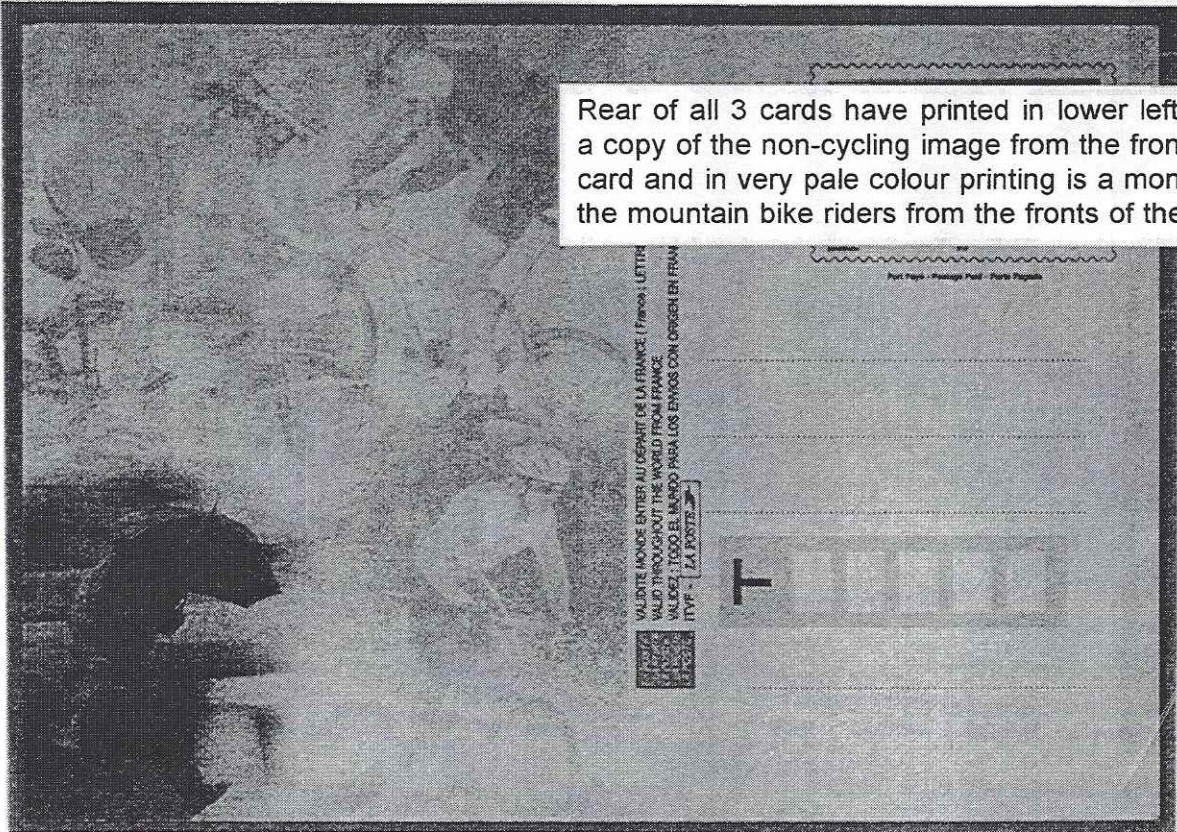


Post - Poste - Poczta

"SENSATION"



Rear of all 3 cards have printed in lower left corner a copy of the non-cycling image from the front of the card and in very pale colour printing is a montage of the mountain bike riders from the fronts of the cards



VALIDITE MONDE ENTIER AU DÉPART DE LA FRANCE / FRANCE - LETTER
 VALID THROUGHOUT THE WORLD FROM FRANCE
 VALIDEZ TODO EL MUNDO PARA LOS ENVÍOS CON ORIGEN EN FRAN
 TYP - LA POSTE

Post - Poste - Poczta

T

Famous People and Events of the Twentieth Century Inventors and their Inventions



1876
Bell, The Telephone

Alexander Graham Bell 1847-1922
Born in Edinburgh, Scotland, Alexander Graham Bell is best remembered as the inventor of the telephone. Bell founded a school in Boston training teachers of the deaf. His concern for the deaf was the basis for his work with Thomas Watson on the telephone and the telephone patented in 1876.

1903
Wright Bros., The First Plane

Orville Wright 1871-1948
Wilbur Wright 1867-1912
The Wright Brothers began their careers designing printing machinery and bicycles. In the 1890's, Wilbur became intrigued by the concept of mechanical flight. Wilbur and his brother Orville developed a three axis controlled biplane kite in 1899. On December 17, 1903, the Wright Brothers successfully tested the first, powered flight machine.

1910
Claude, Neon Lamp

Georges Claude 1870-1960
Georges Claude was a French engineer and chemist who invented the neon light, the forerunner of the fluorescent light. Claude discovered that passing electrical currents through inert gases caused the production of light. In 1910, he successfully developed the neon lamp.

1953
Townes, Laser

Charles Townes b.1915
Charles Townes, at the age of 19, had earned bachelor degrees in physics and modern languages. While teaching at Columbia University (1948-1953), his research centered on the absorption of microwaves as the basis of probing molecular structure. These scientific investigations culminated with the successful construction of the laser in 1960.

Illustrated by Allan Drummond
Printed by McCorquodale Envelopes Limited
for the British Post Office

TO OPEN, SLIT HERE/GUS A FOSGLADH, GEARR AN SEO

The Boggart SUSAN COOPER

BY AIR MAIL
par avion
Royal Mail



1 Great Britain
Postage
Paid

Aerogramme

Address only
Litreach

Sender's name and address/Ainm is seòlach an sgrìobhaiche
Please show postcode/Giàchd còd a' phost

Postcode/
Còd a' phost

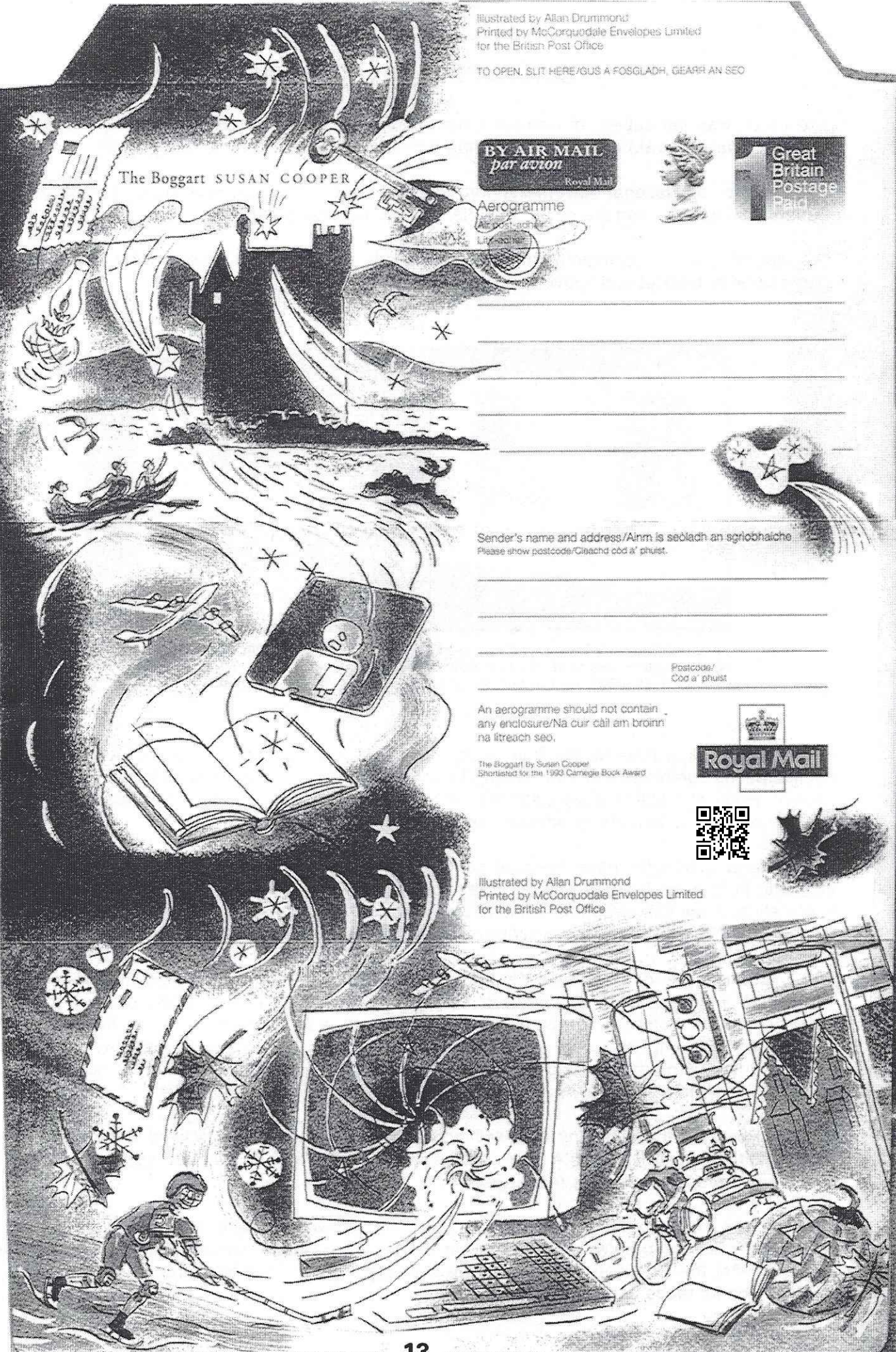
An aerogramme should not contain
any enclosure/Na cur càil am broinn
na litreach seo.

The Boggart by Susan Cooper
Shortlisted for the 1993 Carnegie Book Award

Royal Mail



Illustrated by Allan Drummond
Printed by McCorquodale Envelopes Limited
for the British Post Office



CANADA'S CIRCUS STAMPS

The circus was the subject of Canada's stamp issue for Stamp Collecting Month (October). VIA Rail (Canada's Amtrak) are the sponsor and promoter for the October 1 stamp issue.

The Director of National Advertising for VIA Rail, said: "The railroads have always brought Canadians together, and the circus and VIA Rail are obvious partners".

The set of four 45c commemorative stamps were released on October 1 by Canada Post Corporation in booklet and souvenir-sheet formats.



Cover of Canada's 12-stamp Circus booklet showing happy and sad clowns superimposed on the modern engine of the VIA Rail Canadian going west or the Ocean traveling east. Canada Post will issue the booklet of stamps paying the 45¢ domestic rate on Oct. 1.

In the new booklet release, the four designs are in se-tenant format in blocks with alternating configurations combined into a two-stamp by six-stamp pane. The pane folds in half to fit into the booklet. Each 45c stamp pays Canada's domestic letter rate. The cost of the booklet is \$5.40, and the cost of the four-stamp souvenir sheet is \$1.80.

Animal-rights advocates have mounted some opposition to the new Circus issue. They feel that circuses, in general by their nature, create conditions fostering cruelty to animals, caging and exploitation. A spokeswoman for Canada Post, stated: "Our position is that the circus is a part of Canadian life and history. We are simply showing that part of our heritage."

The Circus issue is one of several in the past decade where a major Canadian company has sponsored a stamp. This sponsorship can take two forms. In the more obvious type of sponsorship, the company is actually honoured on the stamp. An example of this is the 45c Canadian Tire stamp issued in 1997, Scott 1636. In the second form, a company works with Canada Post to promote a stamp with an obvious and close tie-in to its products or services. The company is identified in the selvedge of the stamp pane or the souvenir sheet.

Canada Post and the company then collaborate in a nation-wide promotional campaign. In the case of the Circus issue, VIA Rail's promotional plans included major advertising in *VIA Magazine*, a monthly travellers magazine.

Although the circus conjures up images of animals, clowns, trapeze artists and other death-defying acts, its origin dates back to ancient Rome. The Roman "circus", Latin for "circle", was modelled after the Greek Hippodrome where spectators gathered in tiers around a central arena to watch chariot races and gladiator fights.

The modern circus was created in 18th-century England by Philip Astley. A retired sergeant major, Astley was a trick horseback rider who discovered that centrifugal force would help keep him standing on a horse's back if he galloped in a circle. Astley applied this discovery to circus shows, and moved displays of horsemanship from a rectangular stage to a ring.

In London in 1769, Astley built a permanent ring named the Royal Grove. His major competition came from one of his own former riders who opened an establishment close by called the Royal Circus. Though rope-dancers, acrobats and jugglers were soon added to the modern circus, horsemanship continued to be the focus for over 80 years.



The circus moved to North America by the 1800's, with shows in Philadelphia and New York. Though in Europe circuses had typically been housed in permanent buildings, the vast geography of North America spurred the emergence of travelling shows transported by horse and wagon. Wild animal acts were then added and by 1900, flying trapeze and other acrobatics became standard features. The first recorded Canadian circus performance was staged in Montreal in 1797. It was such a resounding success that a permanent venue was constructed to accommodate daily performances.

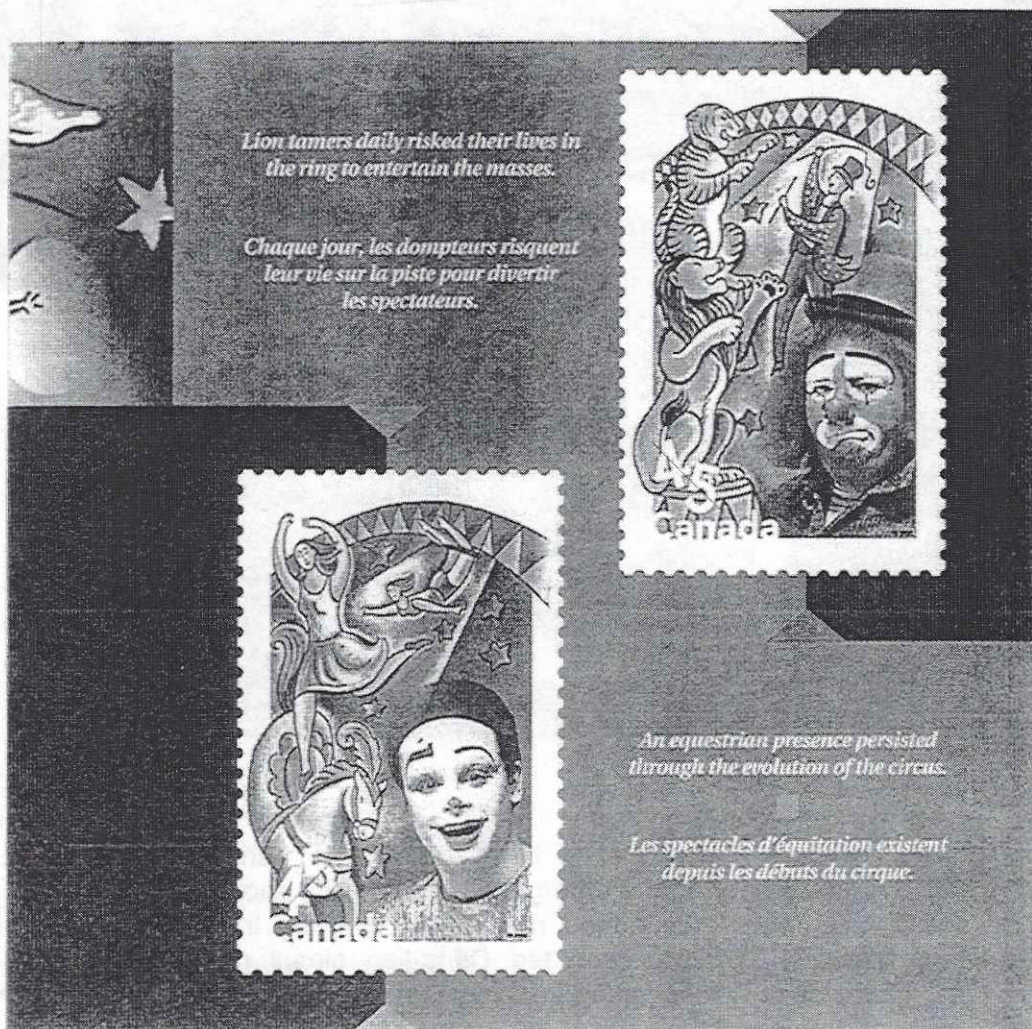
The popularity of the circus in Canada ballooned from there. Of its colourful performers, William Leonard Hunt of Bowmanville, Ontario, was probably the most popular. Known to his audiences by his exotic pseudonym "Guillermo Antonio Farini", Hunt toured as an acrobat and tight-rope walker. In the 1860's he performed high-wire acts over Niagara Falls and toured with major American circuses such as P.T. Barnum's.

William Harris of Cooksville was another Canadian who made it big in the circus world. His Nickel Plate Circus, named for its new and shiny appearance, became one of the most successful small railway circuses to tour North America.

A travelling tent show, with few of the traditional human performances, was pioneered by Alpheus George Barnes Stonehouse of Lobo, Ontario. He began in 1895 with one pony, a phonograph and an early motion picture projector, and, 10 years later, had trained a full troupe of wild and domestic animals to perform at fairs and exhibitions.

As the 20th century dawned, what came to be known as the Golden Age of the circus was underway. During this era, many thrilling circus shows were conceived, including Buffalo Bill's Wild West and Ringling Brothers, Barnum and Bailey, all of which travelled by rail. Inventors of the popular three-ring circus, Barnum and Bailey required a full 65 cars to move their show from one town to the next.

Circus parades also gained popularity with North American audiences at this time. Some measured over three kilometres in length and featured hundreds of clowns, bands, intricately carved wagons and caged and harnessed animals.



Though the introduction of automobiles and increases in railway costs brought about the decline of railway circuses, and while circus parades lost their broad appeal over time, the permanent circus has persisted as a popular form of entertainment with children and adults across Canada.

In 1938 Scottish immigrants William and Robert Garden launched the Garden Brothers Circus. The 50-year-old circus still performs 50 shows per season, and Cirque du Soleil bring audiences to its locations worldwide.

Begun in 1982 by a group of Quebec buskers, the Cirque du Soleil has a troupe of performers still predominantly Canadian, though some are recruited from around the world. The main performance site is Las Vegas, Nevada, and a new contract was recently signed with Disney World in Orlando, Florida.

Designed by Sophie Lafortune and Monique Dufour of Quebec, the Canada Post Circus set could be the most popular issue of the year.

The strongest emphasis in the Circus stamp designs is on the clowns. The four clowns pictured on the set-tenant block of stamps and in the selvedge of the souvenir sheet are real people. However, only two of them are professional clowns. The professionals are Giovanni Iuliani, the happy clown shown on the lower-left stamp in the block and Frederico Boris Iuliani, the surprised clown shown in the lower right.

Since two more clowns were needed to make up the quartet, the pros asked two of their friends to help. The two stand-ins were made up and photographed. They are Sylvain Provost, the sad clown, shown on the upper-left stamp, and the coy clown, Melanie-Vanessa David, shown on the upper-right stamp.

The stamp designers also show as many other types of circus performers as possible. The stamp in the upper-left shows a lion and tiger and their trainer. The stamp in the upper-right shows tumblers and performers on a hanging bar.

The stamp in the lower-left shows an elephant and bear performing, and the one in the lower-right shows a bare-back rider and trapeze artist.

The designers' desire to include so much variety, and the technique used for illustration, makes all of these performers appear to just blend into the background. What stands out are the clowns. The designers seem to feel that clowns are the common thread of circuses. Each stamp features the photographic treatment of clowns along with the illustrations of Paule Tibo.

One effect this clown-oriented design has is to distance Canada Post from aspects of the circus that might be controversial.

Tibo's illustrations attempt to convey the development of the circus from early horse riders to present-day tumblers and acrobats.



The colourful photos of clowns and background illustrations of circus scenes are sure to appeal to young, budding philatelists. At the same time, the poetic touch that Paule Tibo's illustrations lend to these issues will appeal to discerning, seasoned philatelists as a festive addition to any collection, and their subject matter will rekindle fond memories of childhood days spent under the big top.



Canada Post is joined by VIA Rail in introducing the circus set of stamps. The Souvenir sheet and booklet cover bring together the entire circus set in all its colour and splendour.

VIA

VIA Rail se joint à Postes Canada pour l'émission du jeu consacré au cirque. Le bloc-feuillet et le carnet rassemblent, dans toute leur splendeur, les timbres hauts en couleur de l'émission consacrée au cirque.

CYCLEBALL - STAMP

by Andre Dhondt

Most bicycle stamp collectors would have the stamp shown below but, are they aware that, the stamp showing this particular sport is unique?



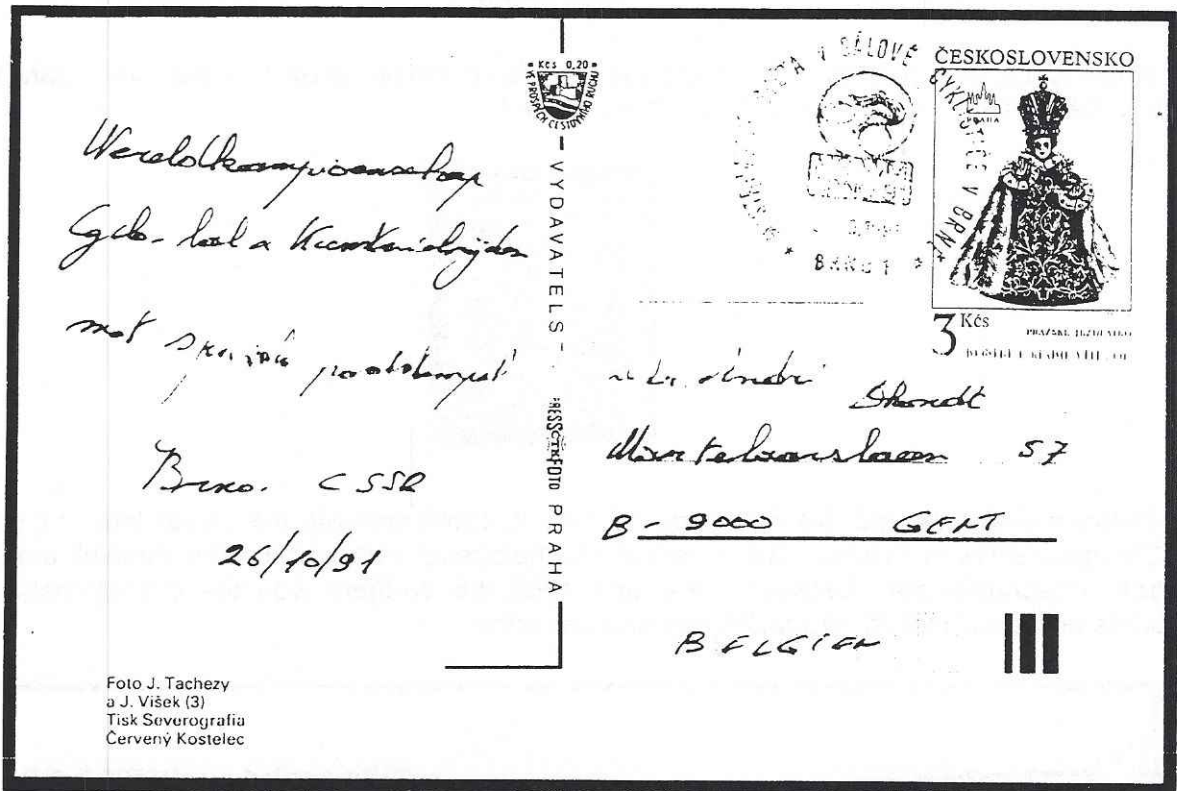
Czechoslovakia issued this stamp on 15.1.65 to commemorate the World Indoor Cycling Championships in Prague. The cycleball championship was won by the Pospisil brothers from Czechoslovakia. Between 1964 and 1988 the brothers won the championship 20 times and were placed 2nd four times and 3rd once.



The FDC shows two of the four stamps which were issued to commemorate various sporting events held during 1965. As well as the cycleball stamp, the sport of artistic gymnastics is depicted.

No other stamps showing cycleball have been issued to-date, however, there have been several cancels and covers issued. This cancellation was for the 1977 World Championships held in Brno, Czechoslovakia.





Cancellation - World Championships 1991 - Brno, Czechoslovakia



Cancellation - World Championships 1988 - Ludwigshafen, Germany DDR

For the German Championships, the following cancellations have been used:



1966 - Wuppertal-Barmen



1970 - Wickrath

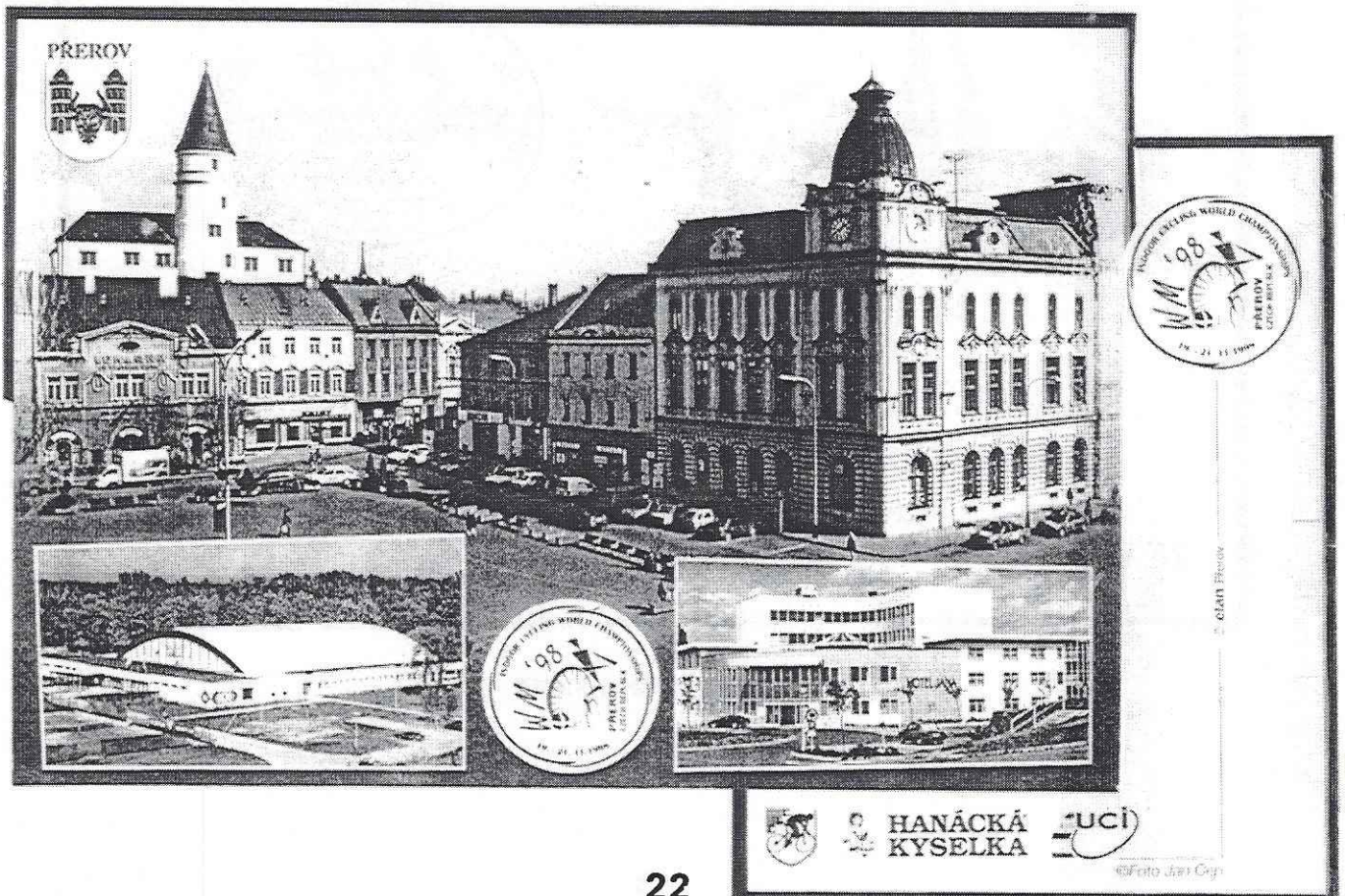
Deutsche Hallenradsport-
Meisterschaften 1984
75 Jahre
RC 09 Herzogenrath-Noppenberg

1984 - Herzogenrath

For the World Championships in 1993 at Hong Kong, a cover was issued. The Championship logo is shown twice on the cover, with a miniaturised version appearing as a "stamp".



For the 1998 World Championships, held in Prerov, Czechoslovakia, a postcard was issued with the Championship logo, centre-bottom on the front and centre-top on the back.



Cycleball, as a sport, was first demonstrated in the USA on 14.9.1893, when it was called Polo and only had two competitors. But, in Europe, it became well-known; the first club was started in Berlin in 1896 and, within a few years, they had increased the competitors to six (ie: 2 teams of 3). The first official tournament happened in Berlin in 1901. A European Championship, with teams from Germany and Switzerland, was organised in 1927, a year later France joined in. From 1930 the Championship became the World Championship. Belgium joined in 1934 and Czechoslovakia joined in 1946.

In the years between 1925 and 1939, it was played outdoors on a soccer field, with teams of 6 a side. In 1934 it also became an indoor sport, with teams of 2 a side, and this is how the sport has been played ever since.

The bicycles are specially constructed and weigh 13kg, with a cost price of 50.000 Belg.Fr. The playing area is 9 x 12m minimum to 11 x 14m maximum. Goal area is 2m square. The special ball used weighs 500gms and is an average of 16-18cm diameter. Seniors play a match of 14mins duration (2 halves of 7mins); juniors play 12mins (2x6mins) and minims play 10mins (2x5mins). In Belgium the sport is organised in seven divisions: 1st, 2nd & 3rd divisions for Seniors, Juniors, Pupils, Minims and Pre-Minims.

The sport is now played in the following countries: Australia, Austria, Belgium, Czechoslovakia, Denmark, France, Germany, Hong Kong, Hungary, Japan, Malaysia, Netherlands, Sweden and Switzerland.



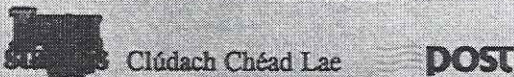
Editor's note: I thank Andre for his most informative article. I have, due to my involvement with the sport of cycling, witnessed cycleball championships played in Australia. I was impressed by the skill of the players; they use the front wheel of the bicycle to dribble, kick and shoot at goal and they use their whole body and bicycle to block goal shots, but, at all times, must keep their feet from touching the floor. If, during play, one of their feet makes contact with the floor, the penalty is that they have to cross the boundary line at their goal end before they can resume playing.



Ireland - 02.06.98

FDC and copy of the information sheet enclosed. Shown is historical side detailing Ireland's involvement with the Tour de France; the other side shows the technical details of the issue.

Tour de France - Ireland 1998



Tour de France

In July 1998, the opening stages of the Tour de France will be held in Ireland. The honour of hosting the world's most prestigious cycling event is testimony to the achievements of Irish cyclists, whose successes over the past three decades have contributed significantly to the development of the sport. Since the 1963 Tour de France, when Shay Elliott became the first Irishman to wear the leader's yellow jersey, Ireland has continued to nurture world class cyclists such as Martin Earley, stage winner Tour de France 1989, Sean Kelly, the fourth most successful cyclist of all time, and Stephen Roche, who in 1987 became the first Irishman to win the Tour de France.

Tour de France '98 opens with the prologue time trial over a circuit of 5.6km through Dublin City. The first stage follows a route from Dublin via Wicklow and back to Dublin. Then the race transfers to Enniscorthy for the second stage, with the route taking the riders via New Ross to Waterford and Carrick-on-Suir, finishing in Cork City.

The stamps are produced in a continuous strip of four. The design depicts action from the Tour and features the jerseys of the three race categories - polka dot jersey (king of the mountains), green jersey (points) and yellow jersey (overall leader).

**BEWARE!
TO TOUCH
THESE WIRES IS
INSTANT DEATH.
ANYONE FOUND
DOING SO WILL
BE PROSECUTED.**

This sign was seen at a railway station, USA



MISTAKES

If you find mistakes in this News Letter please consider they are there for a reason. I try to publish something for everyone : and some people are always looking for MISTAKES



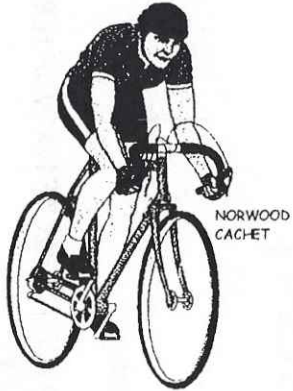
**PLEASE DO NOT USE
THIS LIFT WHEN IT IS
NOT WORKING.**

SIGN SEEN IN LOBBY OF TOKYO HOTEL

thought for the moment...

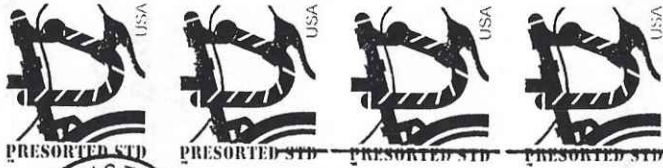
IF YOU WATCH A GAME IT'S FUN, IF YOU PLAY IT, IT'S RECREATION, IF YOU WORK AT IT, IT'S GOLF.

BICYCLE



NORWOOD
CACHET

SELF-ADHESIVE STAMP
FIRST DAY COVER



FIRST DAY OF ISSUE

USA- 14.08.98

BICYCLE



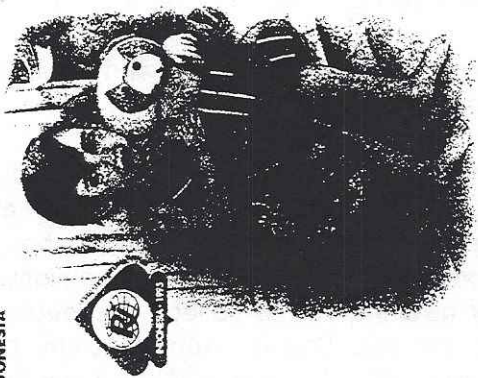
NORWOOD
CACHET

WATER-ACTIVATED STAMP
FIRST DAY COVER



FIRST DAY OF ISSUE

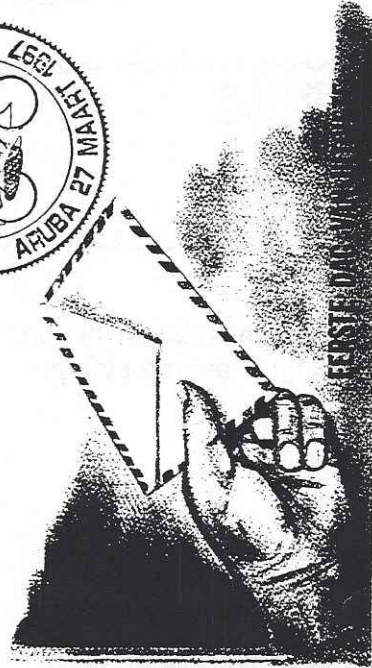
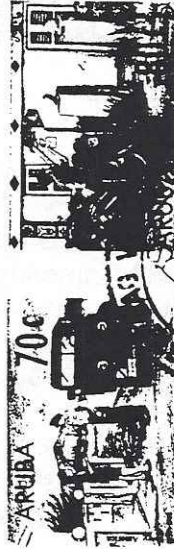
Indonesia - 12.09.95



REPUBLIK INDONESIA

KONFERENSI KE - 10 "REHABILITATION INTERNATIONAL" KAWASAN ASIA - PASIFIK

10TH ASIA & PACIFIC REGIONAL CONFERENCE OF REHABILITATION INTERNATIONAL



Aruba - 27.03.97

"BICYCLING" SHOW IN LUXEMBOURG

Nicolas Frantz, born on November 4, 1899, in Mamer, Luxembourg, was one of the greatest racing cyclists of all times. His record was impressive; his biggest success was in the "Tour de France", which he won in 1927 and 1928. He was 2nd in 1924 and 1926, 4th in 1925 and 5th in 1929. During the same period he had 20 stage wins.

He was: Champion of Luxembourg for 12 consecutive years, from 1923 to 1934!
2nd - World Championships of 1929 and 3rd in 1932.
1st - Paris-Brussels in 1927, 2nd in 1928 and 3rd in 1925 & 1929.
1st - Paris Tours in 1929, 2nd in 1924 and 3rd in 1926.
1st - Vuelta al Pais Vasco in 1926.

Nic is one of the most famous personalities from Mamer and Luxembourg. He lived his entire life in Mamer, raised his family there, was a dealer in bicycles and a Director of Club Velo Sport. Nic passed away on November 8 1985.

In observance of his 100th Birthday, the "Cercle Philatelique de Mamer" is planning a philatelic show in Mamer from November 4-7 1999, with international participation, with the theme "bicycling".

Each country participating in the "Tour de France" may submit an exhibit of from two to five frames (approximately 15 pages) to the show. Evaluation of the Exhibits will be determined by a jury composed of persons from politics, sports and philatelics in Luxembourg and by visitors to the show.

Exhibitors who wish to submit articles of interest should apply to:

Mr. Ralph Letsch
Cercle Philatelique de Mamer
2 rue Spierzelt
L-8063 Bertrange
Luxembourg

Phone: 00352-316237; E-Mail: <Ralph.Letsch@cie.etat.lu>.

Editor's note: I wish to thank Pieter Reijbroek for sending a page from the magazine, "Die Briefmarke", and Bill Hofmann for his translation of the above information. Perhaps some of our members may wish to participate in this interesting show.