

02.05.2000

# BICYCLE STAMPS

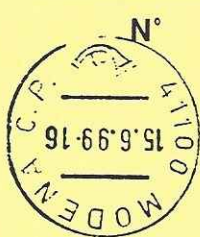
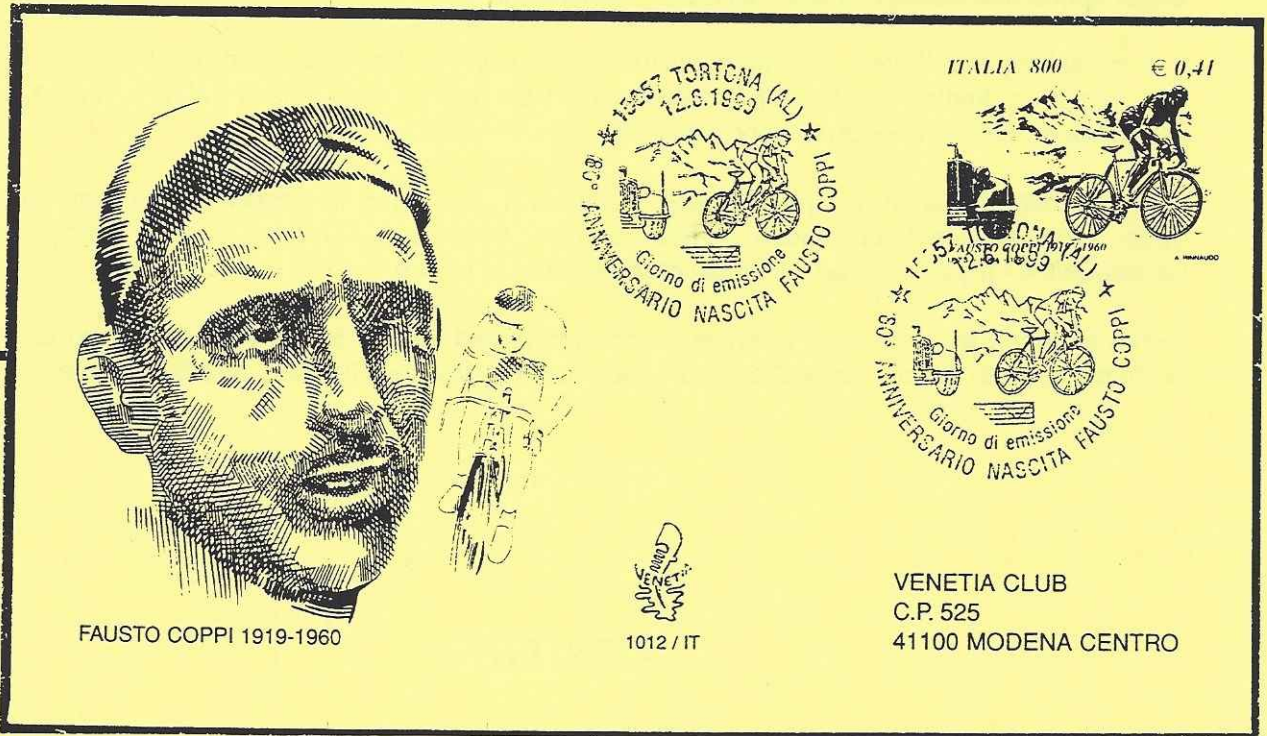
OFFICIAL PUBLICATION OF THE BICYCLE STAMPS CLUB



BS 31 - May - 2000

President: Norman Batho  
Vice-President: Takao Ono

Secretary/Editor: A.E. (Tony) Teideman  
Treasurer: William F Hofmann



N° 473



A complete list of the Venetia F.D. Cover can be required to «Venetia Club» P.O. Box 525 - Modena (Italy)

## Italian First Day Cover commemorating Fausto Coppi

The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost from Norman Batho, USA.

Membership inquiries should be sent to either:


Tony Teideman, Secretary,  
Bill Hofmann, Treasurer,  
Ron Sant,

Australia.  
U.S.A.  
England.





# New Issue Update

ABKHAZIA	00.00.96	SHEET	REAR OF BIKE WITH FLAT - 4 DIFF. SE-TEN	S	21B COVER
AUSTRALIA	00.01.00	POSTAL CARD 	STATUE OF COLONEL LIGHT - ALSO PICTURED IS A COPY OF THE 2d CENTENARY OF SOUTH AUSTRALIA STAMP ISSUED 03.08.36 - CARD CARRIES PREPAID INDICIA	1	31-7
BERNERA ISLANDS	00.00.84	8P	LOS ANGELES OLYMPICS GOLD LEAF CYCLIST	?	
BULGARIA	00.00.89	PREPAID ENVELOPE	STYLISED CYCLISTS ON COVER COMMEMORATING 100 YEARS - CANCEL IS OF 1989 TOUR OF BULGARIA	1	30-10
BURIATIA	00.00.97	1200	TIME TRIAL CYCLIST	1	23A-21
BURKINA FASO	20.09.95	650f	ATLANTA OLYMPICS - CYCLIST IN MARGIN	4+4S+S+S	19B-CS
CAMBODIA	12.02.95	1000r	ATLANTA OLYMPICS - CYCLIST	5+S	18A-4
CAMBODIA	00.00.97	2000r	CYCLISTS ON ROAD BEHIND FRONT OF AUTO WITH NATIONAL MUSEUM IN BACKGROUND	3	30-13
CANADA	00.00.92	BOOKLET	PART OF OLYMPIC STAMP PICTURED	B	
CANADA	28.04.00	46c	RURAL MAIL BOXES - TWO CYCLISTS ON ROAD	1	31-10
CANADA	28.04.00	BOOKLET	CONTAINS 12 STAMPS - 3 EACH OF 4 DESIGNS - INCLUDES ABOVE	B	31-10
CANADA	28.04.00	PANE	PANE OF 12 STAMPS	P	31-10
CANADA	28.04.00	BLOCK OF 4	DUE TO LAYOUT OF THE 12 STAMPS ON THE ABOVE PANE THERE WILL BE 4 DIFF. BLOCKS OF 4	4	31-10
CENTRAL AFRICA*	19.07.96	350f	ATLANTA OLYMPICS - CYCLING & BOXING	4+4S	20B-6
CENTRAL AFRICA*	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
CENTRAL AFRICA*	19.07.96	600f	ATLANTA OLYMPICS - WEIGHT LIFTING & CYCLING	4+4S	20B-6
CENTRAL AFRICA*	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
CENTRAL AFRICA *	00.00.96	200f	ATLANTA OLYMPICS - CYCLIST	S+2S	21B-8
CENTRAL AFRICA *	00.00.96	SHEET	ATLANTA OLYMPICS 9 DIFF. CONTAINS ABOVE	S+2S	21B-8
CENTRAL AFRICA	00.00.96	300f	SCOUTING - CYCLIST	S	22B-19
CENTRAL AFRICA	00.00.96	SHEET	SCOUTING - CYCLIST SHEET OF 6 + 2L	S	22B-19
* DATES TO BE CLARIFIED					
CENTRAL AFRICA	00.00.98	350F	CYCLING CHAMPIONS - JEANIE LONGO	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	AS ABOVE - JAN ULRICH	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	AS ABOVE - ALEX ZULLE	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	AS ABOVE - RICHARD VIRENQUE	4+S	25-9



CENTRAL AFRICA	00.00.98	SHEET	SHEET OF 4 DIFF. - CONTAINS ALL ABOVE - CHRIS BOARDMAN SHOWN IN CENTRE OF SHEET	4+S	25-9
CENTRAL AFRICA	00.00.98	350F	SEAP GAMES - CYCLING CHAMPIONS - OSCAR CAMENZIND	4+S	27-7 28-21
CENTRAL AFRICA	00.00.98	350F	AS ABOVE - LANCE ARMSTRONG	4+S	27-7 28-21
CENTRAL AFRICA	00.00.98	350F	AS ABOVE - ABRAHAM OLANO	4+S	27-7 28-21
CENTRAL AFRICA	00.00.98	350F	AS ABOVE - MARCO PANTANI	4+S	27-7 28-21
CENTRAL AFRICA	00.00.98	SHEET	SHEET OF 4 DIFF. - CONTAINS ALL ABOVE	4+S	27-7 28-21
CHAD	00.00.96	300f	ATLANTA OLYMPICS - CYCLIST	2S + S	21B-8
CHAD	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF. CONTAINS ABOVE	2S+S	21B-8
CHAD	00.00.97	2000f	PRINCESS DIANA/SONS ON BIKES ON SELVEDGE	3S+2S	24A-22
CHAD	00.00.98		BALLOONS - ANTIQUE BICYCLES ON SELVEDGE	1	
CHINA	00.00.98	POSTAL CARD	COMMEMORATING 40th ANNIV OF THE GUANGXI ZHUANG AUTONOMOUS REGION - CYCLING IN THE GUILINA	1	29-19
COLOMBIA	00.00.99	\$1200	13th PAN-AMERICAN GAMES - STYLISED CYCLIST FACING RIGHT	11+S	29-9
COLOMBIA	00.00.99	\$1200	AS ABOVE - CYCLIST FACING LEFT	11+S	29-9
COLOMBIA	00.00.99	SHEET	SHEET OF 12 STAMPS - 11 DIFF. - INCL. BOTH OF THE ABOVE	11+S	29-9
CZECH REPUBLIC	00.00.99	POSTAL CARD	SINDELFINGEN '99 - TRICYCLE DELIVERY VEHICLE - REAR OF CARD BLANK	1	30-11
DENMARK	25.07.41	BOOKLET	STAMPS OF NO CYCLING INTEREST - CONTAINS 'CYCLING' ADVERTS	B	31-11
ECUADOR	00.00.98	2600s	Vith SOUTH AMERICAN GAMES - SMALL CYCLIST	3	26-8
<u>EQUATORIAL GUINEA</u>	<u>00.01.96</u>	400f	ATLANTA OLYMPICS - TRACK CYCLIST	1+S	22B-9
<u>EQUATORIAL GUINEA</u>	<u>00.01.96</u>	400f	ATLANTA OLYMPICS - TRACK CYCLIST - SHEET X 16 - 4 WITH CYCLIST	S	22B-9
FRANCE	00.07.98	PREPAID ENVELOPE	COMMEMORATING '98 TOUR DE FRANCE - INDIVIDUAL TIME TRIAL STAGE AT CORRÈZE ON JULY 18th	ENV	28-18
GAGAUZIA	00.00.97	0.10	HISTORY OF BIKE - HOBBY-HORSE	S	24A-6
GAGAUZIA	00.00.97	0.20	AS ABOVE - MACMILLAN	S	24A-6
GAGAUZIA	00.00.97	0.25	AS ABOVE - BONE-SHAKER	S	24A-6
GERMANY	00.00.00	POSTAL CARD	PHOTO OF JENS FIEDLER - OLYMPIC SPRINT CHAMPION - PRINTED STAMP NOT OF CYCLING INTEREST - REAR OF CARD BLANK	1	30-12
GREAT BRITAIN	02.05.00	45p	'MILLENNIUM 2000' SERIES NO.19 - 'CYCLE NETWORK ARTWORKS' - CYCLE MOTIF PAINTED ON CYCLEWAY	2	31-8



GREAT BRITAIN	02.05.00	65p	AS ABOVE - NO.20 - 'THE LOWRY/SALFORD' - SILHOUETTES OF PEOPLE - INCLUDES CYCLIST	2	31-8
GUYANA	00.01.94	\$600	125th ANNIV OF BASEBALL	2	
GUYANA	00.00.97	\$5	MICKEY THE PAPERBOY ON BIKE	3S+3S	23A-29
GUYANA	00.00.97	SHEET	DISNEY CHARACTERS AT WORK SHEET OF 7 + L-CONTAINS ABOVE STAMP	3S+3S	23A-29
HUTT RIVER PROVINCE	00.00.92	\$20	CYCLETHON FOR KIDNEY RESEARCH - CYCLISTS	1	24A-7
ISRAEL	00.00.98	1.05	CYCLIST	1	
ITALY	00.00.98	POSTAL CARD	SET OF 3 CARDS - PREPAID FOR WORLDWIDE DELIVERY SHOWING VARIOUS SPORTS WITH MEDALS - CYCLIST ON CARD WITH GOLD MEDAL	3	28-10
<u>ITALY</u>	00.00.00	POSTCARD	CYCLIST PASSING ANCIENT BUILDINGS - CANCELLED VERONA 7.5.99 - 92 <sup>nd</sup> VERONAFIL VERSO I MONDIALI DI CICLISMO SU STRADA 1999	1	30-13
ITALY	00.00.99	POSTCARD	82 <sup>nd</sup> GIRO D'ITALIA - ONE CANCELLED AT AGRIGENTO, THE START ON 15.5.99; ONE CANCELLED AT MILAN 6.6.99 THE FINISH	1	30-14
IVORY COAST	00.00.99	280F	125 <sup>th</sup> ANNIV. UNIVERSAL POSTAL UNION. STYLISED POSTAL CYCLIST (SEE ALSO NAURU)	2	30-14
LIBYA	00.00.98	100	SCOUTING AND HANDICAP CYCLING	1+S	
LIBYA	00.00.98	SHEET	AS ABOVE - 16 DIFF. - INCLUDES ABOVE	1+S	
MALAGASY REPUBLIC	00.00.99	7500Fmg	SCOUTING ISSUE - CYCLING	4+S	29-9
MALAGASY REPUBLIC	00.00.99	SHEET	AS ABOVE - 4 DIFF. - INC. ABOVE	4+S	29-9
MALI	00.05.97	180f	RACING CYCLISTS - 3 DIFF. SE-TEN - RUDOLPH LEWIS 1912	24	23A-11
MALI	00.05.97	180f	AS ABOVE - JACQUES ANQUETIL	24	23A-11
MALI	00.05.97	180f	AS ABOVE - MIGUEL INDURAIN	24	23A-11
MORDOVA	00.00.97	SHEET	HISTORY OF BICYCLES AND MOTORCYCLES	S	
MORDOVIA	00.00.96	50	PANDA BEAR ON BIKE - BLUE O/P HONG KONG '97	6	
MORDOVIA	00.00.96	SHEET	AS ABOVE - 2 X 3 DIFF. SE-TEN	6	
<u>NAURU</u>	<u>23.09.99</u>	\$1	125 <sup>th</sup> ANNIV. UNIVERSAL POSTAL UNION - STYLISED POSTAL CYCLIST (SEE ALSO IVORY COAST)	1	30-14
NETHERLANDS	00.03.96	SHEET	WESTERWOLDE & WESTERWOL ISSUES AS DETAILED IN BS20A	3S	20A-6
NETHERLANDS	00.11.96	NO VALUE	TRICYCLE - 16 DIFFERENT COLOUR COMBINATIONS ISSUED ON DULL & SHINY PAPER	16S	
NORWAY	00.00.00	BOOKLET	CONTAINS 10X3.70 STAMPS OF NO CYCLING INTEREST - POSTMAN ON BICYCLE ON COVER ONLY	BOOKLET	30-13




NIGER	00.00.97	300f	TOUR DE FRANCE - 1997 WINNERS - 4 DIFF. SE-TEN	4	24A-10
NIGER	00.00.97	300f	HOBBY HORSE AND ORDINARY - 4 DIFF. SE-TEN	4	24A-10
POLAND	00.09.94	POSTAL CARD	75TH ANNIV POLISH OLYMPIC COMMITTEE - CYCLISTS ON FRONT - 2500zt STAMP IMPRINT: 1924 OLYMPIC MEDAL	1	24B-10
ROMANIA	00.00.98	POSTAL CARD	400L PRINTED STAMP AND PICTURE ON FRONT CARD IS OF HOTEL CAPSA IN BUCHAREST - CYCLIST ON ROAD - REAR OF CARD BLANK	1	30-15
SAINT VINCENT & GRENADINES	00.00.97	10c	GOOFY AS BICYCLE MESSENGER	5S+S	22B-16
SAINT VINCENT & GRENADINES	00.00.97	SHEET	DISNEY CHARACTERS AT WORK 8 DIFF.	5S+S	22B-16
SENEGAL	00.00.00	375F	MICHAUX BICYCLE 1865	3+S+MS	30-17
SENEGAL	00.00.00	375F	VELO LENTICULAIRE	3+S+MS	30-17
SENEGAL	00.00.00	375F	VELO DE RANDONNÉE	3+S+MS	30-17
SENEGAL	00.00.00	SHEET	SHEET OF 9 DIFF. - INCLUDES ABOVE 3 STAMPS	3+S+MS	30-17
SENEGAL	00.00.00	M/SHEET	BOBBY JULICH ON 2000F STAMP: FAUSTO COPPI - TOUR 51 ON SELVEDGE	3+S+MS	30-17
SWITZERLAND	00.00.99	POSTAL CARD	SWISS "POST" TEAM AND ROUTE - '99 TOUR DE SUISSE 15-24.6.99	1	28-14
SWITZERLAND	07.03.00	70c	CENTENARY OF UCI - RACING CYCLIST	1	31-12
TAJIKISTAN	00.00.99	7.00	ELVIS PRESLEY ON BICYCLE	9	29-8
TAJIKISTAN	00.00.99	SHEET	9 DIFF. (INC. ABOVE)	9	29-8
TANZANIA	00.00.98	370s	TOURIST ATTRACTIONS OF EAST AFRICA - ZANZIBAR & STONETOWN - MAN ON BICYCLE	4	24A-6
TANZANIA	00.00.99	150s	TOURISM - ZANZIBAR - STONE TOWN - BICYCLE	1	28-15
TANZANIA	00.00.99	BOOKLET	AS ABOVE -CONTAINS STAMP - BOOKLET OF 24 STAMPS - 4 PANES OF 6 ALL DIFF.	B	28-15
TANZANIA	00.00.99	PANE	AS ABOVE - CONTAINS STAMP	P	28-15
TURKMENISTAN	00.00.98	100M	LEADING PERSONALITIES OFF THE 20TH CENTURY - ELVIS PRESLEY - PART OF BIKE	1+S	24B-9
TURKMENISTAN	00.00.98	SHEET	AS ABOVE - SHEET 9 DIFF. INCLUDES ABOVE	1+S	24B-COVER
ZAIRE	00.00.96	20000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	AS ABOVE - 4 DIFF. SE-TEN	3S	22B-15
ZAIRE	00.00.96	35000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	AS ABOVE - 4 DIFF. SE-TEN	3S	22B-15


1. Undated issues will remain on the list until such time as a date of issue is established.
2. Corrections or additional information to previously listed items are underlined, as is the country.
3. Additions to the list are indicated by a heavy solid left hand border to the country's name box.




4. The last column shows where the stamp is illustrated, with BS number, followed by page number or 'CS' (colour supplement).
5. POSTAL CARDS are those cards that include the stamp or prepaid indicia printed on it. POST CARDS need the addition of a stamp for mailing. Only those Post Cards issued by a country's post office are included in this list.



9 312650 109042




AUSTRALIAN MADE



AIR MAIL  
PAR AVION  
Australia Post

POSTAGE PRE-PAID AUSTRALIA



FOR POSTING IN AUSTRALIA  
AND DELIVERY WORLDWIDE

Photograph: Austral-International  
Adrian Scaforth  
South Australia/Statue of Colonel Light

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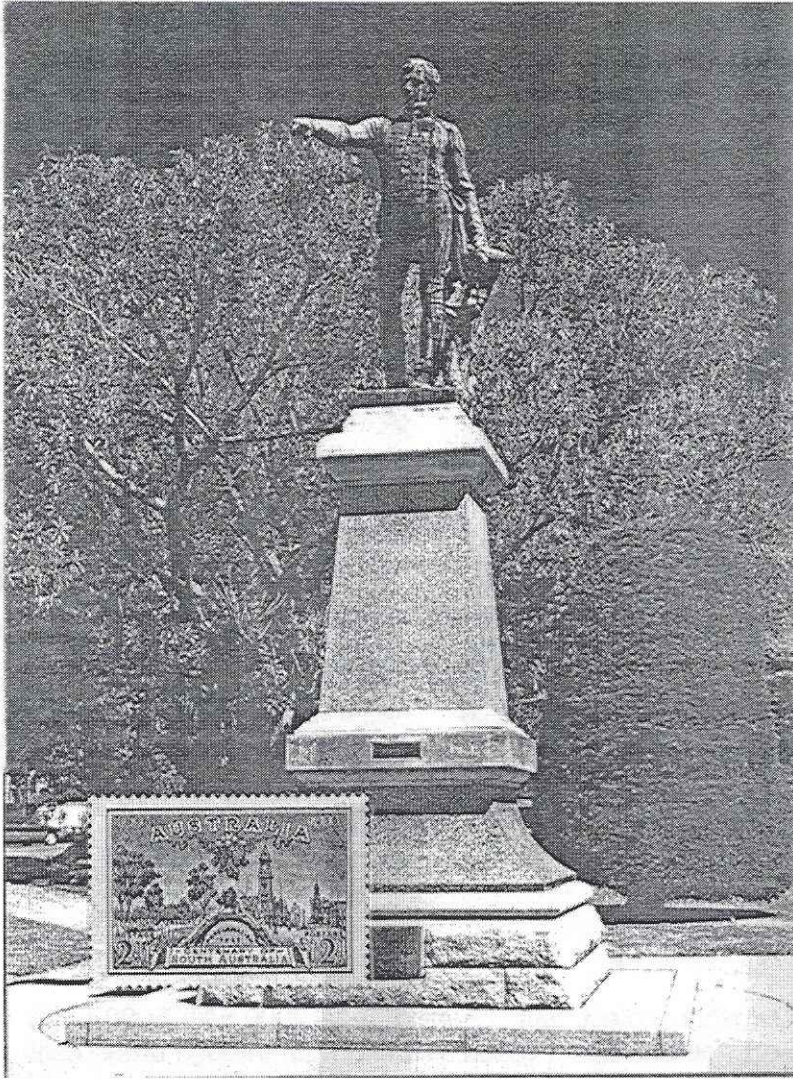
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AUSTRALIA  
POSTAL CARD  
00.01.2000

郵便



50  
日本郵便 NIPPON




50  
日本郵便 NIPPON



50  
日本郵便 NIPPON



50  
日本郵便 NIPPON

郵便



第10回ライアソン 珠洲大会  
11. 8. 16  
珠洲



第10回ライアソン 珠洲大会  
11. 8. 16  
石川 浪煙



第10回ライアソン 珠洲大会  
11. 8. 16  
石川 蛸島



第14回「りくぜんたかた」サイクリング  
11. 8. 29  
陸前高田

JAPANESE CANCELS

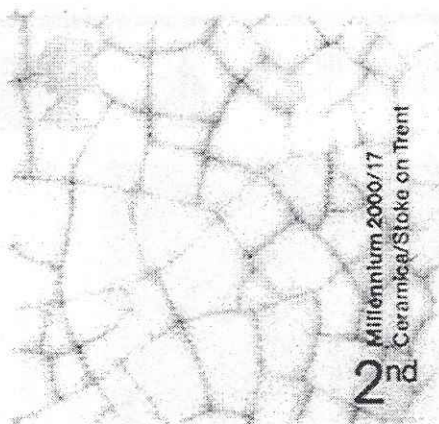


On May 2<sup>nd</sup> 2000 the Royal Mail introduced four more stamps in the "Millennium 2000" Series. These were titled 'Art & Craft', and are numbers 17, 18 19 and 20. Numbers 19 and 20 are of interest as both have a cycling theme.

Stamp Number 19 is titled 'Cycle Network Artworks'. The design of the stamp is a photograph taken by Debbie Osborne, it shows a bicycle symbol painted on a cycle-way. The UK have embarked on a project to co-ordinate the National Cycle Network with the Safe Route to Schools project.

This co-ordination is being undertaken by an organisation known as "Sustrans". Sustrans, standing for 'sustainable transport', is a civil engineering charity working on practical projects to encourage people to walk and cycle more, so as to reduce motor traffic and its adverse effects. Safe Routes to School is another Sustrans project, linked to this one, to enable and encourage children to cycle and walk to school.

## 'Art & Craft'



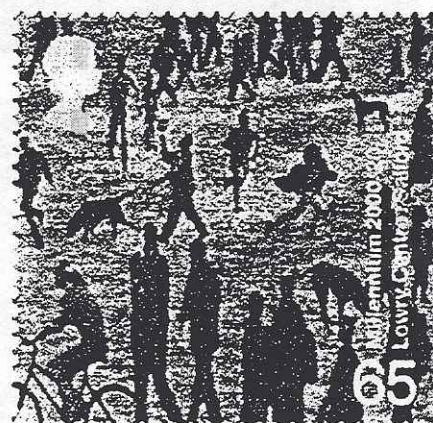
CERAMICA/  
Stoke-on-Trent - John Stone



Tate Modern/  
London - Richard Bryant



Cycle Network Artworks  
All Regions - Deborah Osborne



The Lowry/  
Salford - Justin Pumfrey

The National Cycle Network, Sustrans' flagship project, will open in June 2000 with 5000 miles of continuous traffic-free routes, and traffic-calmed and minor roads, running right through urban centres and reaching all parts of the UK. This will be the first stage of a larger network. It will be a safe, attractive, high-quality network for cyclists and a major new amenity for walkers and people with disabilities. The Network will cover 3500 miles of old railway lines, towpaths and new routes by Autumn 2000. Eventually 8000 miles will be covered.

The Network will open in Midsummer Week 2000, with a nationwide event called "Ride the Net", in which a million people are expected to get on their bikes to celebrate! The problem of global warming has been accepted as a fact by all major governments, and big reductions in fossil fuel emissions are required quickly if the world is to avert irreversible damage to environment and climate. Initiatives like the National Cycle Network and Safe Routes to Schools are practical projects designed to help everyone to play a role in helping the environment, as well as to make cycling and walking easier, safer and more enjoyable.



The Millennium Time Trail, devised by Charlie Harrow, adds another dimension to journeys on the National Cycle Network. On each of the cast-iron Millennium Mileposts will be a raised, embossed disk, which can be 'brass-rubbed'. There will be 60 different designs on the disks to collect, divided into five sets. Once a number of designs from the same set have been collected, they can be used to make geometric shapes. The total collection will reveal the secret of time!

The National Cycle Network provides an opportunity for local authorities and the tourist industry to define coherent routes and marketing strategies to benefit from cycle tourism. Cycle tourism in the UK is currently valued at £635 million per year and is growing rapidly.

The National Cycle Network features the country's biggest collection of outdoor public art - spread across thousands of miles and accessible to all. Artworks vary from large earthworks and "growing sculptures" to small details like fountains, seats, access points and gateways. Projects so far include the Bathgate Face, a 100 foot high sculpture made of earth, grass and wild flowers, a Steel Heron watching over the River Clyde and the Willow Walk near Glastonbury, where living branches have been woven into a series of tunnels.

To find out about cycle paths either locally or abroad, information books and maps can be found via the Sustrans web site: [www.sustrans.org.uk](http://www.sustrans.org.uk). The Network is a Millennium Commission project supported by £43.5m of lottery funds and involving the support of over 400 local authorities, businesses, land owners and environmental bodies. The official opening of the first 3500 miles of Network in Birmingham will take place on June 21<sup>st</sup> 2000.

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Stamp number 20 is titled "The Lowry/Salford"; the design of the stamp is a photograph taken by Justin Purnfrey. 'The Lowry', designated the National Landmark Millennium Project for the Arts by The Millennium Commission, will bring together a wide variety of performing and visual arts. Set in a magnificent waterside location at the heart of the redeveloped Salford Quays in Greater Manchester, 'The Lowry' is also an architectural flagship. Set amongst regenerated docklands, it is designed to reflect the surrounding landscapes and waterways in its glass and metallic surfaces.

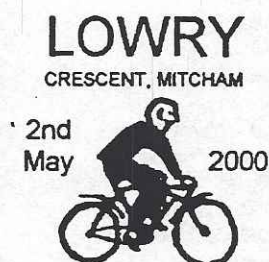
An important part of this new artistic community will be the National Industrial Centre for Virtual Environments, which will train and exhibit the art of virtual reality. Using the latest digital technology, visitors will interact with the exhibits to explore their creative side in visuals, sound, music, movement and words. The layout of 'The Lowry' will encourage visitors to explore and enjoy the variety of facilities housed within it. This features an open, ramped promenade, with dramatic views into Artworks, connecting the Theatre foyers and gallery spaces, and forming a public route around the building.

This project is funded by a £64 million grant from the National Lottery and will cost £127 in total, with support from other sources. "The Lowry" will open on April 28<sup>th</sup> 2000, the Salford City Art Gallery collection of L.S. Lowry works will be re-housed in 'The Lowry'.

*Compiled from information supplied by Brian Sole*

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In the same mailing, Brian also sent me information from the *British Postmark Bulletin* of March 17<sup>th</sup> 2000 of a forthcoming special handstamp. Coincidentally, the postmark with a cyclist on it, for "LOWRY Crescent, Mitcham", was used on May 2<sup>nd</sup> to cancel the first day covers.





# CANADA - RURAL MAILBOXES



112 mm x 298 mm



A	B
C	D
B	A
D	C
A	B
C	D

The layout of the stamps on the pane means there are four (4) possible blocks of four (4) stamps as detailed below.

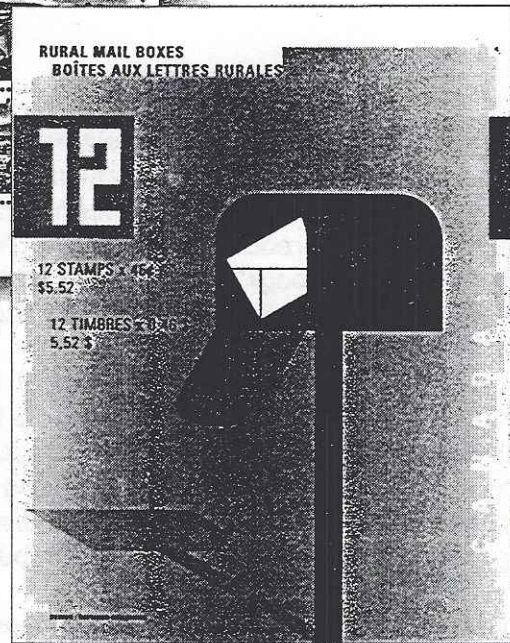
A	B
C	D

C	D
B	A

B	A
D	C

D	C
A	B

Unsealed / Ouvert 413453111 \$5.52  
Sealed / Scellé 113453 \$5.52

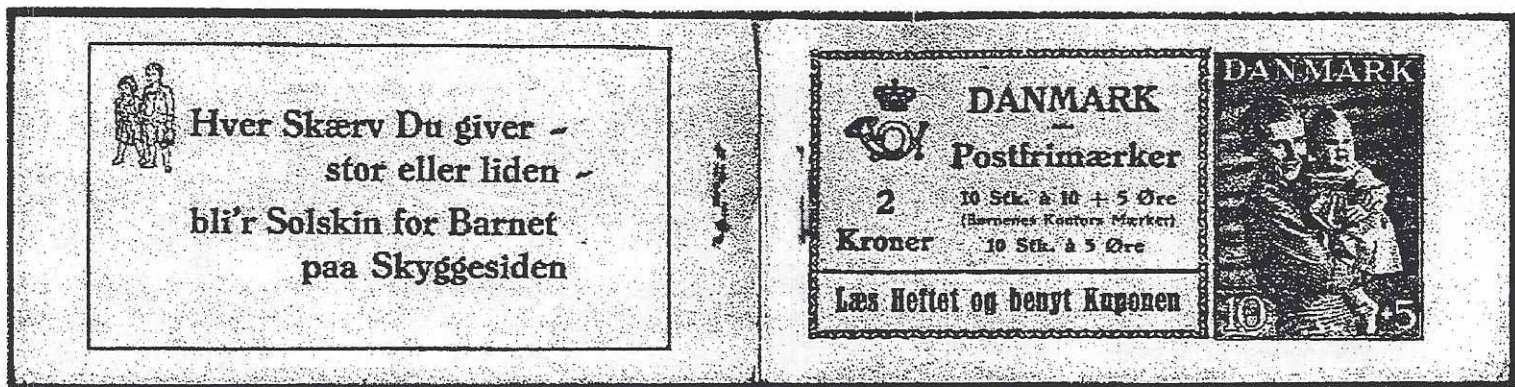


RURAL MAILBOXES		BOÎTES AUX LETTRES RURALES	
Date of Issue	28 April 2000	Date d'émission	28 avril 2000
Last Day of Sale	27 April 2001	Dernier jour de vente	27 avril 2001
Denomination	4 x 46¢	Valeur	4 x 46 ¢
Layout	Booklet of 12 stamps (\$5.52)	Présentation	Carnet de 12 timbres (5,52 \$)
Product No.	413453111 (unsealed), 113453 (sealed)	N° de produit	413453111 (ouvert), 113453 (scellé)
Design	Raymond Bellemare	Conception	Raymond Bellemare
Illustration	Martin Côté	Illustration	Martin Côté
Printer	Ashton Potter	Impression	Ashton Potter
Quantity	15,000,000	Tirage	15 000 000
Dimensions	56 mm x 26 mm (horizontal)	Format	56 mm x 26 mm (horizontal)
Perforation	13+	Dentelure	13+
Gum Type	PVA	Gomme	A.P.V.
Paper Manufacturer	Tullis Russell Coatings	Papier	Tullis Russell Coatings
Printing Process	Lithography (five colours)	Procédé d'impression	Lithographie (cinq couleurs)
Tagging	General, four sides	Marquage	Procédé général, sur les quatre côtés
Official First Day Cover (OFDC) Cancellation	WINNIPEG MB	Oblitération du PPJO	WINNIPEG MB
Product No.	403453126 (combination)	N° de produit	403453126 (pli mixte)



# DANISH BOOKLET

Information supplied by Flemming Andreassen



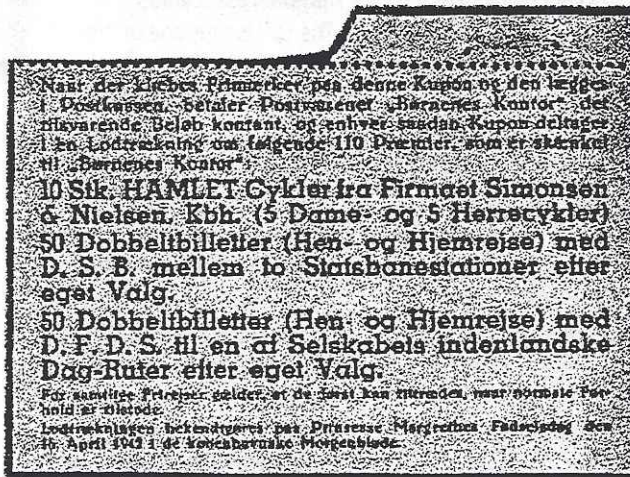
This booklet contains 10x10+5øre violet stamps, as shown on the cover (see above) and 10x5øre red wavy line type stamps; the first stamp shows Princess Ingrid holding Princess Margrethe; both were later to become Queen of Denmark. The booklet was issued 25/7/41 to raise funds for Child Welfare - the +5øre being for this purpose. The stamps in the booklet are of no cycling interest, however the booklet contained 3 sheets of interest...

An advertisement for Hamlet bicycles reads:

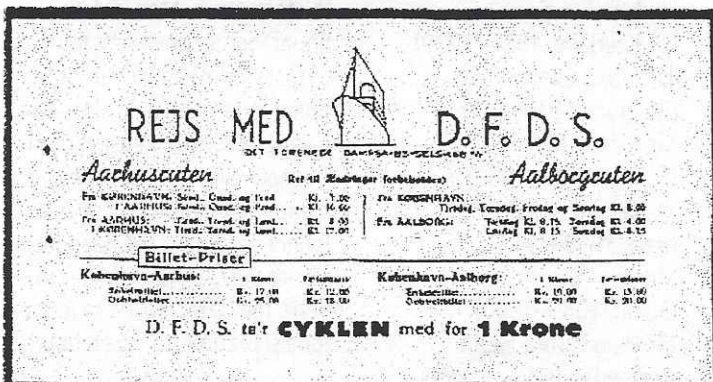
"No bicycle can compare with the HAMLET when it comes to Beauty, Ease of Running and Durability!" HAMLET, Denmark's most popular bicycle.



An entry form for a competition, with 10 Hamlet bicycles (5 ladies and 5 mens) as the major prizes - the sheet is cut so that it can be opened when stapled in booklet. The rear of the sheet is a letter-card, the cost of which to send was a minimum of 7øre. If you chose to use stamps of a higher value, the over-payment went to the Children's Welfare Fund.



An advertisement for the D.F.D.S. Shipping Company, showing fares between various destinations and, at the bottom, it states transport of your bicycle will cost 1Krone.





## Centenary of the International Cycling Union (UCI)

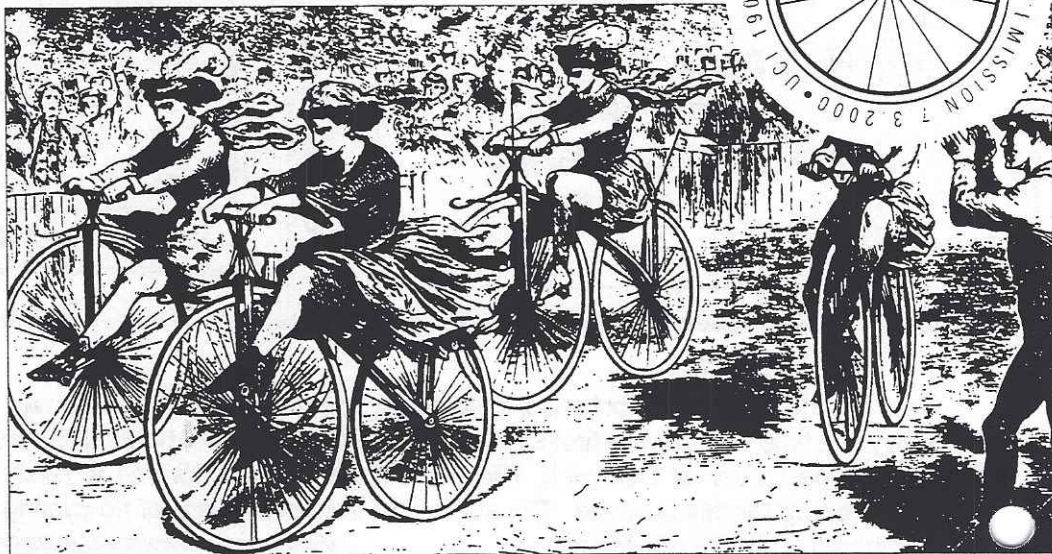
During the last two decades of the 19th century cycling became very popular in Europe and the European market was flooded with products from France, England and Germany, whose manufacturers were turning out almost 100,000 bicycles and tricycles per year. At the same time cycling associations were

**Walter Wehrle**  
Journalist, Wallisellen

founded in France, Belgium, USA, England, Italy, Switzerland (1883) and Germany. At the first Olympic Games of the modern era, held in Athens in 1896, there were already six different cycling disciplines. Just before the 1900 World Championships in Paris, the chairmen of five national cycling associations met at the Hôtel de Russie and founded the International Cycling Union (UCI) on 11th August. Signatories to the founding document were Emile de Beukelaer (Belgium), Alfred Riguelle and the Count de Villers (France), Victor Breyer (USA), Paul Rousseau (France) and Mario Bruzzone (Italy).

### UCI Chairmen past and present:

Mr. Emile de Beukelaer  
(Belgium, 1900–1922)  
Mr. Léon Breton  
(France, 1922–1936)  
Mr. Max Burgi  
(Switzerland, 1936–1939)  
Mr. Alban Collignon  
(Belgium, 1939–1947)  
Mr. Achille Joinard  
(France, 1947–1958)  
Mr. Adriano Rodoni  
(Italy, 1958–1981)  
Mr. Luis Puig  
(Spain, 1981–1990)  
Mr. Hein Verbruggen  
(Netherlands, since 1991)



Only four years after the first men's race was held in Paris in 1868, women decided to try competitive cycling to: "snapshot" in the form of a pen-and-ink drawing dating from 1873. "live" from the Bois de Boulogne.

During the 100 years of the UCI's existence cycling as a sport has seen some major changes. Today the union's membership comprises 5 continental and 170 national associations. The UCI is thus one of the largest international sports associations in the world; in 1999 it organized championships involving 15 track titles, 8 road titles, 4 mountain-bike titles and 3 cross-country titles, as well as 12 indoor cycling titles (cycle-ball, artistic cycling, trials). There were 14 cycling disciplines in the 1996 Atlanta Olympic Games. Conflicting interests led to a division of responsibilities in 1965, with the formation of the International Federation of Amateur Cyclists (FICA) and the International Federation of Professional Cyclists (FICP). The easing of the Olympic rules in 1993, however, meant that this division was no longer necessary. The headquarters of the UCI were initially in Paris. They later moved to Rome for a short time, to Luxembourg



and to Geneva, until on 16th December 1992 new premises were occupied in Lausanne, side-by-side with the International Olympic Committee (IOC).



Photo: from "History of Swiss Sport 1820-1992"  
First-day cover motif

### Sales:

from 7.3.2000, while stocks last

### Post offices and philatelic salespoints:

until 28.2.2001

### Advance sales:

from 29.2.2000

### Validity:

unlimited from 7.3.2000

Unstamped covers will be available for 70c. each at all philatelic salespoints from 17.1.2000.

### Printing:

Offset;  
Swiss Post Stamp Printers,  
Berne

Size:  
33 x 28 mm

Perforation:  
13½:13½

Cylinder circumference:  
3 sheets of 50 stamps

Paper:  
white, with luminous fibres;  
mat gummed

First-day cancellation:  
Ø 32 mm

### Designer:

Roland Hirter, Berne





Briefmarken und Philatelie  
Timbres-poste et Philatélie  
Francobolli e Filatelia  
Stamps and Philately

LA POSTE  DIE POST  LA POSTA  SWISS POST 

Sondermarke  
Timbre poste spécial  
Francobollo speciale  
Special postage stamp

7. 3. 2000

70 c.  
100 Jahre Internationaler Radsportverband  
Centenaire de l'Union Cycliste Internationale  
Centenario Unione Ciclistica Internazionale  
Centenary International Cycling Union

Entwerfer/Auteur/Bozzettista/Designer:  
Roland Hirter, Bern

Gestaltung/Présentation/Realizzazione/Layout:  
Die Post, Bern

Offsetdruck  
Impression en offset  
Stampa offset  
Offset printing

Wertzeichendruckerei der Post, Bern



1900-2000  
  
Centenary-Centenaire

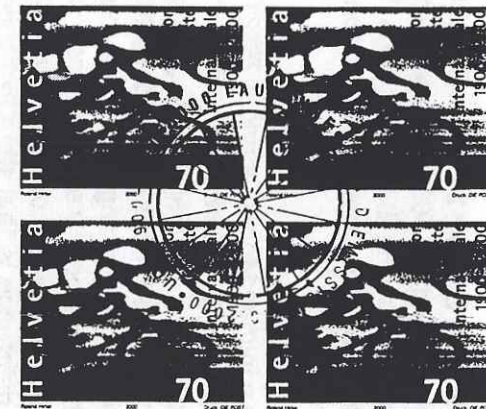
150 cfr. POST 2000



1900-2000

  
Centenary-Centenaire

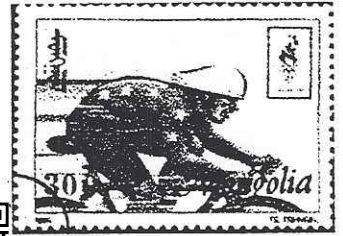
150 cfr. POST 2000





# MONGOLIA - ATLANTA 1996

These stamps first appeared in BS21A; the 30t with the Cyclist (Fig.1) was in the colour supplement and the 500t Basketball and 600t Judo sheets with the cycling pictogram (Fig.2) were on page 10. The stamp had the Games logo, but the sheets showed the Olympihlex logo.



1996.??.??

Fig.1

Information on this issue continued to arrive and in BS21B, on page 6, we illustrated the 30t Cycling, 60t Pistol Shooting, 80t Weightlifting, 100t Boxing, 350t Equestrian and 400t Wrestling sheetlets (Fig.3) - these were a different size to the original two. The original two were 130 x 93mm, whereas these were 112 x 80mm; also, examination shows that the pictograms are the same size, but the stamps are slightly smaller, so more of some of the pictograms show but, as the overall sheet size is smaller, some pictograms are cut off - this is especially so in the case of the cycling pictogram, on the larger sheets the whole cyclist and bike show, whereas, on the smaller sheets, only the front of the cyclist and the front wheel show. The other difference is that the Olympihlex logo has been replaced by the Games logo which had been on the single stamp.



Fig.2





We also listed in the New Issues update a sheet with the Olympics' centenary overprint and things got a little confusing.

The situation got even more confusing when Douglas Marchant found a sheet of 18 stamps (BS23A page 12) (Fig.4). The sheet depicted 9 stamps, ie: 3 we hadn't seen before - these were: 120t Archery, 150t Rhythmic Gymnastics and 200t Hurdles. Douglas also found a mini-sheet with the overprint "Centenary International Olympic Games 1896-1996", BS23A page 13 (Fig.5).

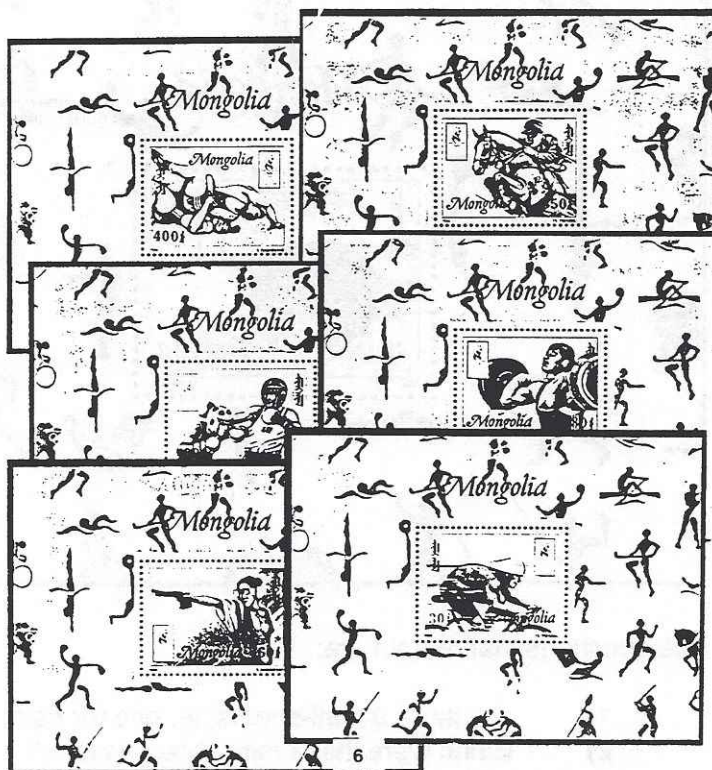


Fig.3



Fig.4

In October 1999 Norman sent an update of his new issues list and this showed the Mongolian issue date as 26.06.96. In BS29 I could finally show the date of issue and delete the issues from the list in BS30. Then, on March 1<sup>st</sup>, I received my January issue of Gibbons' Stamp Monthly and on page 139 there was the 30t stamp and details of the issue (Fig.6). There is no mention of the smaller sheetlets (Fig.3) or the overprint (Fig.5).



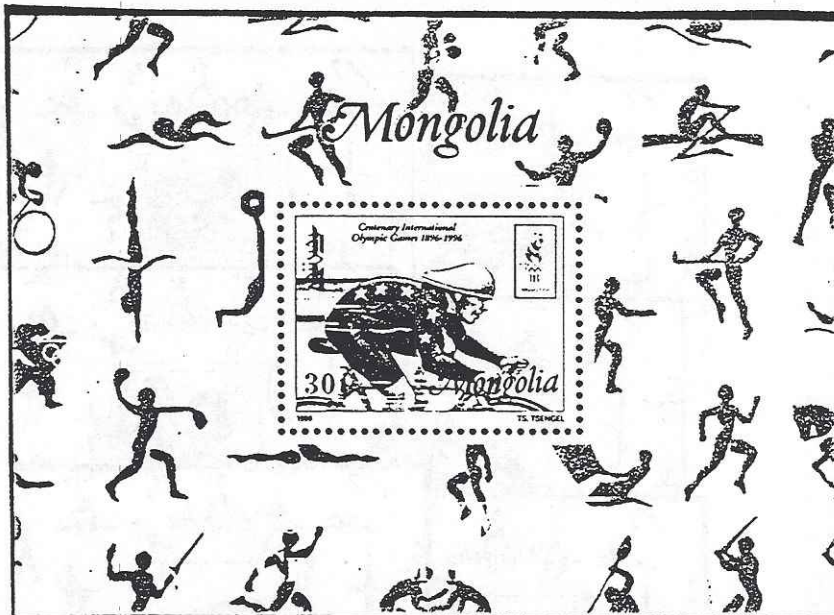


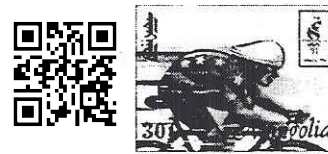
Fig.5

The questions that remain are:

- 1) Are there 9 mini-sheets, ie: one for each of the 9 stamps?
- 2) When were these mini-sheets issued?
- 3) When did the overprints get issued?
- 4) Are there only mini-sheets with the overprint, or are there stamps with the overprint ? ie a sheet of 18?

Stanley Gibbons quotes two sheets 130 x 90mm 500t Basketball and 600t Judo and two sheets similar but with an additional inscription in the top margin "Centenary International Olympic Games 1896-1996". This is not what the sheets we have seen show. The sheets we have seen ( Fig.2) have the Olympiflex logo and not the Games logo - does this mean there are more of these sheets? Are there mini sheets and a stamp issue with the Olympiflex logo ?

Does anyone have more information on this complicated subject??!



510 Cycling

(Des S. Dashdemid (MS2557/8), Ts. Tsengel (others), Litho)

1996 (26 June). Olympic Games, Atlanta, U.S.A. T 510 and similar multicoloured designs. P 14.

- 2548 30 t. Type 510
- 2549 60 t. Shooting
- 2550 80 t. Weightlifting
- 2551 100 t. Boxing
- 2552 120 t. Archery (vert)
- 2553 150 t. Rhythmic gymnastics (vert)
- 2554 200 t. Hurdling (vert)
- 2555 300 t. Show jumping
- 2556 400 t. Wrestling

MS2557 Two sheets, each 130 x 93 mm. P 11. (a) 500 t. Basketball (37 x 53 mm); (b) 600 t. Judo (51 x 39 mm)

MS2558 Two sheets. As No. MS2557 but additionally inscr in top margin "Centenary International Olympic Games 1896-1996"

Fig.6



## From My Musette

- Dr Paul Dudley White. Many of you will already have the US 3c stamp issued on September 15<sup>th</sup> 1986, commemorating Dr White, issued as part of the Great Americans Series. Dr White was an eminent cardiologist, who was President Eisenhower's personal physician. He was a national spokesman on the risks of heart disease and an outspoken proponent of cycling for cardiac fitness. We now have further reason for including this stamp in our collections as, on June 2<sup>nd</sup> 2000, Dr White will be inducted into the US Bicycling Hall of Fame, as a contributor to the sport and pastime of cycling. (See also: Steve Malone's article on page 21 of BS18B and the article on page 8 of BS2 contributed by Keith Kingbay, who was, incidentally, the first recipient of the Dr Paul Dudley White Award for contributions to cycling, one of the most prestigious awards for cycling in the USA.)
- Nicolas Frantz. I have received from Gabe Konrad an in-depth and interesting article on Nic, which appeared in Gabe's "On the Wheel" magazine No.11 and I recommend this article to those interested in Nic's achievements. Copies of the magazine may be obtained from Gabe Konrad direct; US\$4 postpaid in the USA or US\$6 postpaid to the rest of the world.



## From the desk of the UPU Assistant Director- General.

The following International Bureau Circulars have been circulated by Mr M S Raman, the Assistant Director-General.

Circular No 106 dated 29 March 1999 (published on behalf of the Ministry of Posts and Communications of Georgia) states:

'The so-called Republic of Abkhazia and Republic of South Ossetia continue to issue postage stamps. Those to have just appeared are stamps bearing the inscription "Republic of Abkhazia" in Russian and Abkhazian and a caricature of President Clinton and Ms Lewinsky, and stamps bearing the words "Batumi Post" in Georgian, Russian and English. 'In accordance with article 5 of the Universal Postal Convention, "Only postal administrations shall issue postage stamps attesting payment of postage..." 'The Ministry of Posts and Communications of Georgia therefore states that, as Abkhazia and South Ossetia form an integral part of the Republic of Georgia, all postage stamps bearing the words "Republic of Abkhazia", "Republic of South Ossetia" and "Batumi Post" are illegal and cannot be used as a method of payment'.

Circular No 146 dated 3 May 1999 (on behalf of the Government of Mongolia):

'The state enterprise Mongol Post has the authority to issue and sell postage stamps on both the domestic and international markets under the licence granted to it by the Mongolian government. 'Unfortunately, it has noted that the following postage stamps have been printed illegally on behalf of Mongolia and that they are being sold on the international market: six se-tenant stamps of the "Dinosaurs" set, values of 100, 150, 200, 250, 300 and 350T, five se-tenant stamps of the "Motorcycles" set, values of 100, 150, 200, 250 and 300T. 'These stamps have not been issued by Mongol Post. 'In accordance with article 58 of the Universal Postal Convention, we intend to approach our country's competent legislative authorities in order to determine who is responsible for printing these stamps.'

Circular No 251 of 26 July 1999 (on behalf of the administration of Azerbaijan):

This covers the status of various se-tenant sheetlets and miniature sheets which have been offered recently, depicting thematic subjects such as Space, Trains, Pop Stars, etc, inscribed for Naxcivan (Republic of Azerbaijan). The Azerbaijani authorities state that 'all these postage stamps are illegal and have been put in circulation to the detriment of the postal service of Azerbaijan and philately the world over. 'They have been issued contrary to the detailed regulations of the Universal Postal Convention and the legislation of Azerbaijan, by virtue of which only the Ministry of Communications and the "Azermarka State Corporation" in particular, is entitled to issue postage stamps within the territory of the Republic of Azerbaijan. 'We should like to point out that the Autonomous Republic of Naxcivan is an integral part of the Sovereign State of Azerbaijan; it is not a member of the UPU and it is not entitled to print or order postal prepayment impressions in its own right. Only the postage stamps of the Republic of Azerbaijan are valid in the territory of the Autonomous Republic of Naxcivan. According to a declaration by the official authorities in Naxcivan, they gave no permission or orders for the issue of postage stamps.'

Circular No 253 of 26 July 1999 (on behalf of the Postal Administration of Ukraine):

'The Ukrainian postal administration has received information about the issue of the following postage stamps: "Sea minerals", "Sea shells", "Mushrooms" bearing the words "Crimea. Ukraine" and printed in small sheets of six stamps with a face value of 30 kopeks. 'The Ukrainian postal administration would be grateful if you would inform UPU member countries that all postage stamps bearing the words "Crimea. Ukraine" are illegal and cannot be accepted as postal payment.'

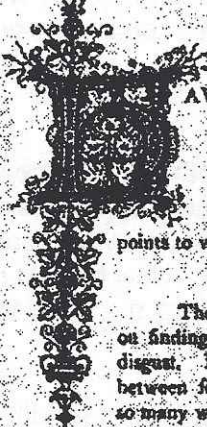
*The above information was published in February issue of Gibbons Stamp Monthly, it would appear that we still have "bogus" issues to contend with.*



# What price bogus stamps now?

From an article by Kenneth R. Lake in Gibbons' Stamp Monthly - March 1997

## A FEW WORDS OF ADVICE FROM AN OLD COLLECTOR.



HAVING been a collector and a student of stamps for nearly twenty years, I trust the purchasers of the present work will not think me presumptuous if I venture to offer them a few words of advice on some elementary points connected with the choice and arrangement of their specimens. I am not going to recommend them what to collect. It is for them to decide whether they will include or reject varieties distinguished by the presence or absence of perforation, watermark, &c. Every system of collection gives pleasure, provided only that the stamps be genuine and neatly mounted. This brings me to the points to which I wish to draw the attention of young collectors.

### 1.—PRECAUTIONS TO BE TAKEN IN BUYING STAMPS.

The great base of collecting is the prevalence of forged and spurious stamps. Many a young beginner, on finding that he has laid out his money on absolutely worthless bits of paper, throws aside his album in disgust. Now, it is of no use for an inexperienced collector to think he can himself distinguish, at the outset, between forged and genuine stamps,—that faculty will come in time; but among the counterfeits there are so many which so closely imitate the true, as totally to defy detection by a novice. Indeed I have often known school-boys to pronounce a genuine stamp to be a forgery, and *vice versa*. In particular, the presence of a postmark on a stamp is frequently looked upon as proof of authenticity, whilst in fact it proves nothing at all. It does not strike the young collector that the man who forges a stamp, can also forge a postmark. Yet nothing is really easier; and the counterfeiter knowing the weakness of his customers for postmarked stamps, is careful to gratify them. The forger also keeps in view his customers' love of bargains. A collector who finds a stamp priced in the catalogue of some respectable firm at two or three shillings, and then finds that the same stamp is offered to him on a sheet at a penny or twopence, may imagine he is in luck, and hasten to take advantage of the opportunity. But let him undeceive himself. There are plenty of buyers of genuine stamps at three, or five, or twenty shillings each, therefore a possessor of such stamps has no need to get rid of them at a penny a piece. Those which are offered to him at any such price are forgeries; and I may instance the issues of the Pacific Steam Navigation Company and the large New Grenadas as forming a case in point. What then is to be done? My answer is, abstain from buying the seductive packets which are said to contain a host of rarities,—abstain from faking stamps from sheets on which rare and common varieties are quoted at one uniform low price,—and abstain also from buying stamps from sheets which are sent on inspection accompanied by offers of a discount of 4d. or 6d. in the shilling. Buy only from well-known firms of stamp-dealers in whom you can place entire confidence. It would be invidious to mention names, but there are some half-dozen such firms in the country, who have been established for periods varying from fifteen to five-and-twenty years, and who have acquired a wide reputation by their proved integrity, any one of whom will serve you well and cheaply, and will certainly not supply you with a forged stamp, either separately or in their packets.

Back around 1890, the Stafford Smith & Co album for British, Colonial and Foreign Postage Stamps contained an introductory warning by its editor, Mr George Overy Taylor, which is reprinted above. It still deserves careful reading by every collector, and reminds me of the notorious firm of Benjamin & Sarpy.

At a time when overprints were prevalent, they guaranteed to supply absolutely any new variety no matter how rare, but - so the old saying goes - would appear from their back room holding the customer's order somewhat gingerly and telling him 'Be careful how you hold that, sir: the ink's still wet.' Unfortunately, such is the mind set of specialist collectors that many of the forgeries and reprints of that era now have a philatelic value - often well in excess of that charged for the normal stamps!

Mr. Taylor goes on to stigmatise 'stamps' from countries that don't even exist. With the disappearance of such old-time crooks as Bela Sekula, this form of forgery tended to fall into disuse, but the collapse of the USSR led to an outburst of 'issues' for places which certainly have neither independence nor an administration authorised to order postage stamps for local use. There are far too many beautifully produced, thematically attractive, colourful but philatelically quite meaningless labels on sale these days, a danger to the trade and the hobby, and I've no hesitation in warning you off them. If Gibbons' catalogues do not recognise a 'new' country, I advise you to follow suit.



## A Famous Bogus Country

There's one completely bogus country whose 'issues' were created for the good of philately. This was thirty-odd years ago, and I confess I can't remember the name of the gallant philatelist who launched and propagated the whole idea, but here's the story.

Mr X decided to put together a society display to introduce collectors to absolutely every technical term we use in our hobby - from *se-tenant* to *tête-bêche*, from inverted centre to serpentine roulette. He gradually built up a selection of varieties, buying them from penny boxes, club packets, approval selections, and any where else he saw them offered cheaply. Little by little the display grew, until he was ready to mount this great accumulation of stamps and covers from countries all round the world. At that point he had his 'Great Idea'. Wouldn't it be a good thing if all these examples came from one country?

## A Country is Born

What would be its name? He conjured with concepts and, being a man of both intelligence and a great sense of humour, came up with UPPER DARQALI (you don't get it? say it aloud a few times and you will get 'up a dark alley'!). Using something like a primitive Adana printing press, he overprinted each and every one of his stamps with that name, in an interesting variety of typefaces. Now he had his display: "Philatelic Terms Brought To Life On The Stamps of Upper Darqali. 1 don't recall the exact title, but that was the idea - and very popular it was.

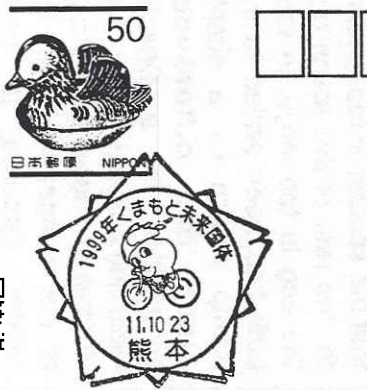
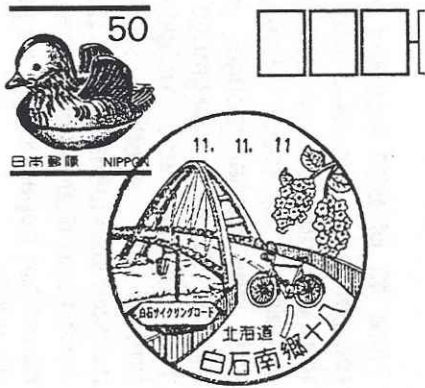
Mr. X toured societies all over the country, giving his colourful, unique display and carefully explaining every term illustrated in it. He may even have registered with the old British Philatelic Association, which circulated a list of willing speakers to all affiliated societies. Mr. X explained his idea to me at a BPA meeting. Enthralled, I asked to see it; I never did, and now nobody seems to remember Mr. X at all. Do you? Is he still alive? What happened to that enterprising display? If you've any information, please drop me a line c/o The Editor of the Gibbons' Stamp Monthly.

## Syncopated Catastrophe

Before I drop the subject, let me pass on to you Mr. X's favourite joke against himself. I think it has some kind of moral, but I shall not bother you with all that heavy stuff. The way Mr. X told it, after giving his display at one society he noticed a member bending over, carefully examining one stamp through a magnifying glass. Excusing himself from the club chairman he strolled across, eager to learn anything new: 'Something interesting about that one? Cost me sixpence in a club exchange packet' It was a Netherlands Postage Due with a 'syncopated perforation', and the elderly gentleman with the glass seemed quite perturbed. 'Er, look old man, dunno quite how to tell you this. I'm a member of the Netherlands specialist society, and I can tell you that only five copies are known of that particular variety. You've found the sixth and wrecked it with that confounded overprint of yours!'







CANCEL FOR SAPPORO ROAD CHAMPIONSHIPS.  
NOTE THE DATE: 11.11.11



CROATIA - FDC - 23.10.98



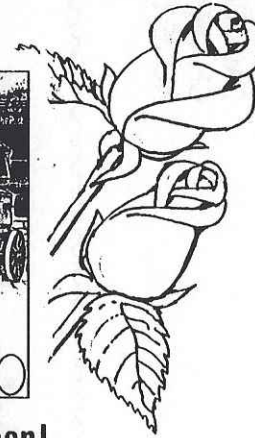
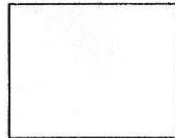


# Zur Feier des Tages der Briefmarke ...

Name \_\_\_\_\_  
 Vorname \_\_\_\_\_  
 Straße \_\_\_\_\_  
 PLZ/Ort \_\_\_\_\_

Briefmarken - Sammel doch auch.  
 Post

Postamt 1  
 Versandstelle für Postwertzeichen  
 Sammler-Service der Post  
 Postfach 20 00  
 6000 Frankfurt 666



... auf die Suche gehen!



**Einsendeschluß ist der 9.11.87.**

The Spring 1988 edition (BS4) of "Bicycle Stamps", on page 43, reproduced the two stamp images shown, stating that the bottom one was the original design for a German stamp which was issued in 1987, with the colour of one man's coat changed and the dog and scooter omitted!

A close examination reveals that the scooter is too modern for the rest of the scene and the dog is too large. In fact, both had been added to the stamp design for a simple "spot the difference" competition for a Grundig radio and cassette player. The illustration shows the outside of the competition card. No reader appears to have challenged the claim about an "original design".

Page 43 of BS4 included a reproduction of a new issue from Czechoslovakia featuring a painting by Kamil Lhotak with, one reader thought, a tricycle in the background. This theory was quickly refuted by another BSC member who identified it as an 1897 Leon Bollee Tricar! The correction appearing on page 22 of BS5.





SWITZERLAND - OLD POSTCARDS USED AS FDC FOR 22.08.83 ISSUE





1 0 0 6 0 0

中国邮政  
贺年(有奖)明信片  
Post of China



温馨 和谐 幸福

1. 我在中国广西柳州市收听 BBC 的中文广播。
2. 今天是1993年7月4日。当地时间 18:23 时。
3. 我正使用的频率是 15.360 兆赫。波长 19 米。

北京

国际邮政信箱 9082 号 转

" 听众调查 "

广西柳州微型汽车厂加一车间

王友军



领奖人填写内容:

1237

姓名:

证件名称:

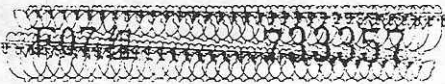
证件号码:

自留票 不准涂改

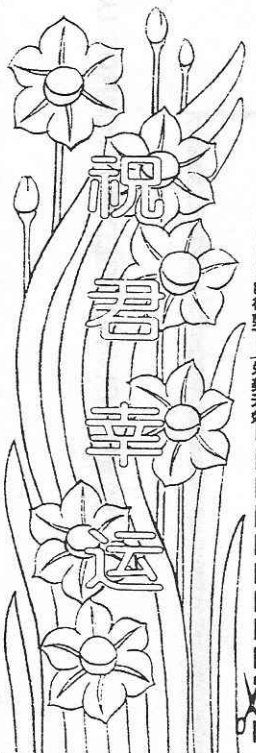
1993年2月5日开奖。2月6日公布中奖号码。2月17日—4月17日兑奖有效。兑奖时，收件人须持此片及有效证件领奖。号码涂损、无号、剪下无效。



邮电部发行 定价: 0.50 元



5 4 5 0 0 7



自行剪下 免贴主券



祝 工作 顺利



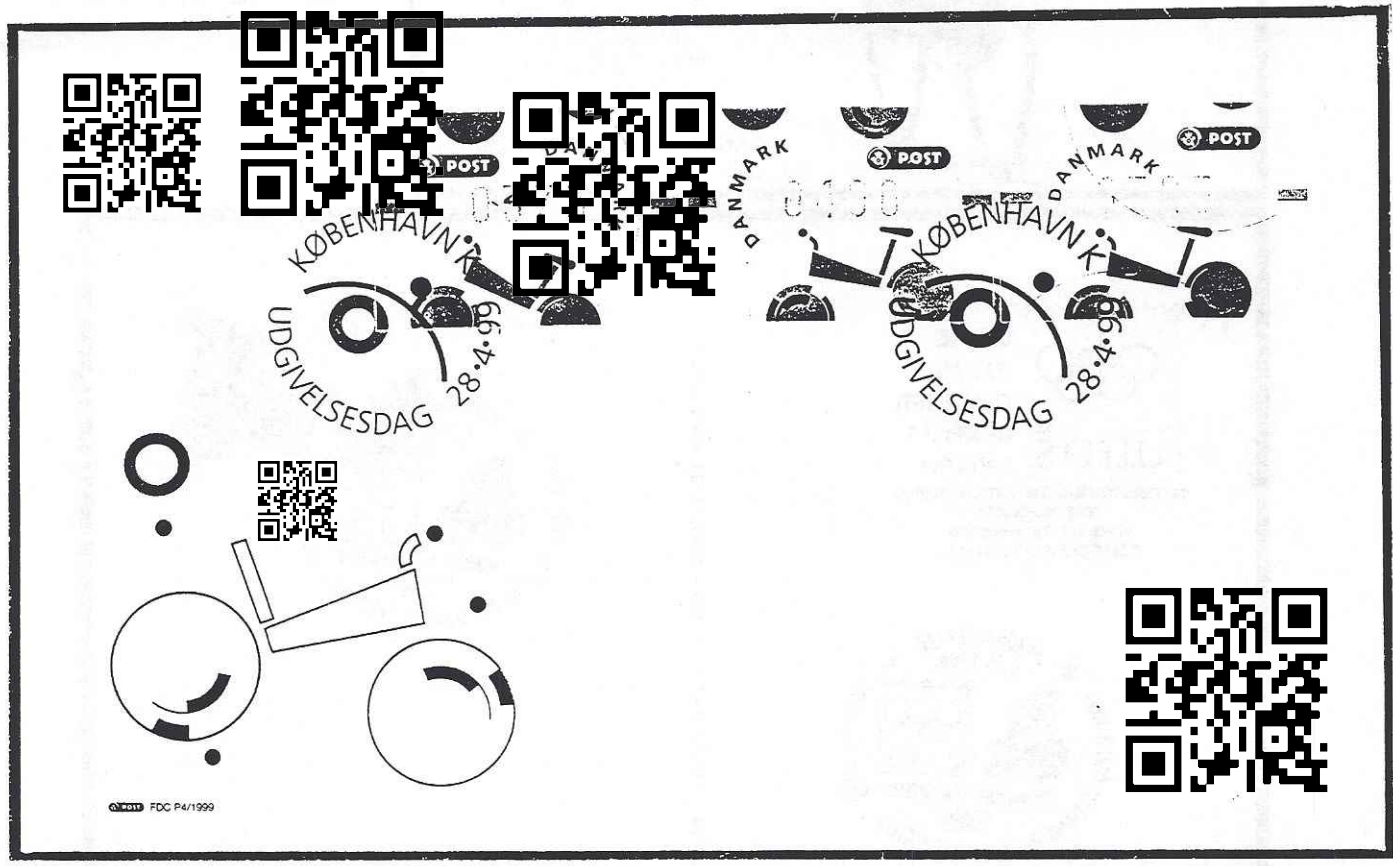
捎去祝愿 快也便捷

CHINA - TWO SIDES OF CARD FOUND BY BRIAN SOLE. NOTE, PORTION ILLUSTRATED FOR CUT-OFF - DOES ANYONE KNOW WHAT THIS CARD WAS FOR?



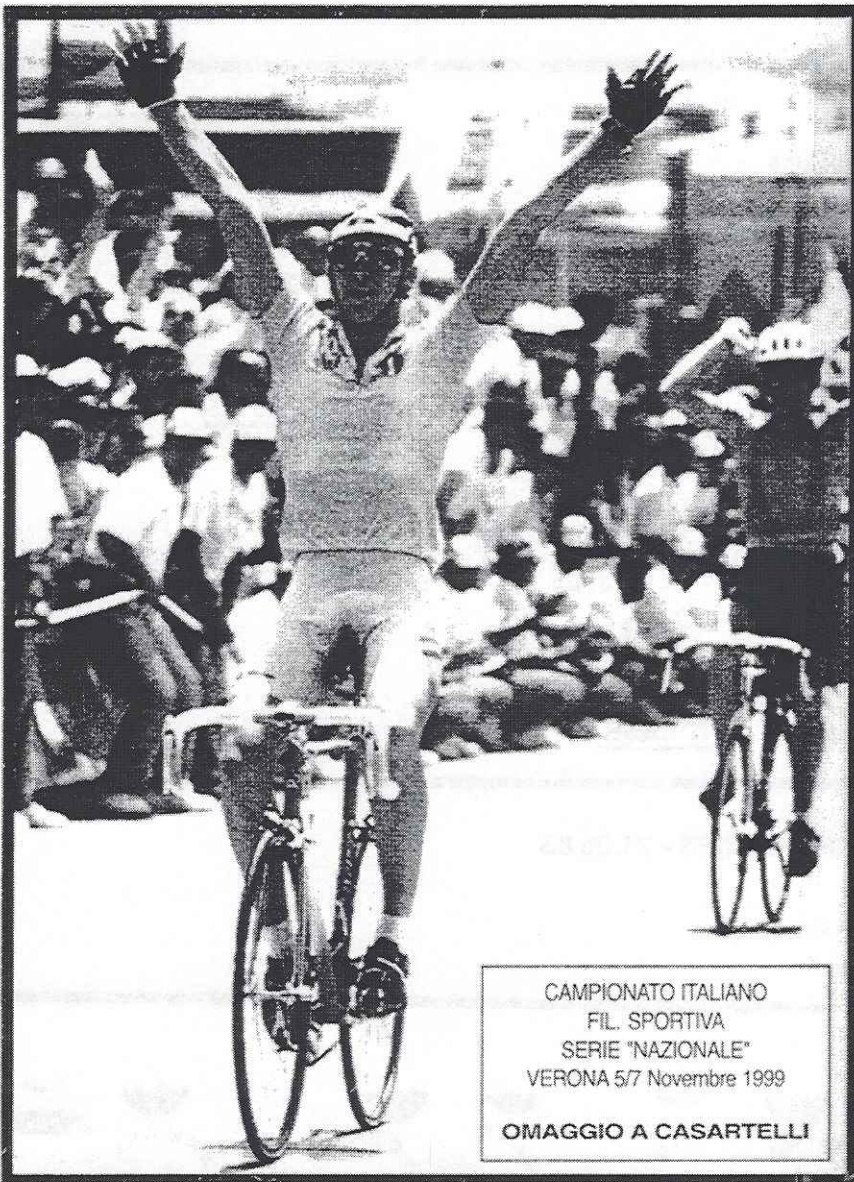


ITALY FDC - WORLD CHAMPIONSHIPS - 21.08.85



DENMARK - FDC - 28.04.99





CAMPIONATO ITALIANO  
FIL. SPORTIVA  
SERIE "NAZIONALE"  
VERONA 5/7 Novembre 1999  
**OMAGGIO A CASARELLI**

ITALY

CANCEL  
DEDICATED TO  
FABIO CASARELLI  
(MOTOROLA),  
OLYMPIC  
CHAMPION,  
BARCELONA  
OLYMPICS, WHO  
TRAGICALLY DIED  
FOLLOWING A  
CRASH WHILST  
DESCENDING  
PORTET D'ASPET  
DURING 15<sup>th</sup> STAGE  
OF THE 1995 TOUR.



UNIONE  
ITALIANA  
FILATELISTI  
OLIMPICI E  
SPORTIVI

CAMPIONATO ITALIANO DI FILATELIA SPORTIVA  
SERIE "NAZIONALE"  
VERONA - 5 - 7 Novembre 1999  
OMAGGIO A CASARELLI



CARTOLINA UFFICIALE N. 60 - 1000 ESEMPLARI



.....

.....

.....

Tip. "FULGUR" - Roma



# 1 2 X

DAL 1° AL 15° CLASSIFICATO    DAL 16° AL 30° CLASSIFICATO    DAL 31° CLASSIFICATO IN POI

## anche al 38° GIRO D'ITALIA

ORGANIZZATO DALLA "GAZZETTA DELLO SPORT"

nei 2 concorsi



# Totosport





**8<sup>A</sup> TAPPA : VIAREGGIO-PERUGIA 22-5-55**


**18<sup>A</sup> TAPPA : TRIESTE-CORTINA 2-6-55**

Sulla scheda Totosport sono indicati 15 nominativi di corridori di cui 13 effettivi e 2 di riserva. Questi ultimi sono presi in considerazione solo nel caso in cui uno o più dei corridori effettivi non sia partito o si sia ritirato prima di giungere al traguardo.

Col segno di pronostico « 1 » si intende indicare che il corridore a fianco segnato si classificherà nella tappa dal 1° al 15° posto; col segno « 2 » che egli si classificherà dal 16° al 30° posto; col segno « X » che egli giungerà al traguardo dopo i primi 30.

*Vedi Regolamento sul Bollettino Ufficiale Totocalcio.*

FEDERAZIONE ITALIANA CICLISTICA D'ITALIA  
ORGANIZZAZIONE  
GAZZETTA DELLO SPORT  
8<sup>A</sup> TAPPA - ROMA -  
CIRCUITO CAMP. DEL MONDO



**2 CATEGORIE DI VINCENTI : 13 e 12 punti. Schede doppie, sestuple e sistemiste come per il Totocalcio.**

ITALY - POST CARD - 38<sup>th</sup> GIRO D'ITALIA - 24.05.55



郵便はがき



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山陽放送

いきいき中四国

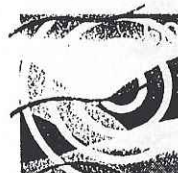
プレゼント係



非木材紙はがき(ケナフパルプ使用) 48円(売価45円 寄附金3円) 寄附金は地球環境保全に役立てられます。



簡単保険 Kampo http://www.kampo.mtl.co.jp



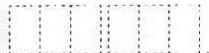
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山陽放送(株)

いき中四国  
プレゼント係印  
アソビ、ゴーウ



売価45円 非木材紙はがき(ケナフパルプ使用)

楽しかったあの頃の思い出を  
ここで話してあげませんか。  
子どもに、孫に、大切な人達に……。

昭和30年代の郷愁

いつか来た道

お問い合わせは みつくの里  
〒720-0402 広島県沼隈郡沼隈町みろくの里 (0849)88-0001

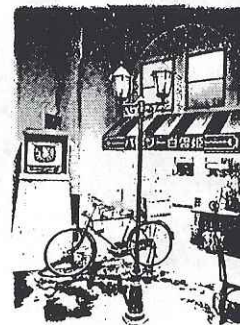


Photo:「いつか来た道」思い出横丁



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山陽放送

山陽放送 中国国際

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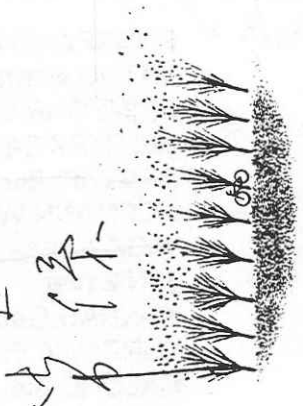
郵便 50円

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はあめーる  
再生紙はがき


UCI - SRB Rad-WM 378

BASEL

Basel

4.9.1983

1. ETAPPE: ZÜRICH-DAVOS 228 Km

2. ETAPPE: DAVOS-LUZERN 240 Km

3. ETAPPE: LUZERN-GENÈVE 300 Km

4. ETAPPE: GENÈVE-BASEL 250 Km

5. ETAPPE: BASEL-ZÜRICH 225 Km

TOTAL 1252 Km

INTERNAT. RADRENNEN 5 ETAPPEN

**TOUR DE SUISSE**

SCHWEIZER RADRENNEN MIT FREIEM FÜRZÜG

GENÈVE

SWITZERLAND - POST CARD - 1933 TOUR DE SUISSE  
CANCELLED 1983