

Komische Ausgabe??

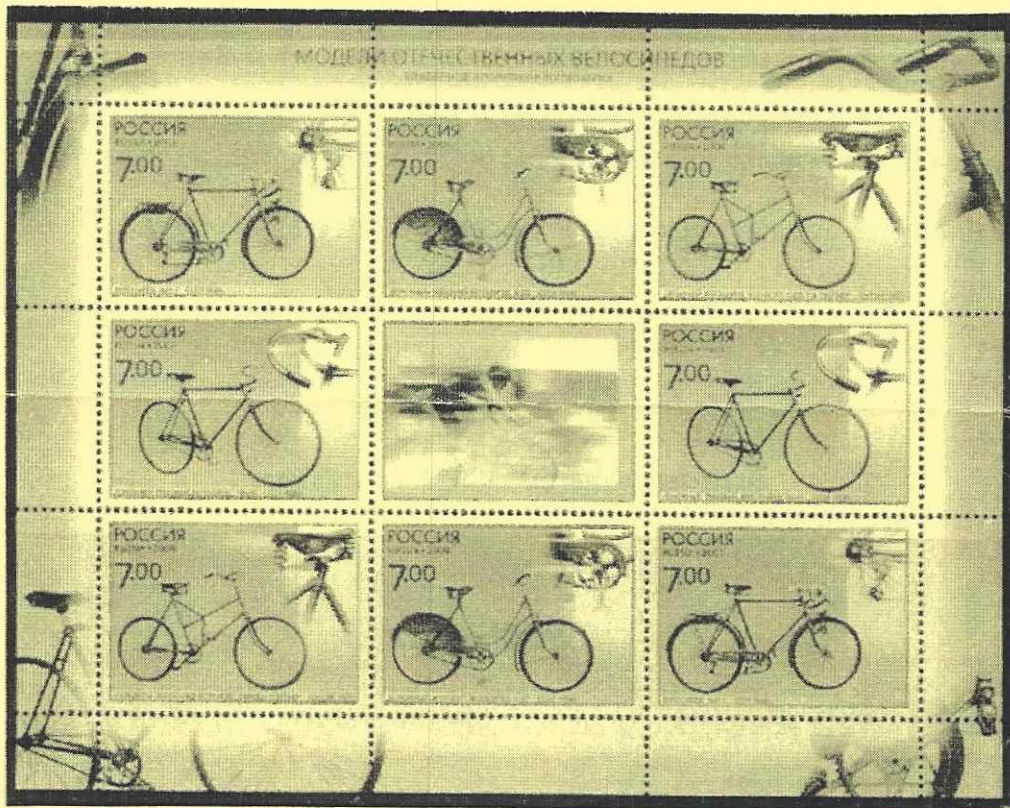
BICYCLE STAMPS

OFFICIAL PUBLICATION OF THE BICYCLE STAMPS CLUB

BS 66 - February - 2009

President/Treasurer: Brian Sole
Vice-President: Jari Majander

Secretary/Editor: A.E (Tony) Teideman



RUSSIA - 11.12.2008. - RUSSIAN BICYCLES - SHEET

The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost, please contact Piet Hein Hilarides,

Netherlands email: p.h.hilarides@chello.nl

Membership enquiries should be sent to either:

Brian Sole, President/Treasurer,
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England
Australia
USA



Vale - Norman Batho



Norman Roy Batho of East Windsor passed away on Tuesday at his home in East Windsor after a valiant fight against cancer. Born in 1932 in Springfield, IL, Norman also lived in Georgia, California, France, Louisiana, Maryland and New Jersey. He was a soft-spoken, intelligent man with a keen sense of humor and a zest for life. His interests have included raising orchids, breeding great Danes, scouting, canoeing, riding his horse, classical music, and bicycling. In 1949 Norman graduated from North Fulton High School in Atlanta, GA. He was active in the Boy Scouts and became an Eagle Scout. He joined the Explorer Scouts, Ranger, and Sea Scouts and was advisor to several scout troops. Norman belonged to the Georgia Appalachian Trail Club. He graduated from the University of Georgia in 1953 with a B.S. in economics and served for two years as a lieutenant in U.S.

Army Transportation Corps, stationed in France, during the Korean War. He worked at The First Western Bank and Trust Co. in Oakland, CA, from 1955 to 1957.

In 1957 he married his first wife, Lois Taylor, and they had five children. He earned master's degrees in actuarial science, mathematics and horticulture. Norman left insurance for horticulture in 1965, and worked at various greenhouses in Georgia, Louisiana, Maryland and New Jersey. He was living in Belmar, NJ, when he met and married Dottie, and in 1982 they moved to East Windsor. He then began 20 years of service with the State of New Jersey, working as programmer/analyst and later systems administrator in the Treasury and Personnel departments. Norman and his wife, Dottie, enjoyed many camping/canoeing trips in the Adirondacks. They belonged to The Ancient Scouts of North Atlanta, and he organized three of their annual gatherings in Georgia.


Norman was an active collector of bicycle memorabilia, treasurer, editor of The Bicycle Stamps Magazine for many years, and president of The Bicycle Stamps Club. His collection of pre-1920 bicycle-related sheet music is on the Internet for all to enjoy. He recently completed a project of copying over 300 pieces of old bicycle sheet music to CD, resulting in a paper to be presented at the International Cycling History Conference. He earned various awards in the field of bicycle stamps and contributed to assorted periodicals. Norman was an active member of the Princeton Freewheelers for many years, serving on the board and as president. He organized their annual event for six years. For 15 years, he led more bicycle rides annually than any other PFW member. He was a longtime member of the Wheelmen, an antique bicycle organization. With this organization, he attended many antique bike rallies throughout Europe and the United States with his wife. He served as editor of the Wheelman Magazine for 10 years, national vice-commander and commander. He organized their annual national meets in 2000 and 2005. Norman was preceded in death by his parents, Bruce Batho and Izora Powell Batho; his sister, Jean Ann Still, and his granddaughter, Tiffany Birchman. A devoted husband, father, grandfather, and brother, he leaves his beloved wife of nearly 30 years, Dorothy Hatton Batho; his five children, David Batho, Diane (and Junior) Bauerlien, Alan (and Marie) Batho, Gary Batho, Nancy (and Moises) Jasso; his step-children, Dr. John (and Melissa) Tompkins, Peter Tompkins, and Emily (and Kevin) Carter; his sisters, Barbara Batho and Mabel, (and Bill) Green; his sisters-in-law, Elizabeth Darrow and Bunny (and Bruce) Fiske; his brother-in-law, John Hatton; his grandchildren, Jessica, Dustin, and Rebecca Bauerlien, Justin, Jamie, and Philip Batho, Christopher and Nicole Henderson, and Tristan and Alex Jasso, and his great-grandchildren, Levi and Troy Batho, and Haley and Alyson Henderson; his step-granddaughters: Christina and Victoria Tompkins, and Amanda and Lilly Carter; his nieces: Kathy Wilson and Cdr. Susan Kilrain, and his nephews, Edward, Jesse and Kenneth Still, and Scott Green.


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The above appeared on the Nj.com website under Obituaries and Guest Books.


Brian Sole and I both sent messages of condolence that appeared in the Guest Book. Both of us had known and corresponded with Norman, but sadly had never met. Over the years he had been President, Treasurer, Editor of Bicycle Stamps and maintained an excellent check list of Bicycle Stamps. He was our first and only Life Member. He will be sadly missed and always remembered.



AFGHANISTAN	?	50 AFS	BEIJING 2008 OLYMPICS - TRACK CYCLIST	1+MS	62-9
AFGHANISTAN	?	MS	AS ABOVE - MS OF 2 STAMPS INCLUDES THE ABOVE STAMP	1+MS	62-9
BARBADOS	11.11.08	50 c	CHRISTMAS ISSUE - MAN WITH PACKAGES RIDING BICYCLE	4	66-9
BENIN	???	1000f	CENTENARY OF WORLD SCOUTING - MOUNTAIN BIKE CYCLIST	1+MS	64-13
BENIN	???	M/S	AS ABOVE - MINIATURE SHEET CONTAINING THE ABOVE STAMP - MOUNTAIN BIKE CYCLISTS ON SELVEDGE	1+MS	64-13
BOSNIA & HERZEGOVINA (CROATIAN POSTS)	20.11.03	FDC	INTERNATIONAL CHILDREN'S DAY - STAMP DEPICTS DRAWING BY 8 YEAR OLD ANTONIO LOVRIC	1+FDC+ MAXICARD	
CAMBODIA	?.?.2006	500 R	MEDICAL CARE - HELPER WITH TRISHAW	3	62-9
CHINA	?.2000	POSTAL CARD	POST WOMAN RIDING A BICYCLE	1	64-15
CHINA	?.2003	POSTAL CARD	POST MAN DELIVERING NEWSPAPERS	1	64-15
CHINA	???	POSTAL CARD	LARGE BUILDING - CYCLISTS IN FOREGROUND	1	64-30
CHINA	?.?.2007	POSTAL CARD	PREPAID - PRE-STAMPED - LARGE HOUSING BLOCK - CYCLIST ON ROAD	1	 65-25
CHINA	?.?.2008	POSTAL CARD	PREPAID "HAPPY NEW YEAR" CARD - STYLISED CYCLIST	1	65-22
CHINA	?.?.2008	NIV	BEIJING PARALYMPIC GAMES STAMP WITH LABEL OF CYCLING MOTIF	12+3MS	65-21
CHINA	?.?.2008	MS	AS ABOVE - MINIATURE SHEET OF 4 BEIJING PARALYMPIC GAMES STAMPS WITH LABELS - INCLUDES THE ABOVE	12+3MS	65-21
CONGO	?	320 FC	WORLD CELEBRITIES-CHAMPION CYCLISTS - LANCE ARMSTRONG	1+MS	62-12
CONGO	?	MS	AS ABOVE	1+MS	62-12
CONGO	?	320 FC	AS ABOVE - IVAN BASSO	1+MS	62-13
CONGO	?	MS	AS ABOVE	1+MS	62-13
CONGO	?	320 FC	AS ABOVE - LEVI LEIPHEIMER	1+MS	62-13
CONGO	?	MS	AS ABOVE	1+MS	62-13
CONGO	?	320 FC	AS ABOVE - JAN ULRICH	1+MS	62-13
CONGO	?	MS	AS ABOVE	1+MS	62-13
* CUBA	<u>20.06.07</u>	75c	2007 PAN AMERICAN GAMES - TRACK CYCLISTS	6	64-15
CUBA	?.?.2008	85c	80TH ANNIVERSARY BIRTHDAY OF CHE GUEVARA - CYCLIST	4+MS	65-26
CUBA	?.?.2008	MS	AS ABOVE - MINIATURE SHEET OF 4 DIFF. STAMPS - INCLUDES THE ABOVE STAMP	4+MS	65-26
4 CYPRUS - TURKISH CYPRIOT POSTS	20.11.08	80 k	MASTER CRAFTSMEN - KERNAL KÖSE - BICYCLE REPAIRER	4	66-9

* ECUADOR	17.12.06	0.20 USD	MAIL CARRIERS - POSTMEN WITH BICYCLES	3	59-10
* ECUADOR	17.12.06	0.40 USD	AS ABOVE	3	59-10
* ECUADOR	17.12.06	0.80 USD	AS ABOVE	3	59-10
EGYPT	???	150pt	2007 ARAB GAMES (11TH TO 26TH NOV 2007) - GAMES MASCOT BASTET (BLACK CAT) TAKING PART IN VARIOUS SPORTS INCLUDING CYCLING AS STAMP BORDER	1	64-15
FRANCE	28.07.08	€ 0.55	OLYMPIC GAMES BEIJING - RACING CYCLIST (STAMP DEPICTS SHOW JUMPING AND CYCLING)	4+MS	66-10
FRANCE	28.07.08	MINIATURE SHEET	AS ABOVE - CONTAINS 2 OF THE ABOVE STAMP (OTHER STAMPS DEPICT - SWIMMING AND ROWING - JUDO AND FENCING - TENNIS AND ATHLETICS)	4+MS	66-10 
GAMBIA	01.03.03	MS D45	CENTENARY TOUR DE FRANCE - AWAITING DETAILS	12 + 3SHT + MS	
GREECE	09.09.03	MAXI-CARD	OLYMPIC GAMES - ATHENS 2004: MIND & BODY - CYCLING	5 + SHT + MAXI-CARD	
GREECE	?	SHEETLET	2007 BICYCLE TOUR OF ATHENS - STAMPS OF NO CYCLING INTEREST - STYLISED BICYCLE ON SELVEDGE - GREEK PRINTING ON LABELS ATTACHED TO EACH STAMP MAY TRANSLATE TO " BICYCLE TOUR OF ATHENS 2007"	SHEETLET	61-18
GUINEA	???.2008	25000 fg	JEUX DE PEKIN 2008 (SPORT IN PEKIN) - CYCLISTS	3+3 MS	64-19
GUINEA	???.2008	M/S	AS ABOVE - MINIATURE SHEET CONTAINING THE ABOVE STAMP	3+3 MS	64-19
GUINEA	???.2008	M/S	AS ABOVE - MINIATURE SHEET CONTAINING 3 DIFFERENT STAMPS ONE OF WHICH IS THE ABOVE	3+3 MS	64-19
GUINEA	???.2008	M/S	AS ABOVE - STAMPS OF NO CYCLING INTEREST - BMX RIDER ON SELVEDGE	3+3 MS	66-12
GUINEA-BISSAU	???.2007	M/S	SPORTING STARS OF THE MILLENNIUM - MINIATURE SHEET OF 1 STAMP - STAMP OF NO CYCLING INTEREST - LANCE ARMSTRONG SHOWN ON SELVEDGE	MS	64-18
GUINEA-BISSAU	???.2008	175 FCFA	BEIJING OLYMPICS - TRACK CYCLIST	4+MS	64-23
GUINEA-BISSAU	???.2008	M/S	AS ABOVE - MINIATURE SHEET OF 4 DIFFERENT STAMPS INCLUDES THE ABOVE	4+MS	64-23
ICELAND	19.05.04	BOOKLET PANE	EUROPA 2004: HOLIDAYS - TOURING CYCLISTS - PANE OF TEN STAMPS (NO DETAILS YET)	2+2X BOOKLETS	
INDIA	08.08.08	M/S	MINIATURE SHEET - STAMPS OF NO CYCLING INTEREST - CYCLING MOTIF ON SELVEDGE	4+M/S	66-13
IRELAND	28.02.03	BOOKLET PANE	ST PATRICK'S DAY - CLOWN ON A STRANGE CYCLE IN PARADE - PANE OF 10 OF ABOVE STAMP	3 + 3 S X 16 + 4 B/KLETS	

ISLE OF MAN	20.10.80	28 p	CHRISTMAS - ILLUSTRATIONS FROM "THE JOLLY CHRISTMAS POSTMAN" BY JANET AND ALLAN AHIBERG - CHRISTMAS CARDS AND POSTMAN ON BICYCLE	6+FDC	66-12
ISLE OF MAN	20.10.80	56 p	AS ABOVE - POSTMAN ON BICYCLE AND WINTER LANDSCAPE	6+FDC	66-12
ISLE OF MAN	20.10.80	FDC	AS ABOVE - FDC WITH BOTH THE ABOVE STAMPS AFFIXED - ILLUSTRATION ON ENVELOPE SHOWS POSTMAN'S BICYCLE IN SNOW DRIFT	6+FDC	66-12
ITALY	?	POST CARD	90 TH GIRO - d'ITALIA - CARD ISSUED TO COMMEMORATE 90TH TOUR - CARD EXISTS WITH CANCELS FOR EACH STAGE	1	61-8
ITALY	?	POST CARD	COMMEMORATING THE 50 TH ANNIV- DEATH OF LUIGI GANNA	1	61-10
IVORY COAST	?	MS	AS ABOVE - STAMP OF NO CYCLING INTEREST - RACING CYCLIST ON SELVEDGE	?	60-13
KIRIBATI	08.08.08	60 c	OLYMPIC GAMES BEIJING - ROAD RACING CYCLIST	4	66-9
KOSOVA	??.2007	€ 1	SPORTS IN KOSOVA - SPORTS MOTIFS INCLUDING CYCLING	3	64-13
LATVIA	24.10.08	22 s 	OLYMPIC BMX CHAMPION MARIS STROMBERGS WITH GOLD MEDALS - BMX RACE IN BACKGROUND	1+SHEET	66-9
LATVIA	24.10.08	SHEET	SHEET OF 10 OF THE ABOVE STAMP	1+SHEET	66-9
LITHUANIA	??.2008	2.45 Lt	"WATER AND SUSTAINABLE DEVELOPMENT" EXPO IN ZARAGOZA, SPAIN - MASCOT (A DROPLET OF WATER) RIDING A BICYCLE	6+ SHEETLET	64-20
LITHUANIA	??.2008	SHEETLET	AS ABOVE - SHEETLET OF 6 DIFFERENT IRREGULAR SHAPED STAMPS - ONE OF WHICH IS THE ABOVE	6+ SHEETLET	64-20
* MALTA	<u>09.05.08</u>	€ 0.37	EUROPA 2008 "LETTERS" - POSTMAN WITH BICYCLE	2+ BOOKLET	64-17
* MALTA	<u>09.05.08</u>	€ 1.19	AS ABOVE	2+ BOOKLET	64-17
* MALTA	<u>09.05.08</u>	BOOKLET	AS ABOVE - BOOKLET COVER OF NO CYCLING INTEREST - CONTAINS SE-TENANT STRIP OF 5 THE € 0.37 STAMPS	2+ BOOKLET	64-20
MEXICO	09.11.07	6.50 p	DAY OF THE POSTMAN - GIRL WRITING LETTER - POSTMAN BEHIND FENCE IS RIDING A BICYCLE	14 + 2X SHEETLET	64-19
MEXICO	09.11.07	6.50 p	DAY OF THE POSTMAN - POSTMAN RIDING A BICYCLE	14 + 2X SHEETLET	64-19
* MEXICO	09.11.07	SHEETLET	AS ABOVE - SHEETLET OF 4 DIFFERENT SE-TENANT STAMPS - INCLUDES THE ABOVE 2 STAMP	14 + 2X SHEETLET	64-19
* MEXICO	09.11.07	6.50 p	AS ABOVE - MODERN POSTMAN RIDING A BICYCLE	14 + 2X SHEETLET	<u>66-13</u>
* MEXICO	09.11.07	<u>10.50 p</u>	AS ABOVE - EARLY POSTMAN RIDING A BICYCLE	14 + 2X SHEETLET	<u>66-13</u>

* MEXICO	09.11.07	SHEETLET	AS ABOVE - SHEETLET OF 9 DIFFERENT SE-TENANT STAMPS - INCLUDES THE ABOVE STAMPS OF THE MODERN AND EARLY POSTMEN - (ALL STAMPS IN THIS ISSUE CARRY AN ADDITIONAL IMAGE VISIBLE ONLY UNDER A UV LAMP)	14 + 2X SHEETLET 	<u>66-13</u>
MEXICO	12.11.08	6.50 p	POSTAL EMPLOYEE DAY - POSTMAN RIDING A BICYCLE	8+ SHEETLET	66-9
MEXICO	12.11.08	6.50 p	AS ABOVE - POSTMEN LOADING BICYCLES ONTO TRUCK	8+ SHEETLET	66-9
MEXICO	12.11.08	SHEETLET	AS ABOVE - SHEETLET OF 8 DIFF. STAMPS - INCLUDES THE ABOVE	8+ SHEETLET	66-9
NETHERLANDS	??.2007	SHEETLET	BEAUTIFUL NETHERLANDS - GOUDA - SHEETLET OF 5 STAMPS - STAMPS OF NO CYCLING INTEREST - CYCLISTS IN CAR REAR VISION MIRROR ON SELVEDGE	SHEETLET	64-27
NETHERLANDS	??.2007	€ 44	AS ABOVE - UTRECHT - CYCLIST RIDING ON SIDE ON PATH ON SIDE OF CANAL	5+ SHEETLET	64-23
NETHERLANDS	??.2007	SHEETLET	AS ABOVE - SHEETLET CONTAINING 5 OF THE ABOVE STAMP	5+ SHEETLET	64-23
NETHERLANDS ANTILLES	??.2008	2.15c	BEIJING OLYMPICS - TRACK CYCLIST	4+ SHEETLET	64-16
NETHERLANDS ANTILLES	??.2008	SE-TENANT BLOCK OF 4	AS ABOVE - SE-TENANT BLOCK OF 4 DIFFERENT STAMPS INCLUDES THE ABOVE	4+ SHEETLET	64-16
* NEVIS	<u>08.03.08</u>	\$ 2	BEIJING OLYMPICS - ROAD CYCLIST AND MOTIF	4 + MS	64-27
* NEVIS	<u>08.03.08</u>	M/S	AS ABOVE MINIATURE SHEET OF 4 DIFFERENT STAMPS - INCLUDING THE ABOVE - CYCLING MOTIF ON SELVEDGE	4 + MS	64-27
PALESTINIAN NATIONAL AUTHORITY	?	1000 FILS	ROAD RACING CYCLISTS	1+MS	60-COVER
PALESTINIAN NATIONAL AUTHORITY	?	MS	MINIATURE SHEET CONTAINS ABOVE STAMP AND CYCLISTS ON SELVEDGE	1+MS	60-COVER
* PORTUGAL	<u>30.04.08</u>	€ 0,30	BEIJING OLYMPICS - STYLISTED CYCLISTS	1	65-17
* PORTUGAL	<u>09.05.08</u>	€ 2.00	EUROPEAN TRIATHLON CHAMPIONSHIPS	1	65-17
QATAR	??.2006	50 D	AS ABOVE - STAMP WITH LABEL - TRACK CYCLIST	?	62-19
QATAR	??.2006	50 D	AS ABOVE - SHEETLET OF 5 DIFF STAMPS WITH LABELS - 5 SPORTS INCLUDING THE ABOVE STAMP	?	62-19
RUSSIA	11.12.08	7.00 r	RUSSIAN BICYCLES - 1917 LEITNER - ONE OF THE WORLDS FIRST FOLDING CYCLES - TWO LARGE BOLTS ON THE MAIN WHEN RELEASED ALLOWED IT TO FOLD.	4+ SHEETLET	66-14

RUSSIA	11.12.08	7.00 r	AS ABOVE - 1938 RACING CYCLE - NOTABLE FOR INCORPORATING DROPPED HANDLEBARS FOR THE FIRST TIME ON A RUSSIAN MACHINE	4+ SHEETLET	66-14
RUSSIA	11.12.08	7.00 r	AS ABOVE - 1946 3N4-1 BICYCLE FEATURING DERAILLEUR GEARS - WHICH ALTHOUGH INVENTED IN THE LATE 1880'S WERE NOT USED ON RUSSIAN BIKES UNTIL AFTER WORLD WAR II	4+ SHEETLET	66-14
RUSSIA	11.12.08	7.00 r	AS ABOVE - MOST MODERN BICYCLE IN SET A 1954 B-22. THIS MODEL WAS DESIGNED FOR WOMEN AND FEATURED A CHAIN GUARD AND SUPPLEMENTARY SIDE REAR MUDGUARD	4+ SHEETLET	66-14
RUSSIA	11.12.08		AS ABOVE - SHEETLET OF 8 DIFF. AND LABEL, STAMPS INCLUDES ALL THE ABOVE - EACH STAMP APPEARS TWICE - PARTS OF BICYCLES ON SELVEDGE	4+ SHEETLET	66-COVER
ST. THOMAS AND PRINCE ISLANDS	?	M/S	TOUR DE FRANCE 2006 - MINIATURE SHEET OF 9 DIFF. Dbs 7000 STAMPS OF RIDERS (IF ANY MEMBER CAN IDENTIFY THE RIDERS I WILL ADD THE INFORMATION TO THE LIST)	9+MS	65-21
SAMOA	18.06.08	FDC	BEIJING OLYMPICS - CYCLING MOTIF - FDC WITH MINIATURE SHEET ATTACHED	4+MS+2FDC	
SIERRA LEONE	17.11.03	1500L	OLYMPIC HISTORY GOLD MEDAL WINNERS - MARCUS HURLEY - USA 1904	8	
SINGAPORE	29.10.08	50 c	POSTAL SERVICES THROUGH THE YEARS - 150 TH POST OFFICE ANNIVERSARY - c.1970 POSTMAN WITH BICYCLE	5+FDC+ PRESENTATION PACK	66-11
SINGAPORE	29.10.08	FDC	AS ABOVE - FDC (AWAITING DETAILS	5+FDC+ PRESENTATION PACK	
SINGAPORE	29.10.08	STAMP PACK	AS ABOVE - PRESENTATION PACK - COVER OF PACK SHOWS c 1970 POSTMAN WITH BICYCLE	5+FDC+ PRESENTATION PACK	66-12
UNITED STATES	03.04.03	MAXI CARD	OLD GLORY PRESTIGE BOOKLET UNCLE SAM ON HIGH WHEELER	5+B+M/	
* URUGUAY	<u>22.07.08</u>	\$ 5	BEIJING OLYMPICS - MASCOT RIDING A BICYCLE	1+BLOCK OF 4 DIFF.	65-21
* URUGUAY	<u>22.07.08</u>	BLOCK OF 4	AS ABOVE - BLOCK OF 4 DIFF	1+BLOCK OF 4 DIFF.	65-21
VENEZUELA	?	1.700 Bs	POSTAL SERVICES - EXERCISE BIKE	10 + SHT	59-11

1. Undated issues will remain on this list or the " Issue Information Update" list, until such time as a date of issue is established.
2. Issues marked * have been corrected or have additional information, the additional or corrected information is underlined.
3. Issues marked are deemed to be fake, ie not stamps only Cinderellas, therefore they will not have a date of issue.
4. Additions to the list are indicated by a heavy solid left-hand border to the country's name box.

5. issues that appear on this list for over a year are moved to the "Issue Information Update" list.
6. The last column shows where the stamp is illustrated, with BS number, followed by page number.
7. **POSTAL CARDS** are those cards that include the stamp or prepaid indicia printed on it. **POST CARDS** need the addition of a stamp for mailing. Only those Post Cards issued by a country's post office are included in this list.



BARBADOS
11.11.2008 -
CHRISTMAS



KIRIBATI - 08.08.2008 -
OLYMPIC GAMES BEIJING -
ROAD RACING CYCLIST



CYPRUS - TURKISH
CYPRIT POSTS -
MASTER CRAFTSMEN
- BICYCLE REPAIRER



LATVIA - 24.10.2008 - BMX CHAMPION
MARIS STROMBERGS - SHEET OF 10

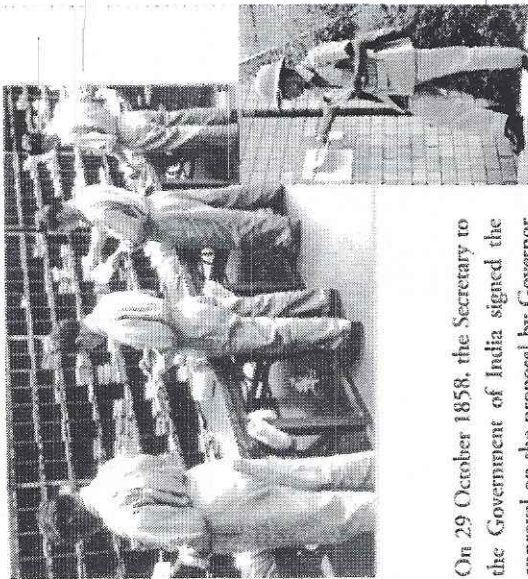


MEXICO - 12.11.2008 -
POSTAL EMPLOYEE DAY
SHEET OF 8



FRANCE - 28.07.2008 - BEIJING OLYMPIC GAMES - CYCLIST

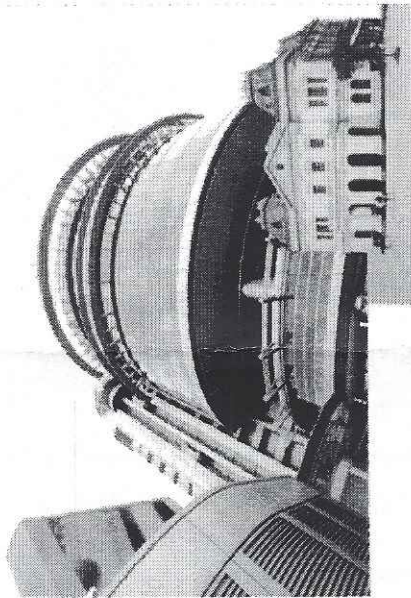




On 29 October 1858, the Secretary to the Government of India signed the approval on the proposal by Governor Blundell in Singapore for the separation of the Post Office and the Marine Office. The Post Office was then a branch of the Indian Post Office under the control of the Director-General at Calcutta with local responsibility being vested in the Master Attendant.

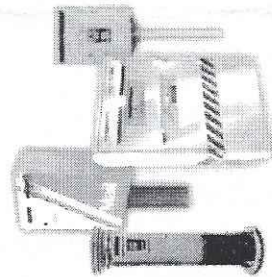
With the approval, the Post office became an independent department, financed from postal revenue. William Cappage, who first joined the Master Attendant's Office as a clerk and then rose to Assistant Post Master and had been effectively running the Post Office though the Master Attendant was still nominally in charge, became the first independent Post Master.

Since then, through the years of different facelifts, mergers and transformation, the Post Office is today, targeting to become a world-class provider of consumer services focusing on mail, logistics and retail solutions.



This set of stamps (1st Local, 2nd Local, 50c, 80c and \$1.10) aims to portray the concept of tracing back Singapore's postal history by adapting the typical design of stamps which were used during the reigns of King George V and VI in the Straits Settlements (of which Singapore was part of) and Singapore itself when we were constituted separately as a crown colony after the Second World War.

Each stamp design is differentiated by its own distinctive color scheme, with focus on the transformation of the eras via the uniforms of the postmen and the different post boxes through the times. All these are within an oval frame in duotone effect and all other graphic elements outside & around this oval frame in monotone.

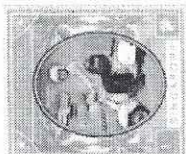
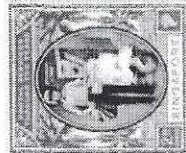
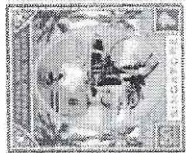
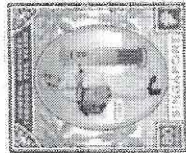


Bygone Postal

SINGAPORE

Postal Services

THROUGH THE YEARS



First Day Cover (without stamps): \$0.25*

Pre-cancelled FDC, affixed with stamps: \$3.80*

Presentation Pack: \$4.75*

*Obtainable from any Post Office and Singapore Philatelic Museum. * Prices inclusive of 7% GST for purchases within Singapore.*

First Day Covers without stamps are available for purchase one week before the issue date.

To Local & 2nd Local stamps can be used to make up the postage for overseas mail.

Visit us at our website www.singpost.com

Purchase on-line at <http://shop.singpost.com.sg>

Designs were reproduced from original stamps. Details may be subject to change.

Issue of Issue
29 Oct 2008

Denominations
1st Local, 2nd Local, 50c, 80c and \$1.10

Stamp Size
38mm x 38mm

Perforation
13

Paper
Unwatermarked

Printing Process
Offset Lithography

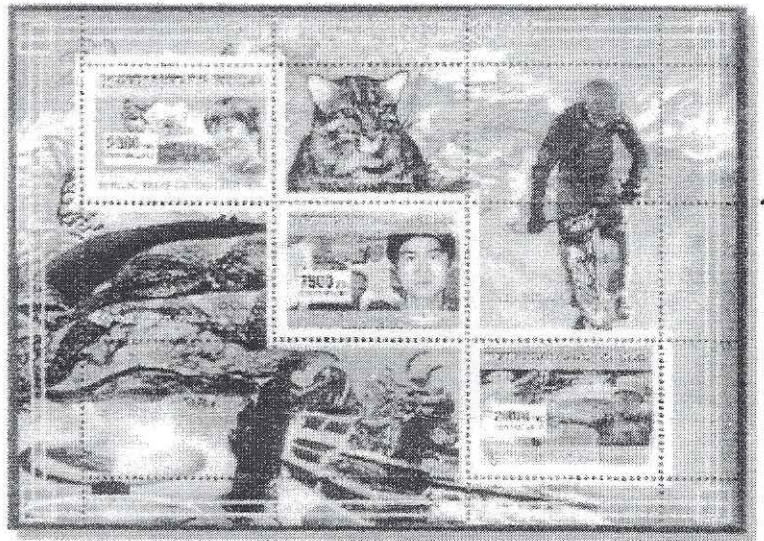
Printer
Secura Singapore Pte Ltd

Sheet Content
20

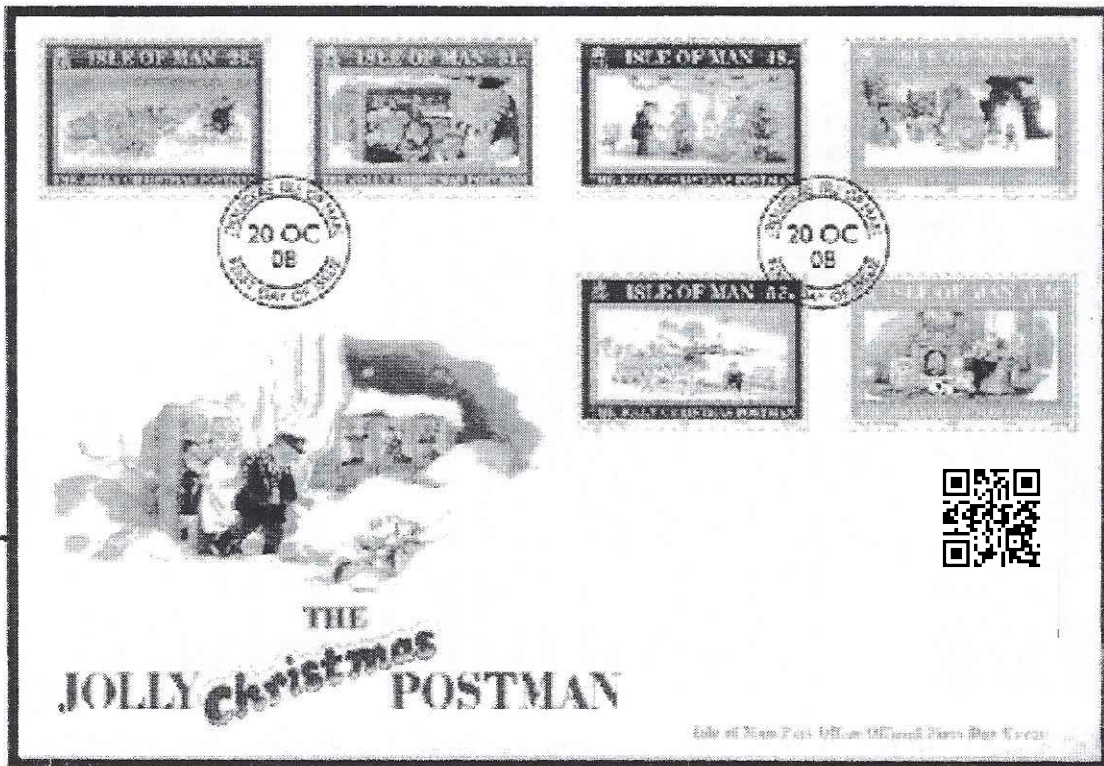
Graphic Designer
Sylvia S.H. Tan



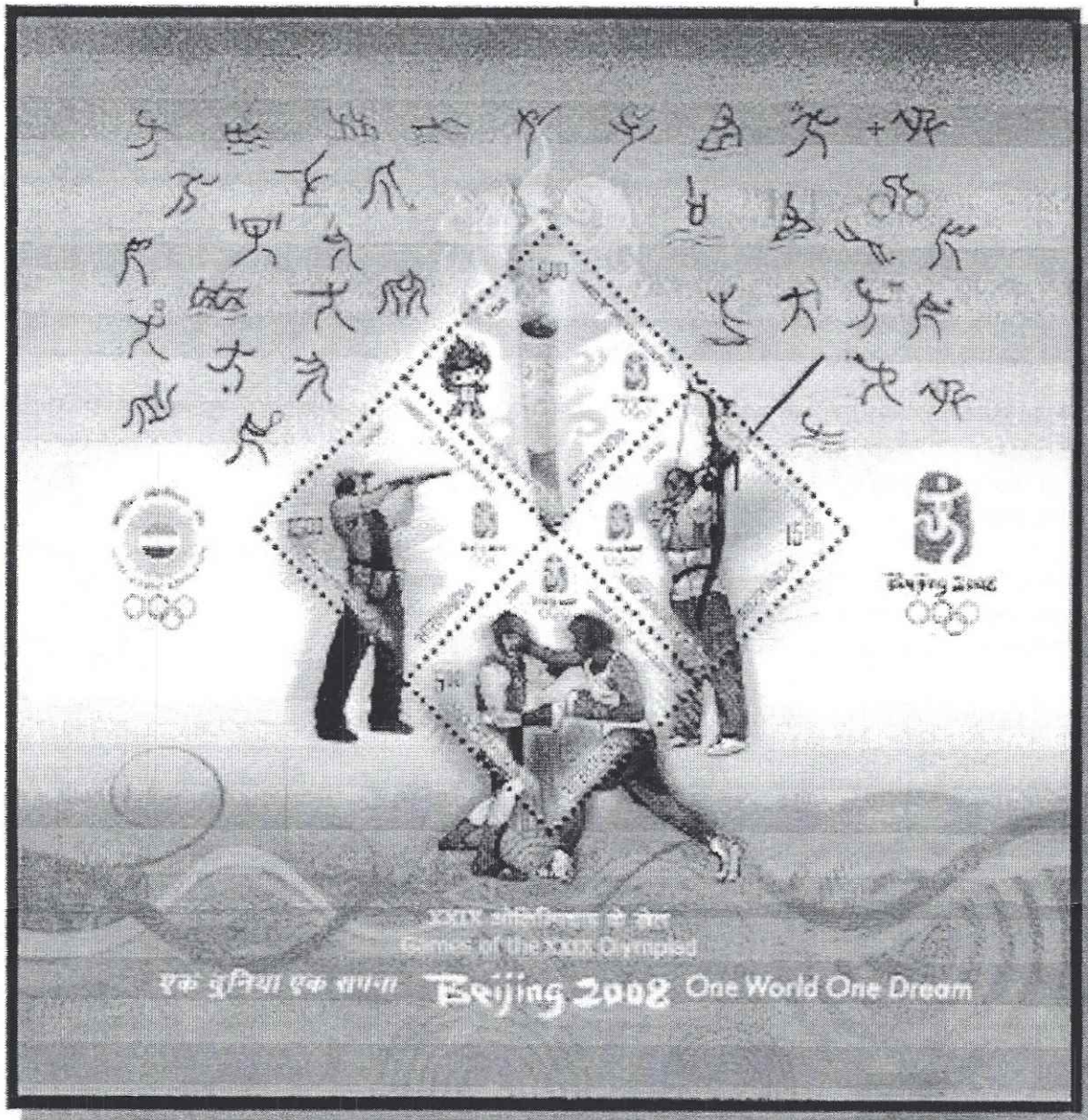
SINGAPORE - 29.10.2008 - POSTAL SERVICES - PRESENTATION PACK COVER



GUINEA - 2008 - M/S - SPORT IN PEKIN



ISLE OF MAN - 20.10.2008 - THE JOLLY CHRISTMAS POSTMAN - FDC



INDIA - 08.08.2008 - OLYMPIC GAMES BEIJING - MINIATURE SHEET



MEXICO - 09.11.07 - DAY OF THE POSTMAN SHEET OF 9



On yer bike!

Russia Post issued a set of four 7r. stamps on 11 December 2008 to celebrate some famous makes of bicycle and their innovations.

In date order they are a 1917 Leitner (Leytner) bicycle which was one of the first folding cycles in the world. If you look carefully at the stamp you will see two large bolts on the main frame which when released allowed the bike to fold.

The next bicycle illustrated is a 1938 GM-30 racing cycle which was notable for incorporating 'drop' handlebars for the first time on a Russian machine.

The 1946 3N4-1 (ZiCh-1) bicycle featured Derailleur gears. Although invented in the late 1880's they were not used on Russian bikes until after World War II.

The most modern bicycle in the set shows a B-22 (V-22) of 1954. This model was designed for women and featured a chain guard and supplementary side mudguard.

Note Russian translation from their philatelic website shown in brackets



**AUSTRALIA - CINDERELLA - COMMEMORATIVE
STAMP ISSUED BY THE LORD MAYOR'S FUND FOR
THE INFANTILE PARALYSIS AFTER CARE FUND -
COMMEMORATES HUBERT OPPERMAN'S
1937 FREMANTLE TO SYDNEY RIDE**

From The Philippine Philatelist - U.S.P.I Achives

1907 Bicycle Special Delivery Special Printing Plate Block of 8



In the summer of 1907, at the request of the Bureau of Insular Affairs, the issue of 1903-1904 was specially printed on wry white paper. This exhibitor's original research indicates that two panes of 50 of this stamp were originally overprinted on plate 1774. Both bottom plate blocks exist but this plate block is not only the largest known plate block, but the largest known multiple of the issue. Five blocks of four are recorded as well as the other bottom plate block of six stamps. It is believed that the top portion of each of the two sheets were never broken and disappeared so that no more a total of 16 singles, five blocks of four and plate blocks of six and eight for a total of 50 stamps exist. This plate block also shows the damaged "N" variety in the word "Cent". Since this issue was provided for exhibition purposes, probably for the Queen of Italy, no used examples are known.

Both known plate blocks were acquired by J. Murray Bartels and sold to Economist Stamp Company prior to November, 1917, when both were sold to one of the earliest Special Delivery collectors, W. Parsons Todd, long time mayor of Morristown New Jersey. This plate block was purchased directly from Mr. Todd 30 days prior to his death and the second plate block was acquired in the Todd auction, subsequently sold a decade later and then resold to a plate block collector in the late 1990's.

Comments: Only one word --- SPECTACULAR'

Description from the exhibit page. Image reproduced from colored photocopy.



Single and Block of 4

First-rate stamp memoir, 'The Error World'

Simon Garfield's recently published 256-page memoir *The Error World* is an offshoot of the author's divorce and the extramarital affair that helped to instigate it. But the book's subtitle teasingly identifies the story as "An Affair With Stamps", and that come-on alone makes it hard to resist.

The divorce plays a role in Garfield's story, but nearly every page of this book is a testament to his obsession with stamps and collecting. He identifies himself specific* as a collector of stamp, but dips regularly into the history of philately from its beginnings to the present.

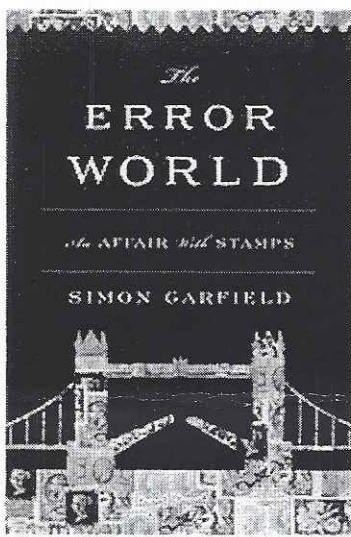
The book is indeed a memoir, but one structured on what Garfield has read, discussed, thought and felt about stamps from his youth into adulthood (he is now in his late 40s). Everything he writes about stamps is dead-on accurate and remarkably detailed, but the prose is precise and engaging, subtly connecting obsession with the personal losses and acquisitions that affect us all.

Garfield is a journalist in London, so the book has a strong British slant throughout. Nearly all of the stamps Garfield writes about are British Commonwealth issues, with passages devoted to the Penny Black, the Blue Mauritius, the Cape of Good Hope triangles and similar classics.

His own collecting passion is errors of the pre-decimal issues of the Queen Elizabeth II reign, which mean: specifically stamps that were issued from 1952 through 1970. That singular quest weaves significantly throughout the book, but does not overpower it.

The book is peppered with stories of collections and collectors as varied as Count Ferrary and T.K. Tapling, Gawaine Baillie and William H. Gross, and even musicians John Lennon and Freddie Mercury.

Garfield writes that during an interview with Pete Townshend of the Who, he asked the rock music icon if he ever collected stamps. "I did collect stamps, yes, until I was about twelve" Townshend replied "Not brilliantly well, but I loved doing it".



Garfield describes his youthful visits to post offices and to the remarkable stamp shops that once occupied the Strand in London; his interview with Michael Sefi, the keeper of the queen's collection; and his visit to "a wonderful show" the Washington 2006 World Philatelic Exhibition. Much of the narrative swings from childhood to adulthood and back again, but flows easily from one subject to the next, like short stories that each involve the some familiar characters. There is, however, an unmistakable conclusion to it all.

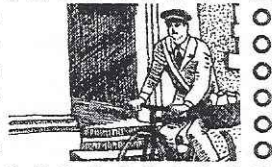
There are occasional brief side trips, including conversations with collectors of things other than stamps, and a reminiscence involving a youthful attraction to adult magazines, but the bass always quickly returns to stamps, and Garfield's relentless fascination with them. There is a quiet humor throughout this remembrance, dotted with its share of events that despair.

But for anyone who has experienced a collector's interest in stamps, Garfield's compelling passion is one that will strike a chord of familiarity and evoke a certain sense of understanding.

Linns Stamps News

THE WARRUMBUNGLERS





From My Musette

* Frama stamps'

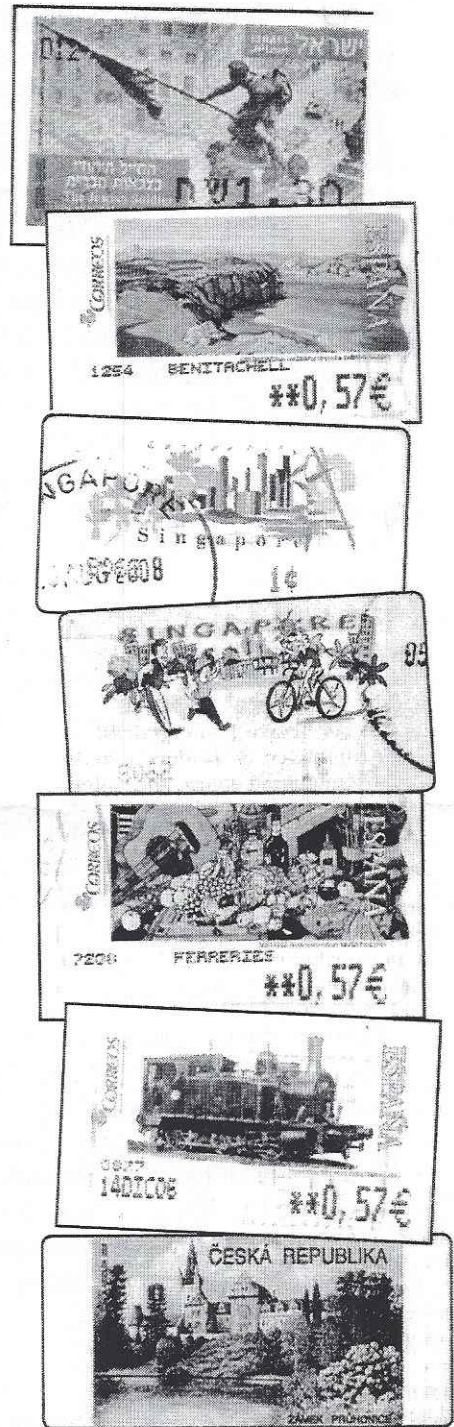
They fall into two categories—'postage labels' with a value and no date, thus valid for use at any time and 'franking labels' dated for use on a specific day.

Some labels bear pictorial designs, such as those from Israel, Singapore and Spain.

Shown here are some examples from each country. Those from Israel feature Ashdod and honour Jewish soldiers in the Allied Forces, 1939-45. Those from Singapore feature the waterfront and transport, and Spain produces designs on many different themes.

The Czech Republic also produces an interesting series machine labels which it describes as 'definitive postage stamps for vending machines'. The latest issue, on 3 September 2008, features Pruhonice Castle, located south-east of Prague. The current building dates from the late 19th century when it was adapted in a neo-Renaissance style. The castle is surrounded by a vast parkland which is popular with visitors in May when some 7000 rhododendrons come into flower—some of the plants are shown in the bottom right corner of the design. The labels have been printed by Colonia Press in rolls of 1000 on self-adhesive paper. The face value is printed as required by the customer in the following units: CZK 10, 12, 14, 17, 18, 21, 24, 26, 30, 34, 35, 37, 43, and 50. The machines accept banknotes as well as coins in payment.

These machine labels are footnoted rather than listed in the Stanley Gibbons catalogues but should not be disregarded. Keep any you come across and mount on a separate page (s) at the end of the relevant country section in your collection. You might even find them as interesting as the actual stamps—I do. From G.S.M January 2009



* Stamp soaking tip

Tony Pyle of Deal, Kent has written to GSM with The following tip for soaking-off stamps.

Tony says, 'Put the \ stamps in cold water and then heat in a microwave for one minute. The stamps detach themselves smoothly and instantly and remain undamaged and unwrinkled'.

Readers should note that neither GSM or I have not yet put this method to the test. Should any member try it, will they please let me know of it's success or otherwise.

G.S.M. February 2007

* Local stamp catalogues on CD

Four CD catalogues have been compiled and edited for the BLPA (British Local Posts Agency) by Ralph Phillips and Alfred Jost, who, after many years of research have assembled a wealth of hitherto unpublished information on GB locals. All the CDs are in 'Word' format and can be easily accessed by a majority of PCs. All the catalogues contain full colour images, details of the stamps and information on locations and issuing organisations.

Volume 1 features British Locals including the Channel Islands, Volume 2 USA and Canadian Locals, Volume 3 Modern British Railway Stamps and Volume 4 British Postal Strike Stamps. Further details can be obtained from CD Sales, Island of Pabay, Broadford, Isle of Skye IV49 9BP or email: pabayisland-enquiries@yahoo.co.uk

G.S.M. January 2009

* **Mailman hailed for not delivering**

Steven Padgett will never be one of the heroes of the year celebrated by the National Association of Letter Carriers, and his exploits on a route near Apex, N.C., won't be remembered fondly at United States Postal Service headquarters.

But down in North Carolina's Research Triangle, the 57-year-old former mailman has emerged as a hero. The reason: he didn't deliver massive amounts of advertising mail to the people on his route. The discovery of seven years' worth of undelivered mail buried in his backyard and stored in his garage brought federal charges of failing to deliver the mail. It was, as the Los Angeles Times noted in a Nov. 22 article, "a cardinal sin among the letter carrier tribe."

He could have drawn up to a five-year prison sentence and a fine of \$250,000, but U.S. District Judge James C. Dever III placed Padgett on three years' probation, fined him \$3,000 and ordered 500 hours of community service.

What prompted the judge's leniency was an outpouring of support by residents of his route.

"That 'Mailman Steve' should get a commendation; said Doug Kopp, one of hundreds who praised Padgett in calls to a Raleigh newspaper.

Some readers offered to pay some of the mailman's court fees, nominated him for awards and begged that he be assigned to their neighbourhoods.

The incident offers a revealing glimpse at how much of the public views what critics deride as junk mail. That segment, called standard mail by the Postal Service, has surpassed first-class mail as the major segment of U.S. mail.

It's viewed as a key element of the Postal Service's survival, prompting postal officials to vigorously fight do-not-mail laws proposed in a number of state legislatures that would ban mailing of unsolicited advertising.

Thus far, the proposed legislation has always died under an assault by postal unions and mailers. As for Padgett, he won't be handling the mail any more. He lost his job as a result of the mail that was discovered undelivered at his home.

Linn's Stamp News Dec 15 2008

* **Kangaroo pouch mail**

More on the US postal service. Linn's Stamp News had received and printed a letter from Edric Clarke's in the Dec. 8, 2008, Readers' Opinions, it told of a letter that took 29 days to travel from Quebec to Minnesota. That's nothing. On Oct. 22, 2008, Donald B. MacLeod Porthill, Idaho received a letter that was mailed from Australia on July 6, 2008. That's three and-a-half months.

He did some careful research and found that this letter traveled by kangaroo pouch mail to the coast; by outrigger canoe across the Pacific with frequent stops at many islands for Kava ceremonies, luaus and other excuses to party; by clipper ship from San Francisco up the coast; and by Pony Express from Seattle, Ore., to our little post office in Idaho.

Can that be topped?

Linn's Stamp News Jan 5, 2008

* **Will Iceland's financial woes affect mail service or stamps?**

In late 2008, Iceland's three major banks failed. The headquarters of one of these banks, Landsbanki, is pictured on this 1986 stamp. The other two banks are Glitnir and Kaupthing.

With the failure of the banks, Iceland's currency, the krona, became worthless outside of the nation. "The country's financial system stopped working," Charles Forelle wrote in an article in the Dec. 27, 2008, Wall Street Journal.

This strange turnaround happened almost overnight. In 2006, Iceland had the highest standard of living of any nation, according to United Nations' statistics.

As I stated in the Insider column in the Oct. 27, 2008, Linn's, Iceland's economic problems stemmed from the banks being too successful.

Forelle explained, "Iceland is an extreme casualty of an era in which it became extraordinarily easy to borrow money"



A 1986 stamp from Iceland shows the headquarters of Landsbanki. This bank, along with Iceland's two other major banks, failed in late 2008.

It will be interesting to see how this economic crisis affects stamps, mail and other aspects of postal delivery.

In the meantime, Iceland Post continues to issue stamps. Stamps showing spiders, stamps featuring islands and a souvenir sheet promoting the preservation of glaciers and polar regions were issued Jan. 29.

Linn's Stamp News

* **More on US post problems**

Residents of the small town of Lingleville, Texas, are fighting to keep their post office open. The office is located in a country store. The battle started last November, Angelia Joiner writing in the Jan. 2 *Reporter-News* of Abilene, Texas, explained: "The Lingleville post office, which dates to Nov. 6, 1885, was placed in jeopardy when Erath County residents voted in November to allow the sale of alcohol. When Country Store owner Mary Borges began to make plans to sell beer and wine, the Postal Service said its lease could not be renewed because alcohol sales aren't allowed in federal facilities

The town's approximately 100 residents began a letter-writing campaign to save their post office. The U.S. Postal Service had not made a final decision as of Jan. 2 but will allow the post office to stay open under a month-to-month lease agreement. The writer had visited many country stores and always found them a treasure house of miscellaneous merchandise, including stamps.

Linn's Stamp News

* **Buryatia Cinderella**

"I have five stamps from the Republic of Buryatia showing soccer players. The stamps are denominated from "850" to "2000." The stamps are without gum and all have partial strikes of double-inking postmarks inscribed in Cyrillic letters.

I do not find the stamps of Buryatia listed in the Scott Standard Postage Stamp Catalogue. Can any reader of Linn's identify these stamps for me?"

This letter from a reader was sent to Linn's Stamp News Collectors corner, this was their reply:

Your stamps are bogus issues, a type of cinderella. Among the clues that they are bogus is the lack of a currency unit in the denomination and the lack of service inscription. They are just pretty labels. There is nothing wrong with collecting them, as long as you know what they are.

Buryatia is an autonomous republic within the Russian Federation. It does not have an independent postal administration and is not authorized to issue stamps.

Since the collapse of the Soviet Union in 1991, the 46 oblasts (provinces), 21 autonomous republics (homes to specific ethnic minorities), nine krajs (territories), four autonomous okrugs (autonomous districts) and one autonomous oblast of the Russian Federation have been fertile ground for producers of bogus issues. Those without knowledge of the geography of that part of the world often

have trouble distinguishing tween genuine independent republics that emerged from the breakup of the Soviet Union and the dependent governmental subdivisions of the Russian Federation, itself a successor state to the USSR.



A pair of Soccer labels purporting to be stamps from Buryatia. Buryatia is an autonomous republic of the Russian Federation. It does not have an independent postal administration and is not authorized to issue postage stamps.

Linn's Stamp News Dec 22, 2008

* **Postal counterfeits**

A reader sent this postcard to Linn's Stamp News Collectors corner. He had received this postcard from Sweden as part of an Internet-based postcard exchange club called postcrossing.com. He noticed something odd about the two Swedish stamps franking the postcard.

The stamps appeared to be a non-denominated (5.50-krone) Lady Bug stamp (Scott 2581) and a nondenominated (5.50k) Potatoes stamp issued in September 2008.

The stamp images appear to be low-resolution photocopies with irregular and ragged perforations. These are obviously poor quality counterfeit stamps, but the postcard passed through the



This postcard from Sweden passed through the mail franked with two obviously counterfeit stamps.



mail- stream, received a sprayed-on cancel and was delivered to him. How was this possible he asked, since there is likely no tagging on these counterfeits? He received the following answer:

We checked the counterfeit stamps under an ultraviolet lamp and they do fluoresce. Evidently the paper they were printed on contains enough brighteners or other fluorescent material to trip the Swedish canceling and facing equipment.

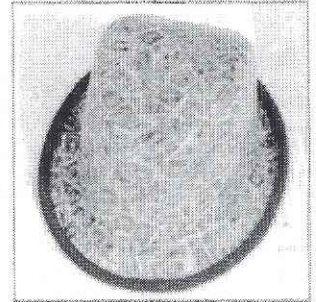
Because most mail is handled by automation these days, it is unlikely that a human clerk ever looked closely enough at the stamps to notice them, even though they are obviously counterfeits. Your postcard is a nice piece of postal history: an example of postally used counterfeit stamps that passed successfully through the international mail.

Linn's Stamp News Jan 5, 2009

* **First class hats**

Hats off to www.ShopCurious.com for giving the stamp of approval to the curious and unconventional designer, Laura Wellington. Post modernists will delight in her quirky, philately- inspired hats this autumn. The unique collection - in mint condition - was inspired by the designer's grandmother's stamp collection.

No two hats are the same - each is reshaped and reformed from a vintage hat by Laura, who then assembles and crafts the stamp collage and hand-finishes the hat. These signature hats can also be made to order, subject to the availability of the stamps. www.ShopCurious.com creator-cum-curator, Susan Muncey said 'I'm not sure whether stamp collectors will find this use of stamps appealing or irreverent, but to me it's amusing and very artistic'.



* **Doctor Who in stamps**

Peter Mason, self-styled post pop artist recently unveiled his latest commission, a massive mosaic portrait of Doctor Who legend, Tom Baker, created entirely of GB postage stamps.

Peter was joined by Tom Baker at the Collectors Centre, 79 Strand, London, where both signed a limited edition of 500 prints taken from the original image, composed from over 2200 stamps.



The war affected the whole of South Africa, even faraway Namaqualand. In 1902 a Boer commando laid a short-lived siege to Okiep, where a number of mineworkers from Cornwall were employed

Inset: Sought after stamps are those made by a photographic process during the siege of Mafeking. Revenue from these was used to pay boys to act as messengers between the main camp and guard posts. The 1d. shows cadet sergeant-major Warner Goodyear (12) with his bicycle, the 3d. depicts the commanding officer, Colonel R S S Baden-Powell



A MAFEKING COVER SHOWING THE 1d AND 3d STAMPS

New Year's resolutions that help collectors enjoy the hobby



Many people make resolutions at the beginning of each new year. By Jan. 2, many or most of the resolutions have been broken, so the new year often begins with a guilt trip. The best way to keep a resolution is to select one that you actually want to do. If you want to enjoy your stamp collection more in 2009, what do you have to do to make that happen?



Figure 1. An album page from a recently acquired collection of Belgian semipostal stamps. If you are bored with what you have been collecting, start collecting something new.

Make time for your stamp collection. We all have busy lives, but making time for our favorite hobby is essential to keeping us grounded. I always feel relaxed when I am working on my stamp collection. The cares of the world just seem to float away, so finding time to collect stamps is a good way to decrease stress and stay healthy. Plan on an hour or two each week to enjoy your collection. You can spend that time just thumbing through your collection, sorting stamps, mounting new acquisitions into albums, reviewing auction catalogs or reading the current issue of Linn's. You probably have stamps that need to be cataloged, clipped off envelopes or soaked. Maybe you even have stamps that you can sell online or trade with other collectors. All of these activities are fun and relaxing. Treat yourself to your hobby time.

Start a new collection. Everything moves at lightning speed these days. Magazines have switched to shorter articles because they have found that readers lack the time or attention span for longer articles. Do you find yourself bored with your current collection? Perhaps you have been collecting the same thing for decades, and adding new material is not likely or even possible. A great remedy is to begin another collection. Look for a good deal on a small starter collection from a country or topic that interests you, but which you have not previously collected. Once you start on the new

collection, you will find your enthusiasm renewed while boredom becomes a thing of the past. Attend a meeting of a stamp club near you and see if this is a good fit. My local stamp club is a good source for small collections or packets of stamps. Regular auctions or stamp hunts make it almost a certainty that something interesting will eventually show up. You might add lots of new stamps to your collection and new friends to your address book.

Figure 1 shows an album page from a small collection of Belgian semipostal stamps I recently acquired at my local stamp club.

Join a specialty society. That new collection you just started might have enthusiasts who have banded together to form a society. Or maybe that collection you had been working on for years has a specialist society that you could join. Membership in these organizations puts you in touch with like-minded individuals with whom you can meet. Societies generally have publications that entertain and inform with society news and research in specialty collecting areas. The camaraderie, entertainment and knowledge gained by joining a specialty society far exceeds the modest dues. In the past few days I have received journals from the American Air Mail Society, the American First Day Cover Society and the Military Postal History Society. All three are great value for money and increase the enjoyment of the things I collect.

Figure 2 shows journals from the Military Postal History Society, the Pacific Island Study Circle, the Society of Australasian Specialists/Oceania, the Collectors Club, the U.S. Philatelic Classics Society and the American First Day Cover Society.

Share your hobby with others. New stamps are issued frequently. It is an easy thing to put a new stamp on an envelope and send a letter to your grandchild. Children love to receive mail, and letters are almost

a lost art these days. Maybe you could include a packet of stamps with the letter. Try it. It will only cost the price of a postage stamp and it is a cool way to tell a child you love him. Stamps can be shared in so many clever ways. You can carefully mount a few stamps that show a friend's hobby in a picture frame and give it to him. If your family makes scrapbooks, use some stamps in them. Nearly every subject you can think of has been illustrated on a stamp. Most stamps are colorful and inexpensive, thus making them perfect additions for a scrapbook. Get the youngsters busy making cachets for first-day covers. It is a way to channel creativity and do something together as a family activity. Once the FDCs are serviced with the first day of issue cancel, they make wonderful collectibles that might someday spark a new collector. Curl up with a good book. Do all hobbies have as many books, catalogs and other great publications, or are we stamp collectors just incredibly fortunate? New tides are released every year. These include how-to instructional texts, reference books, catalogs, and stories about famous stamps and stamp collectors. There are also fictional works about stamps and stamp collectors.

One of my all-time favorites is a John D. McDonald mystery called *The Scarlet Ruse*, which features his well-known character Travis McGee. Lawrence Sanders has a popular series about a hired killer named John Keller who is an enthusiastic stamp collector. His Keller books make entertaining and interesting reading. With so many great collecting options, resolve that 2009 will be a great stamp collecting year.

Linns Stamp News

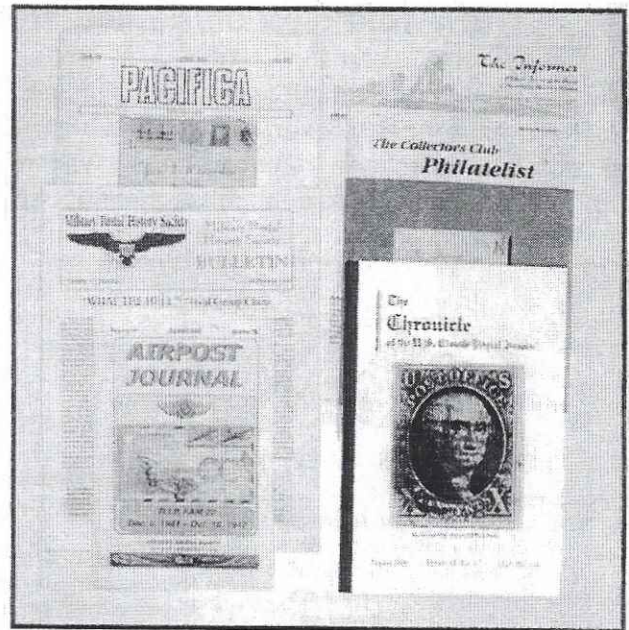
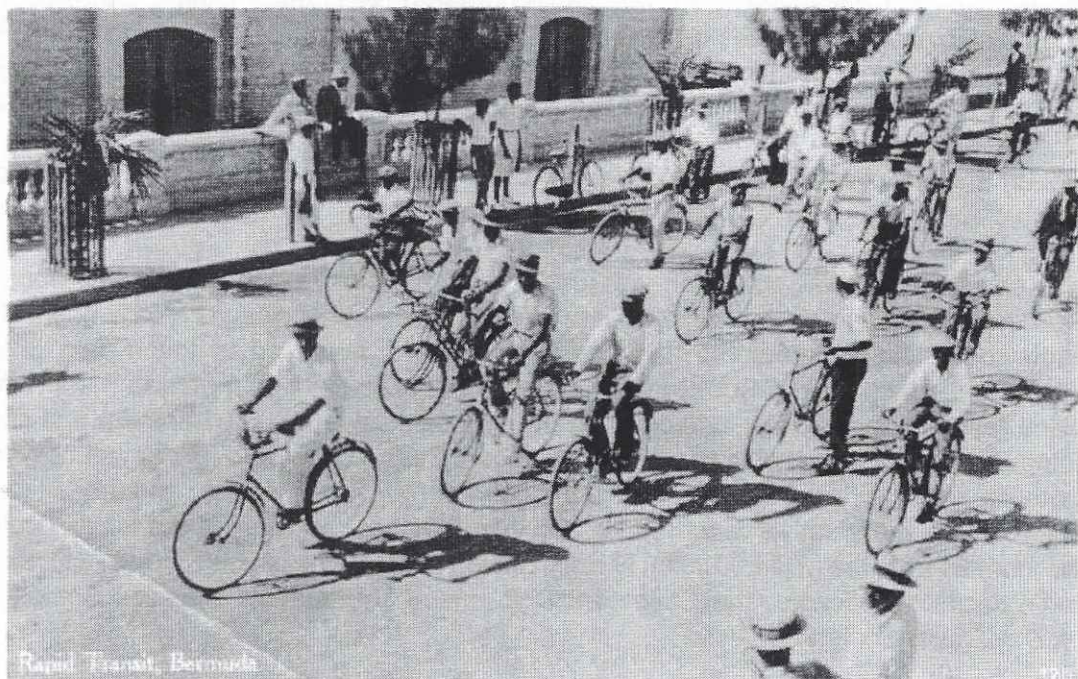


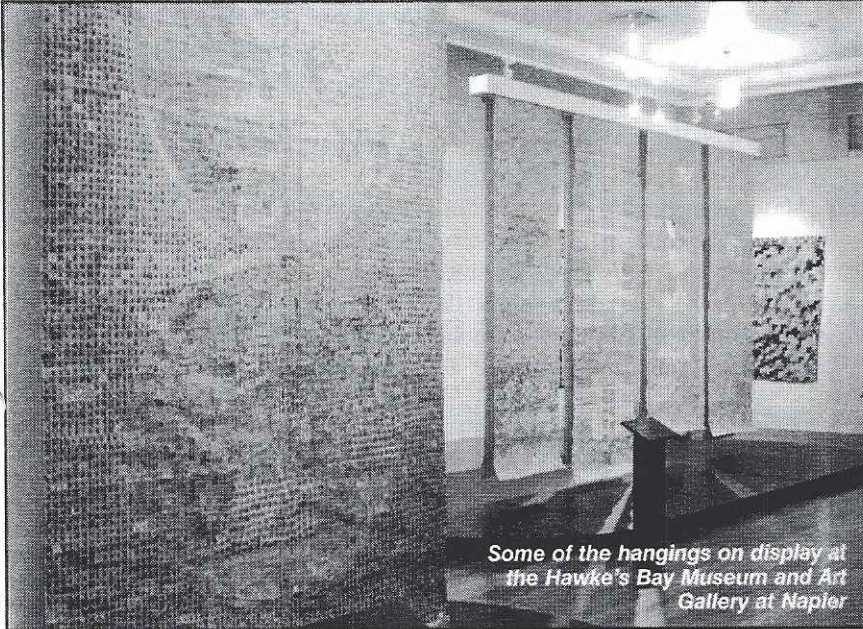
Figure 2. A selection of journals from specialist collecting clubs and societies. Joining a specialist society increases your knowledge and allows you to make contact with collectors who have similar interests.



An Exhibition with a Difference

An unusual exhibition has just been taking place in Napier, in the North Island of New Zealand. Over 50,000 stamps were on display, but there wasn't a frame in sight. And everything on display was the work of one woman, who died in the late 1940s.

She was Lilla Esam, and her interest in postage stamps was not to classify them as we do as collectors, but to use them to create patterns, to make large banners or wall hangings.



On display in the Hawke's Bay Museum and Art Gallery were ten such hangings. The Museum has six others in store. Typically, each banner is some ten feet high by four feet across, and composed of over four or five thousand stamps. One, a map of the world, is double the usual width and uses over 9000 stamps. Subjects range from a crown, a club and a fan to Egypt, a nautical scene and a Chinese lady. Some are titled: 'Christchurch 1915', 'Egypt', 'Kia Ora Ngaio', 'Rarotonga', 'Stewart Royal', 'Wairangi'.

No equivalent

The Museum curators know of no equivalent of this art form anywhere in the world, and would be much obliged for any information about similar hangings if indeed they may have been produced elsewhere.

The hangings raise all sorts of questions. When were they made? Why? What inspired them? Where did Lilla Esam, who was not herself a collector in the ordinary sense, get the stamps?

The answer given by surviving members of the family, which donated the hangings to the Museum in the 1980s, is that they were produced in the mid 1920s, following the death of Lilla's husband. A leaflet put out by the Museum in connection with the exhibition reports: Lilla Esam was widowed in 1924 when her husband Gordon was killed in a tragic accident, leaving her with four sons. With a family to raise and an orchard to run, Lilla occupied her evenings with a most unusual passion for stamp collecting. Lilla's brother Waldo Anderson was a serious collector, so the interest in philately itself was not extraordinary—her method of collecting, however, was without precedent. Rather than a traditional album or order, Lilla attached her stamps to large linen banners patiently creating large mosaics ... Family members believe that Lilla began these murals following her husband's death, filling in the long evenings with memories and imaginings of a larger world.'

Some of the hangings clearly fit with the family's memory. 'Stewart Royal' and 'Egypt', for example, include copies of the Australian George V 1d. green, 1 1/2d. red and 2d. brown, which were issued in 1924. The Chinese Lady incorporates the Australian George V d. violet and 4d. blue, issued in 1922, and cancels on other stamps advertise the forthcoming 1924 Wembley Exhibition. These banners cannot have been made before the mid 1920s. 'Kia Ora Ngaio' might also fit with this dating, although the

New Zealand postal stationery card celebrating the introduction of Universal Penny Postage—did this encourage Mrs Esam to produce her wall hangings?



latest stamps incorporated in it are the New Zealand George V 1 1/2d. black surface print, used between 1916 and 1918.

Different picture

However, close study of the stamps used to create the other hangings suggests a rather different picture. The latest stamps used for 'Christchurch 1915', 'Wairangi', and the nautical scene are the New Zealand 1/2d. and 6d. Edward VII issue, which were in use from 1909 to 1915. There is nothing after that. Moreover it is hard to see why Lilla Esam should have entitled a banner 'Christchurch 1915' if she did not make it at that date.

Even earlier seem to be the hanging depicting a crown, club and fan, and 'Rarotonga'. Both are largely composed of New Zealand 1/2d. green Mount Cook and 1d. Universal stamps. Other countries whose stamps are represented are Austria, Bavaria, Belgium, Canada, Ceylon, Fiji, France, Germany, Great Britain, Hungary, India, the Netherlands, New South Wales, Portugal, Queensland, Spain, Switzerland, Tasmania, USA and Victoria, but none of the issues are after 1910.

That is true, too, of the double-size hanging showing a map of the world, which I would suggest is the first of Lilla Esam's efforts. Not only is its size unusual, but it is the only banner which shows the slightest interest in the stamps themselves. Normally all that concerned Mrs Esam was her overall design. Both the design of the individual stamps she was using and where they came from were irrelevant—there is not a single Cook Islands stamp in 'Rarotonga', for example, nor an Egyptian one in 'Egypt'. But in parts of the world map, an attempt has been made to relate subject and medium. Canadian stamps have been used for Canada, American ones for the USA, the correct Australian states for much of Australia. Perhaps she started with that idea for the map as a whole. If so, then she found it was simply too difficult to follow through. American stamps fill Africa, British ones much of Russia, and more surprisingly, Swiss ones fill New Zealand.

Penny Universal stamps



Part of First day cover bearing a New Zealand 1d. Universal stamp
Mrs Esam used a good many of these stamps in her wall hangings

The world in her map is set against a backdrop of New Zealand d. Universal stamps, and it might be suggested that it was the country's courageous decision to introduce one penny world wide postage that was responsible for Lilla Esam's venture.

The Colony had joined the Universal Postal Union in 1891. That meant that the cost of letters to the United Kingdom had been reduced from 6d. to 2 1/2d., while the cost of internal letters remained at 2d. Halving that internal rate to d. was anticipated, and questions were asked when it did not happen. Eventually it was decided in 1900 to introduce d. postage world wide, and to produce a special stamp inscribed 'New Zealand universal postage, d.'

It was a bold move, seen as befitting reform and the commemoration of the new century, and as adding another link to the chain of empire. It was also controversial, consciously intended to challenge the wider world. Its promoters intended it to be a 'clarion call to all parts of the Empire'—and the UPU—to

achieve Rowland Hill's ideal of universal penny post. So they celebrated it with fanfare. Other countries were aghast, with major nations like Australia, France, Germany and the USA refusing to reciprocate. Indeed, the big cousins across the Tasman in Australia initially greeted the news with such indignation that they suggested they would not even receive mail from New Zealand if it was to be franked at one penny.

The New Zealand government expected its move to cost it a lot of money. In fact, though, thirteen million more letters were sent the first year, and by 1902 the loss of revenue had been made up. Meanwhile the development shrunk the world, making communications more accessible than they had ever been. Lilla Esam's world map with its backdrop of 1d. Universals is an appropriate artistic reflection on a historic event and a New Zealand success story.

Mystery

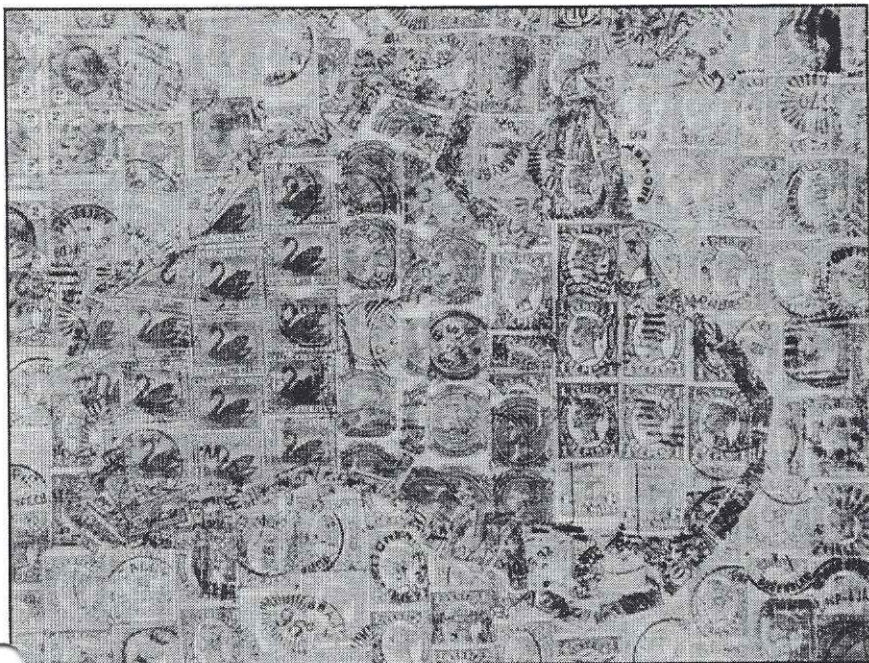
As to where the stamps she used originated, mystery remains. Undoubtedly she was happy to use what her neighbours could supply locally; the cancellations on New Zealand stamps used for some of the 1920s hangings imply as much. Condition and value were not significant for her. (Ironically, the most valuable single 'stamp' visible in any of the banners on display was one of a few cinderellas Lilla Esam incorporated, the scarcest of the 1906 Christchurch Exhibition labels.) However for the quantity of stamps she required, far more would have been needed than local amateurs could have supplied. There was no significant dealer in Hawke's Bay at the time, and the Hawke's Bay Philatelic Society was not founded until the 1930s. To obtain the large quantities of the green 1/2c1. Mount Cook, the red 1d. Universal, and the purple 2d. Queen Victoria stamps she used, she may have had to patronise a wholesale dealer like Wilcox Smith & Co of Dunedin, but we lack any certain evidence.

The tradition in which Mrs Esam was following has something in common with the earliest days of stamp collecting in Britain in the early 1840s. Long before there were collectors as we know them, classifying stamps by country or subject or type, there were people accumulating the printed pieces of paper that give us such pleasure and using them for more domestic purposes.

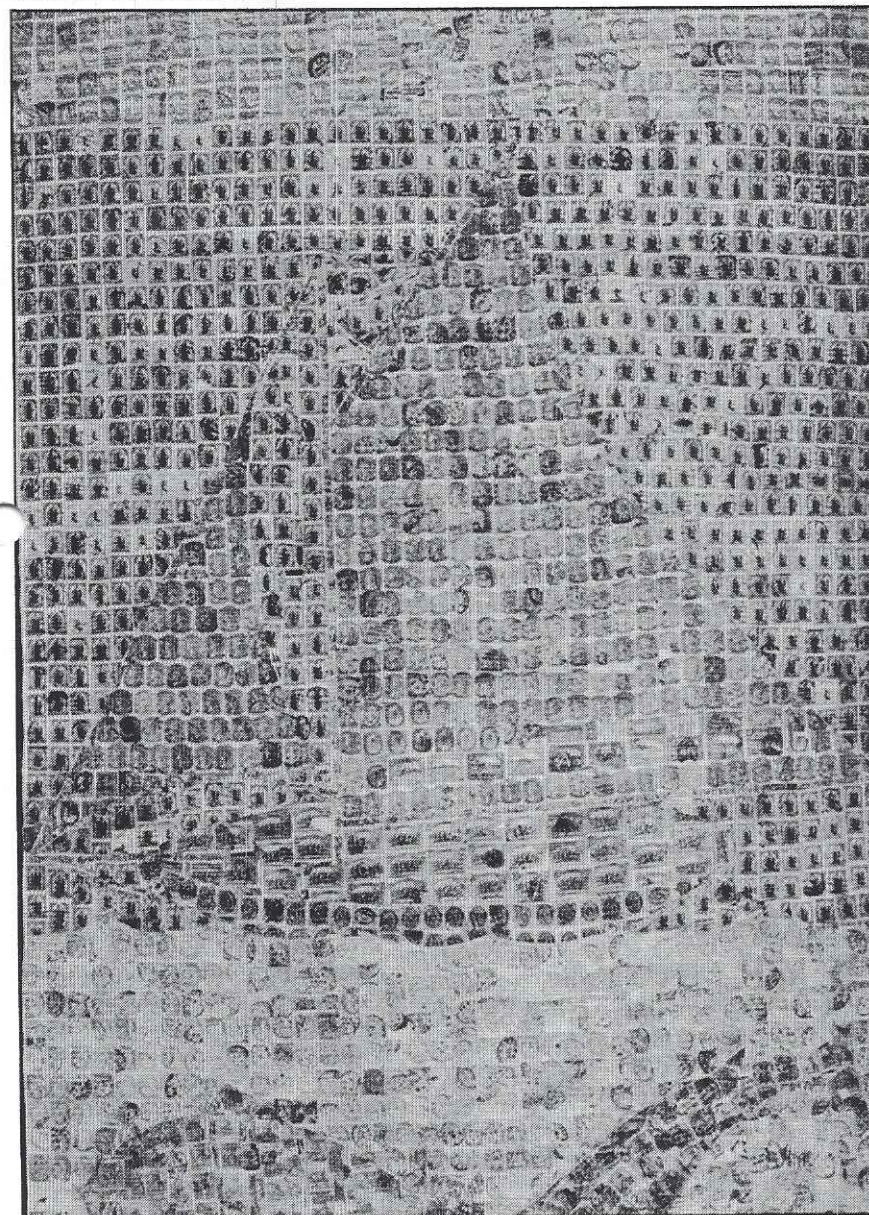
Satirical verse

On 19 February 1842, Punch published a satirical verse under the heading 'A NEW MANIA'. It shows that it was women rather than men who were first active in collecting up used stamps: it was the 'industriously-idle ladies of England' who were betraying 'more anxiety to treasure up Queen's heads, than Harry the Eighth did to get rid of them'. (I'm not sure my wife would thank them for their initiative, but that's another matter.) It also shows that their purpose was to use the stamps for purposes of decoration.





Detail of Australia from the world map showing an attempt to use appropriate stamps for each state
Detail from a nautical scene



'When was a folly so pestilent hit upon',
Colonel Sibthorpe's poem asked,
'As folks running mad to collect every spit
upon

Post-office stamp that's been soil'd and
been writ upon?

Oh for Swift! such a subject his spleen to
emit upon.

'Tis said that some fool in mustachios has
split upon

The rock of a bet,

And therefore must get,

To avoid loss and debt,

Half the town as collectors, to waste time
and wit upon

Bothering and forcing their friends to
submit, upon

Pain of displeasure

To fill a peck measure

With the coveted treasure

Of as many old stamps as perforce can be
lit upon,

To paper a room, or stuff cushions to sit
upon.

Do, dearest Punch, let fly a sharp skit
upon

This new pursuit, and an ass's head fit
upon

The crest of the order of Knights of the
Spit-upon'.



Insofar as the earliest 'collectors' were women, and interested in using stamps for domestic furnishings, Lilla Esam was following their path. For her it is as though the stamp albums and stamp catalogues that exploded from the 1860s onwards, and the trend they represented towards scientific classification rather than ornamentation, had never come into existence.

However, there is an important difference separating Lilla Esam from her pioneer fore-mothers. None of the early accumulators of stamps satirised by Colonel Sibthorpe were using them in the way she did, to make artistic patterns or tell a story.

Possible inspiration

There is one possible more immediate inspiration for Lilla Esam's efforts. In China, from the early years of the 20th century, cards were occasionally produced for tourists which featured designs made up from stamps, like that illustrated on the next page showing a man in a rickshaw, part of a 1930s Christmas card for the Second Royal Scots Guards.

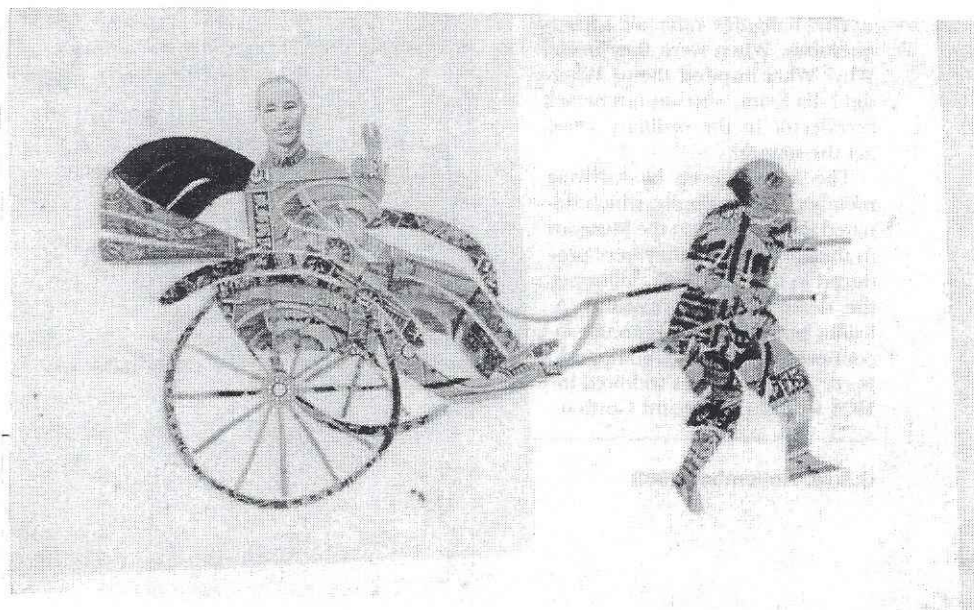
These were delicate productions, but small in their scale. Had she come across them—not very likely, since she had no known connections with China—they might just possibly have provided inspiration for Mrs Esam's idea

But they don't remotely match it in scale or conception.

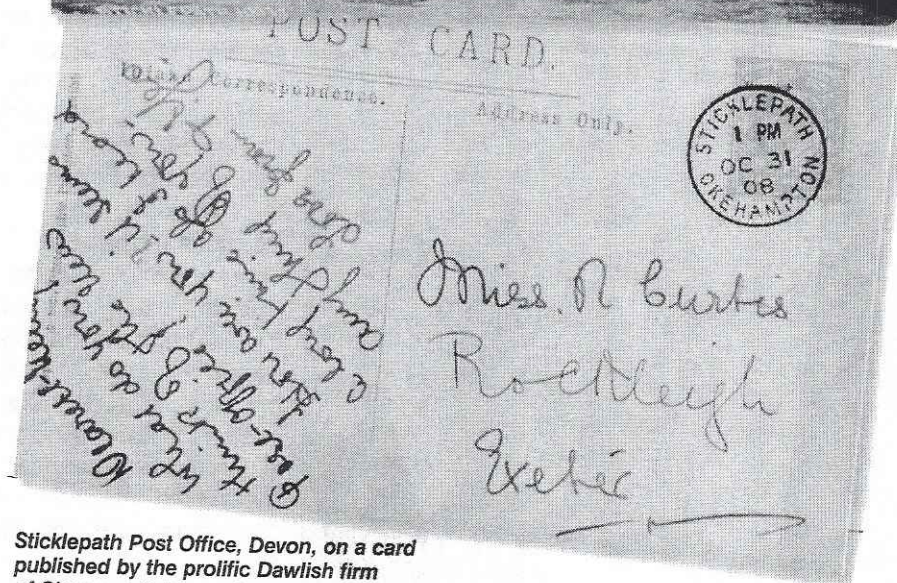
At the end of the day, the Napier exhibition left one with the feeling that the art form she developed was homegrown in her New Zealand province. In view of the number of stamps needed for the each of the hangings, perhaps those of us who practice more mainstream collecting should also be glad that it is an art form that appears to be unique.



Part of a card showing a man in a rickshaw made from stamps—could cards like this have provided inspiration for Mrs Esam?



From G.S.M Nov 2008

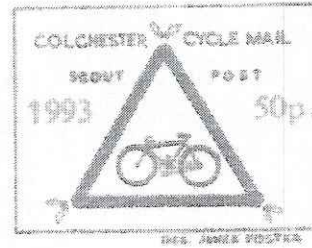
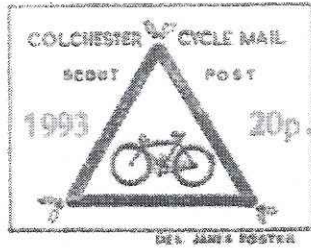
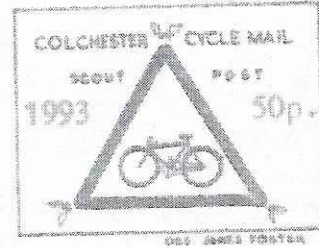
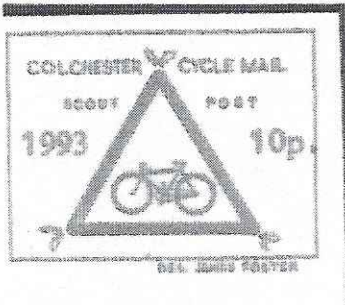


Sticklepath Post Office, Devon, on a card published by the prolific Dawlish firm of Chapman & Son and posted from the village in October 1908. Postmen and villagers have gathered for the camera. 'What do you think of the new Post Office?' wrote the sender

Ausstellung 7.



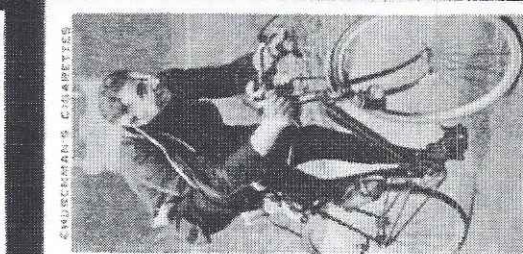
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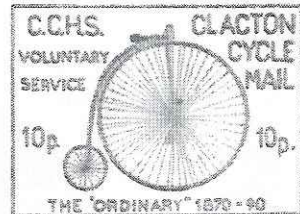
1993

10p.



6

3



4

COLCHESTER & ESSEX
£1



28 NOV 1988
STRIKE MAIL

5

COLCHESTER & ESSEX

12th. DEC. 1994



THE RALEIGH ROADSTER

STRIKE MAIL

COLCHESTER & ESSEX

12th. DEC. 1994 £1



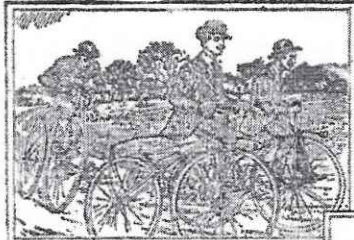
THE RALEIGH ROADSTER

STRIKE MAIL

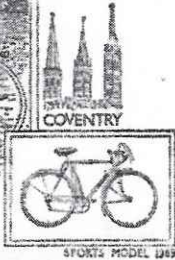
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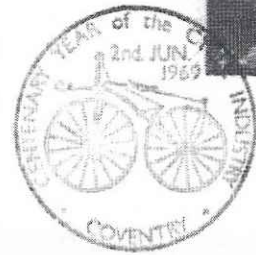
8



ROWLEY & TURNER WHO INTRODUCED THE "PIONEER" TO COVENTRY WITH TWO COMMERCIAL RIDERS FROM LONDON TO BRIGHTON ON 17 FEB. 1869.



Commemorating the
**CYCLE
 INDUSTRY
 CENTENNIAL**
 1869-1969

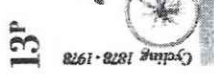
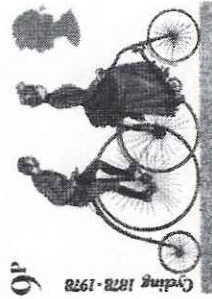


Mrs. G. Dunton,
 7, Ridgeway Avenue,
 Styvechale,
 COVENTRY.

9

CYCLING

2nd August 1978



This black print has been especially prepared for
STAMP COLLECTING and printed in sheet-fed
 photogravure by Harrison & Sons Ltd with
 official permission of the Post Office.



NOT VALID FOR POSTAGE