BICYCLE STAMPS

OFFICIAL PUBLICATION OF THE BICYCLE STAMPS CLUB
BS 90 SEPTEMBER 2020

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Telemessage Special Occasion Card Issued 16.11.83

Artist: Nick Butterworth. Printer: Royle Print Ltd. Purpose: Coming of Age.

A bicycle stamp checklist is maintained and available from Piet Hein Hilarides p.h.hilarides@chello.nl

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Editorial

The world is still struggling with Coronavirus but Lockdown is slowly easing. Schools in England opened this week. Football, cricket and tennis matches are being played but to empty stadiums and horseracing has re-started without crowds. There were doubts about the Tour de France being held, after an earlier postponement, but it did start a few days ago. The sixth Stage ended yesterday, with Adam Yates, GB, retaining the yellow jersey.

The 12 month-free subscription period has now ended and some subscriptions will fall due in September. If you normally pay your subscription in US dollars please note that the new US Treasurer is Corey J Hjalseth, who has succeeded Steven Andreasen.

The experiment of printing the last issue in colour, instead of black and white, appeared to be popular, especially for showing up the new issues, and has been repeated for this issue. I was very pleased to receive two unusual articles from Thomas Matthies, with more to come, in addition to another long list of New Issues.

Arnoldt Rehm provided a lengthy message in connection with the claim in the last issue that Karl von Drais "walking machine" was invented because of lack of horses, indirectly due to the eruption of the Tambora volcano in Indonesia. The theory is not proven. Arnoldt has also asked for more examples of the Danish PPI of a postman on his bicycle.

Our webmaster, Jordi Quintana was awarded a Large Vermeil for his entry in the National Spanish Stamp Exhibition, Exfilna 2019, "Cycling: The Epic of Sport". He gained 2 more marks when he later entered a 'virtual' South American stamp exhibition after making some amendments. Well done Jordi!

He has also suggested creating a digital version of all our journals, available to all our members, at a cost. Your views are requested.

Under our Constitution a ballot is held every 3 years to elect, or re-elect, our Officers. An updated version is included together with a ballot paper. Do complete a form and forward to our Secretary, Ralph Letsch, within the next 3 months.

Brian Sole Editor

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New Issue Update

AUSTRALIA	24.3.20	St	1,10\$	SPORTS STADIUMS II / Anna Meares Velodrome QLD	4→Pn(?)	90-06
		St	1,10 \$	- " - / - " -, self-adhesive (s-a)	4→4Bk(10)+C (4x25)	90-06
		Bk	10 x 1,10 \$	-,, - / Booklet with 10 of the above s-a stamps - track with cyclists on cover	(4x25)	90-06
		CBk	200 x 1,10	- " - / Chequebook Of 20 Of The Booklets Above - velodrome on cover		90-06
		S4	4 x 1,10 \$	- " - / Strip of 4 diff. incl. the above stamp from coil	1	90-06
		С	100 x 1,10	- " - / Coil of 25 x strip of 4 diff. incl. 25 of the above stamp		90-06
CHILE	28.11.19	St	370 \$	CHRISTMAS / Post carrier with Santa's cap on bicycle transporting presents	1→Pn(40)	90-06, [CL015.19
CROATIA	27.3.20	St	A	MILANOPHIL 2020: ACT NOW – UN CAMPAIGN AGAINST CLIMATE CHANGE / Pictogram of cyclist in the campaigns design (printed together with a tab showing a rainbow circle)	1→ShI(10+10t	90-06
FRANCE	13.3.20	St	1,40 €	EUROPEAN CAPITALS - DUBLIN / Ha'penny Bridge - man pushes his bike over the bridge	4→MS(4)	90-06, {§}
		MS	4 x 1,40 €	- " - / MS of 4 diff. stamps incl. the above		90-06, {§}
	19.6.20	St	Lettre verte	SUMMER HOLIDAYS / Woman and man on tandem	12→Bk(12)	90-06, {§}
		Bk	12 x LV	- " - / Booklet of 12 diff. incl. the above	7.5 42	90-06, {§}
GREENLAND	5.5.20	MS	div.	75TH YEAR JUBILEE OF THE AMERICAN ISSUE / MS of 3 diff. Stamps of no bicycle interest - 3x picture of King Christian X on his horse and some cyclists on the street	3→MS(3)	90-07, {§}
KOREA (NORTH)	8.4.20	St	90 W	TRAFFIC RULES / Two men on bicycles and bicycle road sign	4→MS(4)→ Bk(4)	90-07
		MS	div.	_ , _ / MS of 4 diff, incl. the above - diff, bicycle related traffic signs in margin		90-07
		BkP	div.	- " - / Booklet pane of the 4 stamps		90-07
		Bk	div.	_ , _ / Booklet with the pane above - cyclist and bicycle related traffic signs on cover		90-07
KOSOVO (Non UPU)	10.6.20	St	1€	EUROPA 2020 / Bicycle of mail carrier leaning against a wall	2→2ShI(10)+ 1→MS(1)	90-07
LATVIA	8.5.20	St	1,35 €	EUROPA 2020 - ANCIENT POSTAL ROUTES / Female mail carrier on bicycle	2→2ShI(10)+ 2→MS(2)	90-07, {§}
8 -		St	1,35 €	- " - / As above, imperf. left from MS	0.000	90-07, {§}
		MS	div.	- " - / MS of 2 diff. incl. the above		90-07, {§}
LUXEMBOURG	5.5.20	St	0,80 €	RURAL TOURISM II / A couple with bicycles taking a break and get their bearings	2→2ShI(10)	90-08, {§}
MALAYSIA	29.3.19	MS	3 Rm	WORLD POST DAY / FOURNATION STAMP EXHIBITION KUALA LUMPUR 2019 / MS from 9.10.2018 with O/P "Fournation Stamp Exhibition Kuala Lumpur, Malaysia 2019" and emblem	MS	90-08
NETHERLANDS	17.8.20	St	1	BICYCLE STAMPS (Fietspostzegel) / A part of a bicycle as a stamp: Reflector	6→MS(6)	90-08, {§}
		St	1	-, - / A part of a bicycle as a stamp: Bicycle frame		90-08, {§}
		St	1	-, - / A part of a bicycle as a stamp: Handle		90-08, {§}
		St	1	-,-/ A part of a bicycle as a stamp: Bicycle bell		90-08, {§}
		St	1	-,-/A part of a bicycle as a stamp: Outer tire		90-08, {§}
		St	1	- " - / A part of a bicycle as a stamp: Inner tube		90-08, {§}
		MS	6 x 1	- " - / MS of the 6 stamps above and explaining text in margin		90-08, {§}
NEW CALEDONIA	5.6.67	St	10 F	SPORTS FACILITIES IN NOUMÉA / Stade de Magenta - velodrome on the left	2→2Pn(?)	90-07, {§}
POLAND	1.6.20	PS	A	INTERNATIONAL CHILDREN'S DAY / Imprinted stamp with child on tricycle - child on bicycle on card	1	90-09, {§}
	27.6.20	PS	A	HISTORY OF POLISH SPORT ORGANIZATIONS / Imprinted stamp with 3 cyclists - "Opening of the season of the Warsaw Cyclist Society, 1938" and "Start in Warsaw for the 4th edition of the Around Poland Cycling Race 1937" on card	1	90-09, {§}

SAN MARINO	26.3.20	St	2,50 €	MILANOPHIL 2020: ACT NOW – UN CAMPAIGN AGAINST CLIMATE CHANGE / Pictogram of cyclist in the campaigns design	1→Ms(1+9t)	90-09, {§}
		MS	2,50 €	- " - / MS of the stamp above plus 9 tabs		90-09, {§}
SLOVAKIA	27.3.20	St	1,70 €	MILANOPHIL 2020: ACT NOW – UN CAMPAIGN AGAINST CLIMATE CHANGE / Pictogram of cyclist in the campaigns design	1→Pn(30)→M s(1+9t)	90-09, {§}
		MS	1,70 €	- " - / MS of the stamp above plus 9 tabs		90-09, {§}
SPAIN -	14.5.20	MS	6 x B	EUROPA 2020 - ANCIENT POSTAL ROUTES / MS of 6 stamps of no bicycle interest - mail carrier on bicycle in margin	1→MS(6)	90-09, {§}
	6.7.20	Bk	4 €	LITERATURE. THE BOOKMOBILE / Booklet of one stamp of no bicycle interest - cyclist on cover	1→Bk(1)	90-09, {§}
SWITZERLAND	3.9.20	St	1 CHF	2020 UCI ROAD WORLD CHAMPIONSHIPS AIGLE-MARTIGNY / Cyclist from Swiss national team in the foreground, peloton in the background. (Maybe there will be text in margin of pane) *** Please pay attention to the note at the end ***	1→Pn(20)	90-08, {§}
UNITED STATES	20.4.10	PS	28 c	SCENIC AMERICAN LANDSCAPES / Acadia National Park, Maine, PS with imprinted Stamp of no bicycle interest - text: " Acadia is hospitable to bicyclists,"	10→Bk(20 PS)	90-10, {§}
	13.6.20	St	Forever	ENJOY THE GREAT OUTDOORS / Biking - Mountain biker from the back	5→CPn(4x5)	90-08, {§}

Locals

GERMANY 1						
BRIEF UND MEHR (MÜNSTER)	11.11.17	St	60 c	PLACES OF INTEREST IN MARL / Town hall of Marl - cyclist on place in front	2→(Shl(5x2)	{§}
	1.7.19	St	70 c	SPARKASSEN MÜNSTERLAND GIRO / 2 cyclists as from 19.9.2018 - postage increasing	1→Shl(10)	90-10, {§}
	21.11.19	St	70 c	PLACES OF INTEREST IN MARL / Town hall of Marl - cyclist on place in front as from 11.11.2017 - postage increasing	2→(Shl(5x2)	90-10, {§}
CITIPOST HANNOVER	?.12.15	PS	0,40 €	VOTING CARD "ATHLETE OF THE YEAR 2015" OF HANNOVER / Emma Hinze (world champ. Cycling), Leo Appelt (world junior champ. Cycling) (Supplement to newspaper "Neue Presse" December 2015)	1	90-10, {§}
	?.12.16	PS	0,40 €	VOTING CARD "ATHLETE OF THE YEAR 2016" OF HANNOVER / Jan Raphael & Christian Haupt (Triathlon), Wiebke Rodieck (Cycling) (Supplement to newspaper "Neue Presse" December 2016)	1	90-10, {§
	?.12.17	PS	0,65 €	VOTING CARD "ATHLETE OF THE YEAR 2017" OF HANNOVER / Christian Haupt (Triathlon), Wiebke Rodieck (Cycling) (Supplement to newspaper "Neue Presse" December 2017)	1	90-11, {§
	23.3.18	St	1,40 €	HANNOVER-NORDOST / Neubau - bicycle in front of the building, just to see with the margin of the booklet	2→2Bk(10)	90-10, {§
		Bk	10 x 1,40 €	-,-/ Booklet of 10 of the above stamp		90-10, {§
	8.1.19	PS	0,65€	VOTING CARD "ATHLETE OF THE YEAR 2018" OF HANNOVER / Lars Pfeifer (Triathlon), Stefanie Paul (Cycling) (Supplement to newspaper "Neue Presse" on 8.1.& 11.1.19)	1	90-11, {§
	1.7.19	St	1,45€	HANNOVER-NORDOST / Neubau - bicycle in front of the building, just to see with the margin of the booklet - as from 23.3.18, postage increasing	2→2Bk(10)	90-11, {§
		Bk	10 x 1,45 €	-, - / Booklet of 10 of the above stamp	أنتعطا	90-11, {§
	7.12.19	PS	0,70 €	VOTING CARD "ATHLETE OF THE YEAR 2019" OF HANNOVER / Stefanie Paul (Cycling) (Supplement to newspaper "Neue Presse" December 2019)	1	90-11, {§
LMF AUGSBURG	15.7.16	St	65 c	SUMMER / Bicycle standing in countryside - as stamp from 1.8.15, increased value	1→Shl(10)	90-12, {§
LVZ POST	29.4.18	St	45 c	LVZ FAHRRADFEST 2018 / precancelled stamp "LVZ-Fahrradfest 29. April 2018" and peloton at start & finish, self-adhesive	1→MS(1)	86-11, {§
	29.4.18	MS	45 c	/ self-adhesive MS with the stamp above, printed perforation, cancellation and further bicycle pictures in margin. Styled like a postcard it could be adhered on the backside of a photo for creating a postcard.		86-11, {§
T-92	24.8.19	MS	div.	SAXONIAN THANKSGIVING IN BORNA II / MS of 5 diff. stamps of no bicycle interest - cyclist on market place in margin	5>MS(5)	90-12, {§
NORDBRIEF KIEL	1.7.19	St	75 c	BESTSELLER 75 / Triathlete on bicycle in front of seaside resort Düsternbrook - stamp of 1.7.13 with changed value	10→CShl(10)	90-12, {§
PIN MAIL BERLIN	1.9.19	St	0,75€	AMPELMANN / Ampelmann with parcel on bicycle - new value	5→3Bk(10)+2 Bk(5)	90-12, {§
		Bk	10 x 0,75 €	/ Booklet of 10 of the above stamp		90-12, {§
		Bk	10 × 0,75 €	/ Booklet of 10 of the above stamp - cooperation with EDEKA (Food trade co.)	4→4Bk(5)+Bk (10)	90-12, {§
		Bk	10 x 0,75 €	/ Booklet of 5 of the above stamp - cooperation with EDEKA	[E] [6/3	#0_12, {§

1.9.19	St	0,75 €	CHRISTMAS STAMPS 2019 / St. Claus on bicycle	2→Bk(5x2)	90-12, {§}
	Bk	10 x 0,75 €	/ Booklet of 5x2 diff. Stamp incl. the above stamp		90-12, {§}
7.7.20	PS		AMPELMANN / Prestamped envelope for customers for sending back contract documents	1	90-13

¹ Michel decided not to continue cataloguing "Modern German Private Post". Known Catalogue numbers (§) are depending on "Merkur-Briefe", magazine of the study group " Privatpost-Merkur im BDPh e.V." (http://www.privatpost-merkur.de/)

Key: (Changes marked with |)

- Additions to the list are indicated by a heavy solid left-hand border to the country's name box. Additions that are not really new, but not mentioned in one of the known Bicycle Stamp catalogues (Batho, Hilarides, Malone, Muhsil, Waltl) marked with a white in the border.
- Issues marked * have been corrected or have additional information. The additional or corrected information is underlined.
- On future issues the date is fat and gray shaded.
- Issues marked
 are deemed to be fake, i.e. not stamps only Cinderellas or illegals, therefore they will not have a date of issue (Cinderellas are fantasy products. Illegals are unauthorized stamps sometimes with the name of real existing postal authorities produced in fraudulent intent).
- Abbreviations:

NIA No Image Available

As above (ditto mark)

St = Stamp, SeT = Se Tenant, S? = Strip of ? stamps, t = Tab, G = (Stamp +) Gutter, Sh = Sheet, Pn = Pane, C = Coil, Shl = Sheetlet, MS = Miniature Sheet, sPn = self-adhesive Pane, CPn = Composite Pane, CShl = Composite Sheetlet, Bk = Booklet, BkP = Booklet Pane, PBk = Prestige Booklet, CBk = Chequebook, Coll = Collection, PS = Postal Stationary, FDC = First Day Cover, MC = Maximum Card

Definitions according to MICHEL and "PHILATELIC TERMS ILLUSTRATED", James MacKay, Stanley Gibbons 2003 ([!] partly contrary to LINN'S).

For Perforations the TCTC notation of Doug Myall (Complete Deegam Machin Handbook) is used with "T" being "torn" and "C" being "cut" in the order: top, right side, bottom and left side. (e.g. \square = TTCT)

- Content of set: Meaning of signs and abbreviations
 "→" = published in ... (ex. 2→2Shl(10) = 2 stamps published in 2 sheetlets of 10 each)
- The last column shows where the stamp is illustrated, with BS number, followed by page number.
- 8. If any catalogue entry (Scott, Stanley Gibbons, Michel or Yvert & Tellier) or information from postal authority or official agency is known it is indicated with "{§}" in the same column. If a WNS no. is known it is stated (e.g. "[LR024.09]"). The WNS no. documents, that it is definitely a legal issue.
 - For WADP Numbering System (WNS) (see → http://www.wnsstamps.ch/en/about).
- Personalized stamps are not listed.

Many thanks to Piet Hein Hilarides, Michel Lesueur and Cyclophil for their valuable information.

*** ATTENTION! ***

While editing this list the UCI decided on 12.8. to cancel the World Championships in Aigle-Martigny.

https://www.aigle-martigny2020.ch/media/document/0/20.08.12-cmr2020-pas-de-cmr-ang.pdf

Up to the editorial deadline it could not be determined whether the issue of Switzerland would appear nevertheless or whether the article "The Devil Takes The Hindmost" would have to be extended by another "Disqualification".

(Please note that the images are not true to scale)







LUXEMBOURG 5.5.20

MALAYSIA 29.3.19





NETHERLANDS 17.8.20

> SWITZERLAND 3.9.20 *** Attention!***



UNITED STATES 13.6.20



Translation:

How do you get a bicycle on a 36 x 25 mm stamp? For example, by making stamps from parts of a bicycle. So what you see on these stamps has been taken from a bicycle in full size. A bicycle postage stamp. This way you can literally stick a piece of bicycle on your letter or card. An inner or outer tire, a bicycle bell, a handle, a bicycle frame or a reflector.

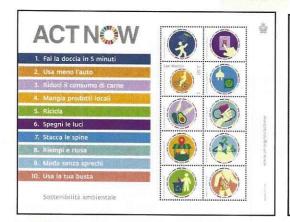
bell, a harrow, a bicy, and reflector.

A stamp on a stamp, so to say. And you don't have to cycle it to the destination yourself. We do that for you.)





POLAND 1.6.20 POLAND 27.6.20





SAN MARINO 26.3.20



SLOVENSKO

WHYLAWORINA

WHYLAWO

SLOVAKIA 27.3.20

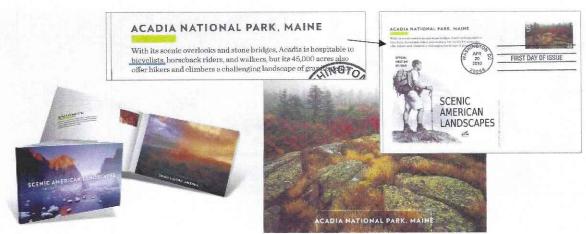
There are some more personalized issues (e.g. from the UN New York). For more information see https://www.postoveznamky.sk/the-complex-story-of-the-joint-issue-environmental-sustainability-act-now-during-the-coronavirus-pandemic-covid-19

SPAIN 6.7.20

SPAIN 14.5.20











LMF AUGSBURG









NORDBRIEF KIEL 1.7.19



PIN MAIL BERLIN 1.9.19





The EDEKA

Booklets have the text above the stamps













PIN MAIL BERLIN ?.?.2020

Something Special for your collection:

(Found by Paco Piniella: https://filatelia-tematica.blogspot.com/2019/12/nuevos-materiales-blisters-cajas-y.html)



Bicycle transportation services along the Camino de Santiago

We ship your bike to your starting point and back once you have finished your Camino de Santiago. Your bicycle will be insured and we package your bike without disassembling it.

Costs from 45€ to 90€, depending on destination.

If it is too big for your collection, you can store or transport your collection in it.

UNDERGOVER STAMPS

Or: Let's talk about Stamp Money
Chapter 1

By Thomas Matthies, 20.7.2020

Introduction

The following topic moves along the border between philately and numismatics. In times of war, coins disappeared from circulation, either because it had been melted down for purposes of war or was being hoarded by the population. Looking for other kinds of small change brought people to use stamps. A valid stamp gives the owner in any case the security of an equivalent value. But the handling of stamps as small change will damage them very quickly. So, they need to be covered if they are to remain in circulation. All kinds of ideas for protecting the stamps – cartons, casings, envelopes, capsules – were introduced.

1862 John Gault of Boston was granted a patent for a "Postage Stamp Case" or as stated in Gault's newspaper ads, "New Metallic Currency". To make the idea commercially viable, his brass capsules were – for an appropriate fee – decorated with advertising texts for various clients.

This kind of emergency currency has different names: 'Encased Postage Stamps', 'Encapsulated Stamps' or 'Postage Stamp Money', (French: 'Timbres-Monnaie' or 'Timbres-Jetons', Danish: 'Frimærkepenge', German: 'Briefmarkengeld' or 'Kapselgeld', Dutch: 'Postzegelgeld'). I would prefer 'Postage Stamp Money' or shorter 'Stamp Money' because it names the case of application but it does not restrict the method of coverage and it is short. The different methods of covering are capsules of metal, celluloid or cardboard, notes with adhered stamps, and covers of transparent paper or paper with a window to show inserted stamp.

For us, the thematic relevance of stamp money is not to be found in the stamps, but in the advertising on the coverings. This is comparable to advertising on companies envelopes.

Cataloguing

As with stamps, stamp money is catalogued according to the issuing country of the encased stamps. The further subdivision is done, where possible, according to cities or according to the advertising companies. It is not possible to specify issue dates. There are at most rough reference values according to the issue date of the stamps - if they can be determined exactly at all. After all, they are encapsulated. Sometimes the period of use is known. In this issue we are starting with Belgium, Denmark and German capsules.

Belgium

Antwerp

Scaldis Cycles

Although the company Scaldis was based in Antwerp, the example of the application in Germany shows that the stamp money may have been used in other cities.

1921-26, 'Scaldis Cycles' (bicycle manufacturer)

Front: company emblem, gold - beige - blue 10 cents red (1915) on green background

Thick metal capsule (Aluminium?) – \emptyset 32 mm More issues of Scaldis \rightarrow Germany





Danmark

1941- (45?), usually contain a 1 øre stamp - 2, 5 and 10 øre are also known - housed in a small cellophane envelope along with a small paper advertisement. The idea came from director Johnsen of 'Always Radio'. It is known about 2000 different advertisements.

Via the commercial register of Copenhagen (1940-1941), it was possible to research the company headquarters for most issues.

The following items all contain the 1 øre stamp.

Copenhagen

hos ALFRED (At Afred's)

hos Alfred ved Alfred Andersen Cykleh. Aaboul, 78 N No 1172, No 2272 & Lu 322

- & 'Cykler & Radio' ('Bicycles & Radio') on red card.
- 'To- og Trehjulet CYKLER m. & u. Fører udlejes' ('Two- & three wheeled cycles to rent with or without driver') on yellow card.







Borrit

Borrit FabrikenNørrebrosRunddel E1£C1423







- 'Borrit Norrebrøs Runddel Barnevogne Cykler Legetøj' ('Prams Bicycles Toys') blue relief print on white or crème card.
- & As above in red.

Stjerneborg

Cyklefabr. Stjerneborg, V Jorgensen Amagerbrog, 163 S Am. 366

- 'CYKLER RADIO BARNEVOGNE STJERNEBORG' ('Bicycles Radio Prams') red relief print on crème card
- As above in green.



Existed until 2011





Tagenshøj

Rasmussen M Tagensv. 59 N A Tg. 22
Cykler og Cykledele en gros.

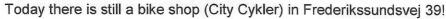
"Cykleforretningen "Tagenshøj" ('Bicycle shop "Tagenshøj") blue on white card



THOR CYKLER

Cykleforr. Thor. PE Hansen Frederikssundsv.

- 'THOR CYKLER' ('THOR bicycles') black on different colored card (red, orange, green, blue)
- 'TANDEM og TRIPLEX udlejes' ('Tandem & TRIPLEX for rent') black on different colored card (Yellow, orange, green, beige)





THOR, Specialfabriken

Specialfabrikken Thor v. Poul Johansen Fræstegaards Allé 61 Brh. Bella 2600

Specialfabriken THOR Cyklestativer' ('Specialist factory THOR bicycle racks') black on green card



Transportcyklefabrik Triplex

Transportcyklefabr. Triplex v.FKlink Larsen Kultorvet 13 K ↑ ★Palæ 3425

'Transport-Cykler "TRIPLEX" ('Transport bicycles TRIPLEX') black on different colored card (Yellow, green, grey, beige, orange)



Nakskov

Cyklecompagniet



Axeltorv 8, Cyclecompagniet Periode 1930 - 1940 Dateringsnote 1935 ca. Fotograf Nissen Arkiv Nakskov lokalhistoriske (* A/S = Aktieselskab, existed until 1981)

'Cyklecompagniet Aktieselskap' ('Bicycle company stock corporation') black on beige card



Transport-Cylcian

"MATERIAL

Germany - Capsules

In Germany Stamp Money was used from 1916 to 1923.

Bielefeld

Dürrkopp

'DÜRRKOPPWERKE AKTIENGESELLSCHAFT BIELEFELD -MOTORWAGEN MILCHSCHLEUDERN FAHRRÄDER NÄHMASCHINEN' (DK company stock corporation Bielefeld – Motor Vehicles - Cream Separators - Bicycles -Sewing Machines) Blue on yellow cardboard in celluloid, 10 Pf., olive, definitive issue 'Cifers' from 1921, on beige card under celluloid.



Frankfurt a.M.

Opel

Opel has used capsules of metal.

- 'AUTOMOBILE OPEL FAHRRÄDER D.R.P. MAINZERSTR. 60-64 (... Cars OPEL Bicycles D.R.P. ...) D.R.P. = Deutsches Reichspatent (German Imperial Patent)
 10 Pf., orange, Germania, 1920/21, on green card under celluloid.
- & As above, 25 Pf., orange/black, Germania, 1915, on green card under celluloid.







<u>Osnabrück</u>

Opel

- 'SCHIERMEIER & Co AUTOMOBILE OPEL FAHRRÄDER D.R.P. OSNABRÜCK (... Cars OPEL Bicycles D.R.P. ...)

 10 Pf., orange, Germania, 1920/21, on green card under celluloid.
- As above, 20 Pf., green, Germania, 1920/21, on red card under celluloid.







Rüsselsheim

Opel

'Fahrräder- & Motorwagen- Fabrik – OPEL – Rüsselsheim a.M.' (Bicycle & motorized vehicle factory – OPEL ...) 10 Pf., orange, Germania, 1920/21, on green card under celluloid.





Bicycle Stamps BS 90

Page 17

- 'Fahrräder- & Motorwagen- Fabrik OPEL D.R.P. Rüsselsheim a.M.' (Bicycle & motorized vehicle factory OPEL D.R.P. ...)
 5 Pf., orange, Germania, 1915, on green or beige card under celluloid.
- & As above 10 Pf., orange, Germania, 1920/21, on green card under celluloid.



- 'Fahrräder- & Motorwagen- Fabrik OPEL D.R.P. Fathos Fft. a.M. Rüsselsheim a.M.' (Bicycle & motorized vehicle factory OPEL D.R.P. Fathos Fft. a.M. ...)
 10 Pf., orange, Germania, 1920/21, on green card under celluloid.
- & As above 40 Pf., red, Germania, 1920/21, on green card under celluloid.



Unknown Cities

Cycles Legia and Cycles Scaldis were Belgium Bicycle manufacturers but the stamps used for this stamp money are German. It can therefore be assumed that the stamp money was intended for representations in Germany, for shops that sold products of these companies or a shop has won the companies as sponsors for the stamp money.

* 'CYCLES LEGIA' and Legia emblem, blue and gold on cream, 5 Pf., carmine, definitive issue 'Cifers' from 1921, on blue card under celluloid.



Scaldis

There are variations in the colors, but there is no known system. There is also no well-founded literature known on this subject. François Hède (see sources) has described different types but I think there is too less material for doing this. Therefore, the following list does not contain any precise allocations. Only the color variations are described and the known stamps are listed.

Front: 'CYCLES SCALDIS' and Scaldis emblem, gold, dark-blue or black and cream or yellow on cardboard in celluloid. The back card is either light-blue-green, rose or beige.



- 5 Pf., carmine, definitive issue 'Cifers' from 1921
- 6 10 Pf., olive, definitive issue 'Cifers' from 1921
- 6 15 Pf., blue-green, definitive issue 'Cifers' from 1921



- 25 Pf., sienna, definitive issue 'Cifers' from 1921
- & 30 Pf., green, definitive issue 'Cifers' from 1921
- # 40 Pf., orange, definitive issue 'Cifers' from 1921



- 35 Pf., violett, definitive issue 'Cifers' from 1921
- # 100 Pf., green, definitive issue 'Workers' from 1921
- & 2 M., violet, definitive issue 'Posthorn' from 1921



All these items are hard to find. The prices range from 50 to 150€ or for some special items like the Belgium one more than 1500€.

In the next chapter we will see German stamp money with paper envelopes and inserted stamps.

Sources:

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The American Philatelic Society (APS) digital offer to Societies. Article in *American Philatelist* October 2019 p.934 re Library Service

Jordi Quintana suggests, on page 35, setting up our own digital archive and to make it available to members at a cost, in the same way that the American Topical Association (ATA) has done. However, ATA'S archive is far larger than ours, having commenced publication of *Topical Time* in 1949.

A possible alternative is to take up an invitation by the APS, who invited all societies to have their journals and newsletters added to the APRL Digital database, subject to receiving publications in digital form.

The intention of APS is to provide access to as many philatelic resources as can reasonably be made available. It is felt that the greater exposure of many publications through their APRL digital site will assist membership recruitment for both the APS and participating philatelic organisations.

To overcome fears of members losing a large benefit, with their publications becoming freely available, a "moving wall" can be provided. This ensures that the recent two years of a Society's publications are available to members only.

The project began in 2017 and by 2019 the database contained over 500,000 pages of scanned material. Should we investigate this further?

KARL von DRAIS's Two Wheeled Machine called Laufmaschine (walking machine)





Arnoldt Rehm kindly sent me a long email contradicting comments in the article "Chain Reaction Women's Liberation" (BS 89 p 15). I had quoted a statement that Karl von Drais had invented his "walking machine" in 1816 to find an alternative means of transport, other than a horse. This was due to the volcano, Tambora, in Indonesia erupting and causing volcanic ash to spread world-wide, leading to the death of many horses. Arnoldt described this conclusion as science fiction but that the story had been accepted by the German Press and added to the German Wikipedia website https://de.wikipedia.org/wiki/KarlvonDrais

However, the statement had been removed/corrected and to scroll to "Anmerkungen" point 7. He provided the following google translation

• According to a thesis published by Hans-Erhard Lessing in 1996, the construction of such horseless vehicles was necessary because of the rising oat prices since 1812. This explanation became even more topical due to catastrophic crop failures in the "year without summer" in 1816, which was caused by the explosion of the Tambora volcano in April 1815. Drais saw his invention as a means of replacing the missing horses as a means of transport. The connection assumed by Lessing between the Tambora outbreak and the invention of Drais is not proven. Historians believed him –probably wrongly. See the great Tambora fraud website by Jost Pietsch

Arnoldt indicated that more information could be found at http://fahrrad-history.de/ and then provided an English translation of over 4 pages. These are some of the points made by Pietsch The Indonesian volcano Tambora had erupted 2 years earlier and caused months of weather misery and sometimes crop damage but the Rhine valley was less affected.

Despite no evidence to support the Tambora hypothesis, Hans-Erhard Lessing, a physics professor from Koblenz, considered the greatest expert on cycling history, has argued for seventeen years that the closeness of eruption and invention cannot be a coincidence.

The alleged large horse death is said to have provided the idea for the invention of the walking machine. Contemporaries saw the draisine, at best, a sporting curiosity that "caused a lot of ridicule" There was only one copy of the "miracle" machine completed by the foreseeable good harvest in summer 1817.

Several writers repeated Lessing's findings but Andrew Ritchie, author of "King of the Road", apparently said,

"I'm really not worried by the mistakes in Lessing's Tambora ideas —I've never taken them seriously. It is just one of those historical statements that are too speculative. A lot more evidence would be needed to provide a plausible reason for such an explanation. You can't just take uncertain events and link them to other events just because you (i.e. Lessing) have decided to focus on a tiny aspect of the story and try to justify it".

THE DEVIL TAKES THE HINDMOST

Or: The Philatelic Elimination Race Stage 1

By Thomas Matthies, 20.7.2020

Prologue

»The Elimination Race, or Miss And Out, or Devil Takes The Hindmost, is a track cycling race for individual competitors or, more rarely, for teams of two relaying each other as in the madison. At the end of every lap or every set number of laps the last rider to cross the line is eliminated from the race. When just a handful of riders remain, they sprint for the finish. Tactically, the real racing in a "devil" happens at the back of the field.«1

It took a long time for me to find the right headline and introduction to a subject that has been on my mind since I have found the first archive photos of German essays (stamps that were designed but never issued). These essays took place in official submissions to designers – or so to say elimination races – for planned stamp issues, but did not finish the race. And mostly they are unknown – like cyclists who have never won a race.

But before we start the race we have to define the terms what we are talking about.

James MacKay wrote "ESSAY - A design which has been submitted for a stamp, but not adopted, or has been adopted after alterations have been made."²

The Essay-Proof Society (U.S., disbanded in 1993) defined: "ESSAY - any design, or part of a design, essayed to or produced by a government (or established mail carrier) for a stamp and differing in design in any particular from an officially issued stamp. There are die essays, plate essays and forms of experimental essays, as well as unfinished or incomplete designs that may form part of a finally approved design."

So we can say **Essays** are unadopted or rejected designs. These were "at the back of the field", "eliminated from the race" to bring it into our thematic context.

These essays exist as proof from a die or plate (especially in the old days), photos, original artist's drafts, press publications, special prints or vignettes from organizations, or in modern times - where physical photos have no place anymore - just as Photoshop file on computers. Sometimes an artist makes one or more designs by order and his drafts are changed during discussions with the postal administration or the printer company. So there may exist different drafts which vary from the final design.

A sub-category of essays are **Trials** or contemporary die/plate proofs. Contemporary proofs also form part of the design and approval process for a stamp. Any changes made during this process turn the proofs into essays which may be identified retrospectively because they differ from the issued stamp.⁴ That can be proofs that vary to the issued stamps by value, imprint or design. Or they have partly a completely different motif for testing the production (e.g. test prints for the issues for the British Olympic winners, GB 2012). So this is like a **"Warm-up"** for the race. Trial color proofs are not to be confused with color proofs resp. progressive proofs. Trial color proofs are impressions from the approved design die or plate in unicolor ink not normal to the issued stamp to enable a postal authority to decide which colors to select for the issued stamps. Color proofs are impressions of a stamp taken in the approved color or colors prior to the commencement of general production. ^{2,3}

Another case are **Unissued Stamps**. These stamps were prepared for use (designs finalized and printed or printed as proofs) but not issued for various reasons – political (e.g. boycott of the Olympic games 1980), changes of postal rates, legal disputes, errors in design or inscription detected prior to release or cancellation of contracts. So these designs are also "eliminated" but it is a **"Disqualification"** from the race.

With this "stage race" of articles I want to shed some light on this underrated topic of thematic philately. Photographic archive material, vignettes or press releases may have no relevance in exhibitions. But for me as thematic collector such material is usually the only evidence for alternative versions — if you can get not the original - of the motif and so they are relevant for me. They do not show any kind of picture, they show alternative designs for a concrete Issue. They show what might have been. It is really interesting to see how each artist interpreted a subject.

It should not be necessary to mention that I do not own all the presented issues myself. Sometimes there exist not many copies or they are unique and extremely expensive. Some pictures are from the internet, from literature, from auction catalogues or from other collections. In part I have quoted from the sources. These sources are then indicated.

So let's have a look at Warm-Ups, the Disqualifications and to the "End of the Field".

Warm-Up

Australia



From David Mallen: »37c Cycling self-adhesive: Australia's first self-adhesive stamp was the 41c Cycling stamp issued in rolls of 100 on 16 May 1990. It was printed by 'Pemara Labels' in Victoria. Obviously they were trialling and perfecting the pressure sensitive adhesive and the removal of the remnant from the roll prior to this. The basic letter rate changed from 37c to 39c in October 1988. I assume the 37c Cycling stamp was one of the trial production

stamps printed in 1988.«5

From 'Max Stern & Co.': "In 1990, Pemara Labels, who were contracted to produce booklet and coil stamps for Australia Post, experimented with pressure sensitive adhesives in coil format. For these trials, they used the then unissued "Cycling" design utilising the old basic postage rate of 37c. (Basic postage in 1987 was 37c, in 1988 it was 39c, and in 1989 it has risen to 41c). A roll of "100" stamps was produced, and the majority were retained by Australia Post for their Archival Collection along with original artwork for the "37c Cycling Definitive". It has been reported a pair and single of this "UNISSUED" stamp were in private hands.

However, in 2004 a strip of three stamps (our examples) were recorded in a David Feldman's "World Rarities" Auction, stating that only 10 copies were known to exist. The last recorded sale was a single in the Mossgreen sale of June 2016 which realised \$4200. BRUSDEN/WHITE Catalogue Number 1379E(1) is priced at \$6000 per stamp."

Opinions diverge widely whether it is a Trial (it is not marked as such) or an unissued stamp (cause of value change). But a period of 2 years does not speak for a sudden withdrawal. So I agree with David Mallen.

Bochum (private local post)

There exist color trials from the plate of these well-known stamps from Aug. 1887. Some of the colors where later used for other values or they are just one color of a later bicolor stamp. These were presented in the last 'Bicycle Stamps'.

















Germany Bizone (see also BS 84)

1949, "Quer durch Deutschland"

Contemporary plate proof of the stamps with text 'STAATSDRUCKEREI', different value and without '1949' (catalogued in "Michel Deutschland Spezial"). Also a pair of contemporary plate proofs of the '20+10' in 2 colors, with different hatching of background, without borders and mounted on a black cardboard.









The issued stamps

Page 24

Bicycle Stamps BS90

Great Britain (see also BS 74)

2012, Olympic gold medal stamp trials, and publicity 'stamp'

Predesign of the London 2012 Olympiad XXX - Gold Medal Winners stamps. It was used to test the local printing machines and for press campaigns. The 'stamp' shown here is a mock-up using an image from a previous event. It is the same image as used on the "Welcome to the Olympics" miniature sheet! It is not a stamp but in single cases used on letters and cancelled.







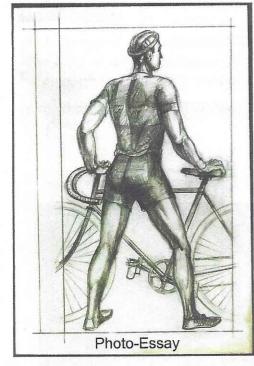


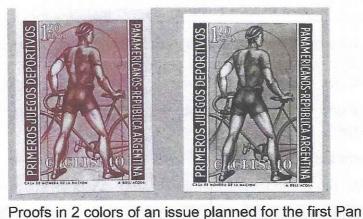
One of the realized stamps

Disqualifications

Argentina (formerly presented in Spoken' Word 8 & 10)

25. February 1951, "First Pan American Games"





American Games in
Buenos Aires. There is no
reason known to me why it
was not issued. But the
designs were resurrected in
1984 for the Olympic
Games issue.



These proofs were catalogued in "Victor Kneitschel, Catalogo de los Sellos Postales de la Republica Argentina", 1965, p. 429

Ethiopia

1984, Los Angeles Olympic Games



Complete set of five stamps from Ethiopia, prepared but unissued due to the Soviet bloc boycott of the Games. 12 years later these were overprinted with the 1996 Atlanta Olympic emblem



in letterpress print and issued.

New Zealand

5.6.1996, Children's Health



»The initial sheet stamps and miniature sheets were printed by 'Joh Enschedé', however, on receipt of the designs an error was noticed in the 40c + 5c Children's Health Surcharge design

(the child was illustrated incorrectly sitting in the child restraint seat)⁷. Due to the short time frame before issue date the sheet stamp was reprinted by



'Southern Colour Print' and the miniature sheets and self-adhesive stamp reprinted by 'Sprintpak-Australia Post'. A small quantity of the incorrectly designed stamp in both self-adhesive and sheet format were sold in error from at least two New Zealand Post Shops.«⁸

This one is catalogued by Michel as Block I and Block I.I (with O/P CAPEX '96 emblem in margin)

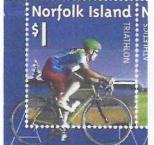
Norfolk Islands

2002, 6th South Pacific Games, set of 2 miniature sheets with a Triathlon stamp





"An undisclosed number of Norfolk Inland Postal Service sheetlets that were withdrawn from sale after a quality- control "stuff-up" have accidentally- ended up on the market, according to the Norfolk Island Postal Service (NIPS).



The two sheetlets were scheduled for release as part of the Commemorative issue for the 6th South Pacific Games.

Industry sources told Stamp News that 300 sets were thought to have been released before the issue was withdrawn. These were sold by the Crown Agents in London before it was decided to pull them off the market because NIPS felt the issue was seriously flawed.

Incorrect artwork being laid up at the printers was cited as the origin of

the problem, compounded by a "mea culpa" admission from NIPS of failure to detect the error at proofing stage because the full QC proofing procedure was not correctly followed.

NIPS says the result was "totally unacceptable" and withdrew the issue, but not before the limited sales occurred.

Of those sold, it is known that a quantity was sold to a dealer in the U.S. No Australian dealers are known to have made direct purchases, although Stump News understands Max Stern has since acquired two sets from a Florida dealer, presumably the original US purchaser. Current market value is probably around US\$ 150 for the pair, but Max Stern may hang on to this unusual issue - at least until the smoke clears and values settle."

North Korea

KSC1068 (1972), 20th Olympic Games: No Olympic Rings were noted on stamps. DPRK



issued another set with the Olympic Rings two months later. So perhaps this could be the reason for withdrawing this issue (Information by Korea Stamp Society).

Catalogued in Korean Stamp Catalogue (KSC) (조선우표목록; Chosŏn upy'o moglok), which is the official catalogue issued by Korea Stamp Corporation, DPRK as set of 4, KSC1068-1071.¹⁰

The 1988 Seoul Olympics unissued stamps printed by the Format International Security Printers Ltd. (FISP) (formerly presented in BS 18A by P.H. Hilarides)

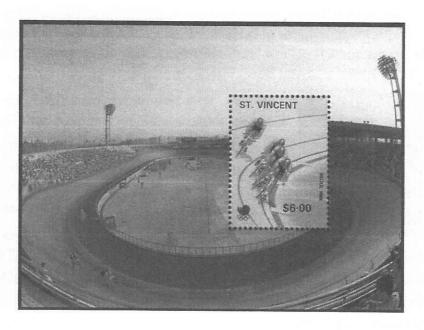
John Lowe: »Around August 17, 1988 the 'Philatelic Distribution Company' placed orders to the 'Format International Security Printers Ltd.' under commission of the Saint Vincent Philatelic Bureau and the Tuvalu Philatelic Bureau to produce sets of stamps depicting images for and from the 1988 Olympics held in Seoul, South Korea.

It was quite the production and various forms were used in the production. At this time the controversy over the production of varieties and errors by the FISP was in full swing and the breakdown in the contractual agreements happened thus ending business relations between 'The Format Printers' with Tuvalu and Saint Vincent. Because of the breakdown certain issues that were produced for these countries and their dependencies that at that time were under contract to be made ended up not being fully implemented into the delivery and issuing by the said countries.«¹¹

On the website of John Lowe you can find the orders, invoices and delivery notes for this issues.

St. Vincent





Grenadines of St. Vincent



Union Islands Grenadines of St. Vincent



S5,00

S5,00

WHAT A PART OF THE PART OF T

Tuvalu Niutao

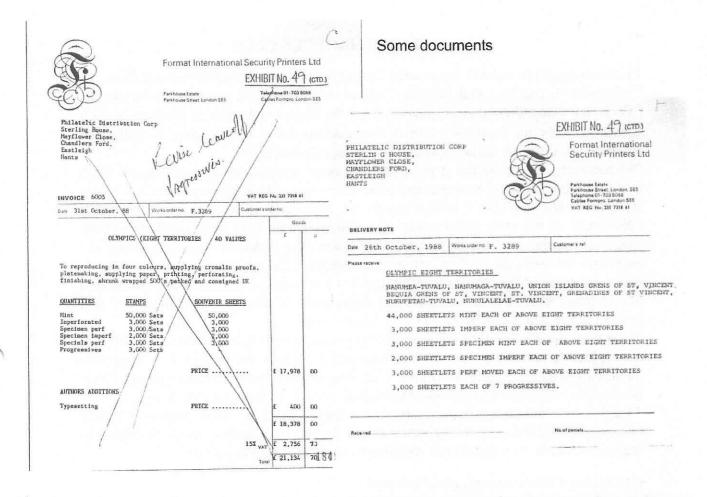


Tuvalu Nukufetau



Tuvalu Nukulaelae





1856

And in the next 'Bicycle Stamps' we will start the elimination race with the unadopted designs.

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¹ Wikipedia: Elimination Race, https://en.wikipedia.org/wiki/Elimination_race

² Definitions according to "PHILATELIC TERMS ILLUSTRATED", James MacKay, Stanley Gibbons 2003

³ "Our Definitions" by Clarence W. Brazer, The Essay-Proof Journal, Vol. 1 No. 1, January 1944, https://archive.org/details/essayproofjourna01n1essa/mode/2up

⁴ Wikipedia: Die proof (philately), https://en.wikipedia.org/wiki/Die_proof (philately)

⁵ David Mallen, Stamp News Australasia, Aug. 2017

⁶ Max Stern & Co. PTY LTD, written in an eBay Auction, March 2020 (Max_Stern)

⁷ The stamp showed an infant in a child restraint system next to a teddy bear wearing the car's seatbelt. The design shows that the child and the teddy bear are in the back seat of the car and sitting in the direction of travel. This is not allowed in New Zealand. It is mandatory that infants sit face back in such car seats to minimise damage in the event of an accident.

⁸ New Zealand Post, https://stamps.nzpost.co.nz/new-zealand/1996/childrens-health-road-safety

⁹ Stamp News (June/July 2002)

¹⁰ Information by Korea Stamp Society, https://koreastampsociety.org/

¹¹ by John Lowe, specialist on FISP, http://golbivssla.htm. BS90

THE PICKWICK BICYCLE CLUB

I have checked the website for more information about the Pickwick Bicycle Club.

"It is probable that Pickwick Bicycle Club, as an organisation, is unique in the world.

"There are many clubs that are supported by the leisure and sporting interests of their members or by the numerous literary associations, but a combination of both such interests is a different matter. I know of none similar to ours.

"Membership is considered a privilege and does impose certain obligations. High amongst these are good manners and good fellowship. The essence of the Club is that it is private and publicity is neither sought nor welcomed. (Please do NOT apply. Ed) Other than in the early years (when all members would have been familiar with the works of Charles Dickens and would have known the Pickwick Papers in detail) the emphasis has been on cycling, rather than reading. The early records detail weekly runs over much of the Home Counties, but it is a regrettable fact that since the Second World War; interest in this respect has diminished. Similarly, it is unfortunate that interest in the books of Charles Dickens has lessened.

"This does not prevent the club from trying to encourage his traditions. A Dickensian atmosphere is maintained at its meetings and members are expected to know the qualities and deeds of their sobriquet. It has been possible to extract the names of over two hundred characters to provide a sobriquet for each of those invited to join.

"The Club values and tries to preserve the traditions of the past. Members gather twice a year without any strong desire to put the world to rights, and there seems no reason to believe they should not continue to do so long into the future"

Ken Barker (The Shepherd) Past President.



THE PRESIDENT

SAMUEL PICKWICK Esq.

AND MEMBERS

extend a Pickwickian invitation

to join them at

119th GARDEN PARTY

Thursday, 7th December, 1989

COCKTAILS 12.00 p.m. LUNCHEON 1.00 p.m.

Tickets Transferable but not Cancellable

CONNAUGHT ROOMS LONDON, W.C.2

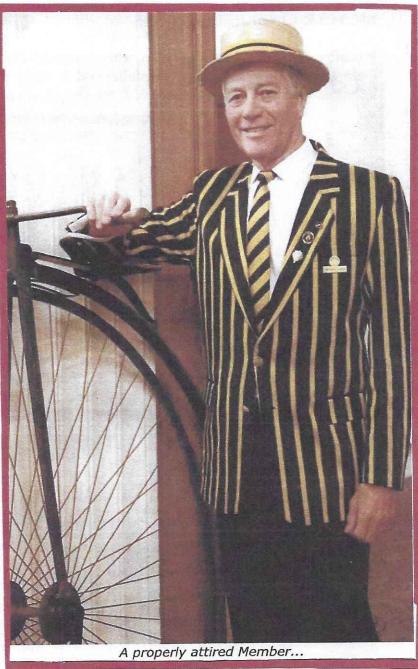
THE PICKWICK BICYCLE CLUB.



Mr Pickwick and Sam in "Pickwick Papers" by Charles Dickens Issued 3 June 1970





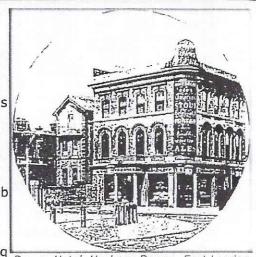


Established 1870

The Pickwick Bicycle Club was formed on the 22nd June, 1870, when six cycling enthusiasts met at the Downs Hotel, Hackney Downs, East London, and decided to form themselves into a bicycle club. As the formation coincided with the death of Charles Dickens the name "Pickwick" was chosen in honour of the novelist. From that time onwards the Pickwick Bicycle Club has an unbroken history as an active cycling organisation and in the worthwhile task of spreading fellowship and conviviality.

The Pickwick Bicycle Club is not only the oldest cycling club extant in the world but it is also the oldest Dickensian Association.

Its present-day activities, whilst still maintaining its cycling Downs Hotel, Hackney Downs, East London traditions, provides the opportunity for setting aside the day-today worries, and meeting in an atmosphere of conviviality and good fellowship.



Six cycling enthusiasts met here on 22nd June, 1870 and formed the Pickwick Bicycle Club

It is often difficult to establish when, where, and why Cinderella items were produced. I am seeking information on the following 3 items from my collection. Despite information already learnt about item 1, the story is not complete.





Item 1

I made enquiries about this Item when first acquired, but with no success. Eventually, I wrote to Norman Williams, the author of 'Cinderella Corner' in *Stamp Magazine*. To my surprise he opened his May 1983 column, with details of my request.

Cinderella Corner

NOT for the first time by any means I begin a 'Cinderella Corner' with a plea for information.

Brian Sole, of Claygate, Surrey, has sent me a corner copy of a bi-coloured and undenominated stamp which depicts a cyclist resolutely pedalling in what may be a rural or suburban locality on a road bordered by a shrub or sapling and a fence. The bicycle is somewhat strange, for the front wheel is considerably larger than the rear wheel — but there is no suggestion that the cyclist is astride a 'penny farthing'.

The central picture is surrounded by a rectangular frame, 35.5mm horizontally and 28.5mm vertically. It is mainly double-lined and just over 2mm wide, filled with a mainly triangular pattern and corner

squares. However, within the top of the frame appears 'MAIL TRANSPORTATION' in serifed capital letters.

The centre is printed in blue, the frame in light brown. The stamp was letterpress (relief) printed from what might well have been illustrative line blocks. Examination under quite low-powered magnification reveals 'bite' into the paper from the front, and protuberance of lines of the design at the back.

The paper is cream wove, unwatermarked, and the back is covered with shiny gum. In the sheet margin beneath the stamp appears 'Copyright 1934'. The date of production seems to be reasonably certainly established from the sheet marginal inscription.



However, the question is: what is this stamp? Suggestions made to me are that it is one of a sheet of different designs, all depicting various methods of mail transportation.

Also suggested; but equally without substantiation, is that it emanates from Australia. Another dealer of whom I inquired suggested that the cyclist stamp came from the United States of America.

Has any reader any information which will throw light on the origin and reason for existence of the resolute cyclist? Any such information will be welcome and will be gratefully acknowledged.

The Stamp Magazine

May 1983



Norman William

57

In a later "Cinderella Corner". Norman Williams provided information, as follows "In Cinderella Corner for May last on behalf of Brian Sole, of Claygate, I asked for information about a stamp depicting a resolute bicyclist and inscribed 'MAIL TRANSPORTATION' The stamp was attached to a sheet margin bearing the

inscription 'Copyright 1934' establishing, it was thought the date of production. The stamp was printed in two colours, blue for the centre and light brown for the frame.

"From Brian Moore, the editor of *Stamp News* in Dubbo, New South Wales - he took over from Bill Hornadge who had been editor for 29 years - came some additional information about the bicycle.

"He is, as appears from a multiple sent to me by Brian Moore, item 13 in a sheet of fifteen (three across, five down), all depicting various forms of mail transportation.

"Again, two colours were used in printing the stamps: lake or crimson for the centre and yellowish-green for the frame.

"Each of the stamps in Mr Moore's multiple was overprinted in blue, and the overprinting was effected to commemorate the Centenary International Philatelic Exhibition, New York, NY 1847-1947.

"The overprinting, in sanserif capitals was applied by letter-press printing, the same basic method as was used for the stamps themselves.

"Mr Moore, in answering the query in May Cinderella Corner states: 'The label is one of fifteen issued in sheetlet formation to mark the 1947 Centenary International Exhibition in New York NY'.

"Of course, with the evidence of Mr Moore's multiple before my eyes, I accept the literal accuracy of what he states. I could not challenge one word of it. However, it is, I suspect, a prime example of 'the truth and nothing but the truth' without being 'the whole truth'.

"I base my suspicion upon two factors concerned with Mr Sole's stamp: first the marginal inscription 'Copyright 1934'; and, secondly, the fact that it bore no overprint – unlike Mr Moore's bicyclist where the two dates appear overprinted.

"The missing element seems to be in the word 'first' – when did the designes first appear? If they were indeed produced in 1934, it seems unlikely that 13 years would have been allowed to elapse before their first appearance.

"A rapid check of international philatelic exhibitions reveals, curiously enough, that none took place in1934. WIPA 1933 was the all-time high at Vienna - not excluding WIPA 1981. There were two in 1935, in Brussels ("SITEB") and Königsberg ("OSTROPA"). Not until 1936 was there one in New York ("TIPEX").

"It would be quite appropriate for a sheet of 'Mail Transportation' labels to be issued in connection with a philatelic exhibition. The use of 'transportation' has a transatlantic rather than a British flavour and supports, as does the over-printing, the suggestion that the items emanated from America.

"Is any reader able to help further? Any other colour combinations known? Foreign papers please copy" BUT no further details followed in *STAMP MAGAZINE*. Editor

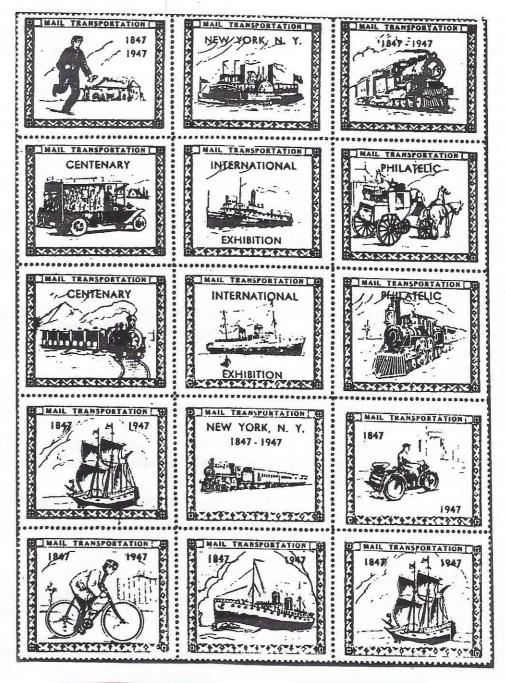
Item 2 (see over)

A postman, with a pouch on his back, riding a trade bicycle, in red. With the aid of a strong magnifying glass it is possible to make out "DESPATCH MESSENGER, 39SPA (or 395PA) TEL 18." In the bottom margin the word "PREPAID" appears, which seems to indicate that it might have been used as a private postal 'stamp'? Has any member a similar item and if so do you know why it was prepared?

Item 3. (see over)

The description reads "THE BICYCLE TREE, SNOHOMISH, WASHINGTON. Can one of our America members add any details about the label?

ITEM 1 Sheetlet of 15 labels









ABOVE: Item 2 Postman on Trade Bicycle

LEFT: Item 3 The Bicycle Tree

NEWS FROM MEMBERS

Request from Arnoldt Rehm Email: arnoldt.rehm@web.de 28.07.20

Re Denmark's Postman

Hello Brian

You certainly know this postman (See scans below. Ed) who worked for the Danish Post in the last century. He is described in Steve Malone's article in "Bicycle Stamps" BS 20A (page 12) and BS 22A (page 18).

I would like to expand my little collection of these snippets. Maybe one of our members has some duplicates for sale?

Best regards and stay healthy in these days. Arnoldt.



From Steve Andreassen re Jordi Quintana Compte Stamp exhibit success

Steve read in *Topical Time*, journal of the "American Topical Association" that Jordi had been awarded a Large Vermeil and 81 points for his entry "Cycling: The Epic of Sport" at Spain's National Exhibition, "Exfilna 2019", Nov 6-19, 2019.

I sent congratulations to Jordi and he replied that he had updated the exhibit for a continental virtual competition, and been awarded 83 points and Large Vermeil. Jordi is now working on a new exhibit on the bicycle world, "Health for Everybody".

From Jordi Quintana Compte Email: jordi.quintana.com@gmail.com 15.06.20

Hi Brian. When I joined BSC in 2000 I purchased all previous BSC issues from Norman Batho and paid for the photocopies and postage costs. Now in the digital era, what should we do with previous issues? I have digital copies of the last 32 issues and think Thomas Matthies has the whole collection. How should we manage queries about past issues? With each new issue of "Bicycle Stamps" I update Tony Teideman's index of previous issues, to keep the index up to date.

The "American Topical Association" has created a digital Archive of *Topical Time*, for \$99 post paid. Individual articles are available for \$0.30 per page for a pdf by email or \$0.50 per page, if sent by mail.

Jordi is suggesting BSC sets up a similar arrangement and will presumable mean scanning a number of the earlier issue of "Bicycle Stamps" and "Spoke'n Word".

What do members think? Should we arrange for a searchable file to be created? Will it serve a need? Please send your suggestions/offers of help. Editor.

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PIET HEIN HILARIDES.

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